



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1126

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

This request is for funding assistance for a First (Ever) Hall of Fame Induction Ceremony of Notable Figures, Haitian-American or Descendants of the great nation of Ayiti. Its people are known historically to stand with the world; even today they have built amazing legacies that will make future generations proud. Meanwhile, from the past to present, legendary legacies remembered, just a few notable historical figures - Silvio Cator 1928 summer Olympics (long jump); Ronald Agenor, 1984 Olympic (Tennis Player); Joe Gaetjens, Soccer United States National team 1950 (FIFA World Cup)-Scoring Winning game; Maurice Alfredo Sixto, a Literary pioneer of his time, a professor, ambassador, translator, Haitian American, Citizen of Philadelphia, USA, remains the best-known author in the genre of his craft Lodyans, an oral literacy of cultural comedic diversity.

5. State Agency to receive requested funds

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	86,515
Fixed Capital Outlay	337,000
Total State Funds Requested	423,515

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	423,515	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	423,515	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

no funding yet from any source

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Processing and Administration	2,850
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Office supplies (975); equipment (2,400); accolades (1375); sculpture of legendary figures to be preserved for exhibition (55,000); and presentation services such as sound and lighting(3,200); instruments (6,000); and presentation location (5,000).	75,375
Consultants/Contracted Services/Study	Educational programs, presentation consultants, researchers, and historian education services.	8,290
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Location being utilized for exhibition purposes to house legendary figures with memorabilia for tourism to include security and safety material measures around the preserved materials to prevent from being dirty or damaged through touching or protecting individuals in case of an accident.	337,000
Total State Funds Requested (must equal total from question #6)		423,515

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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In tandem with the visions, the HOF seeks to globally develop innovative projects to induct notable historical legends enshrined with a statue including bios and portraits within the hall of fame museum of cultural preservation. It brings welcoming tourist attractions as part of economic growth, and provides job creation, and simply highlighting that of beautiful cultural enlightenments for generations.

b. What activities and services will be provided to meet the intended purpose of these funds?

The ability to make profitable business decisions and pursue community well-being through education, The project focus is job training, internships, and fellowship programs that are related to notable figures into historic enshrinements. Also, a benefit to the economy, better historical cultural awareness development goals.

c. What direct services will be provided to citizens by the appropriation project?

During and after the induction ceremony, and as well as during the cultural preservation process, the HOF will provide workforce development and educational opportunities. Shared use of advanced technology and equipment to be made available for technology development, enhancement, and basic career advancement teachings based on start-up support and advice as received from cooperating collaborators.

d. Who is the target population served by this project? How many individuals are expected to be served?

Countless individuals, economically disadvantaged persons, at risk youth, homeless individuals, grade school students, high school students, university and college students, generally the majority of funds will benefit anyone that approaches and in need of some stability. Using counts from our regularly presented mixers (unplugged), with food, beverages and staff support from each presentation, the HOF hopes to serve 800 individuals or more a year.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Outcomes will be measure by the number of visitors to events. The outcome expected is the hope of better and improved historical awareness of cultural legendary legacies by notable figures of diversity, Haitian American citizens or descendants of in the cultures of music entertainment and sports. Also, the museum exhibition of legends, the various amenities & highlight attractions.
 • Space rental; • On demand Marketplace in surrounding area of the museum.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Failure on the part of the receiving entity in meeting or providing deliverables or with overall nonperformance will result in nonpayment or a full return of the requested funds. If performance measures become repetitive, the funding agency should offer technical support and be allowed the opportunity to improve. Should the organization fail to continue deliverables, funds should be withheld until the organization delivers such measures.

15. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type



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Fiscal Year 2024-2025

LFIR # 1126

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number