



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1443

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Mending Hearts through S.T.E.A.M is a comprehensive program for abused, abandoned and sex trafficked girls between the ages of 9-18 that uses all facets of art programming to provide emotional stability and support to ease the trauma experienced by these girls. Participants attend twice monthly programs that includes lunch, featuring unique experiences in visual arts, computer art and animation, photography, theatre and acting, as well as S.T.E.A.M training. The overall purpose is not to create exceptional artists, but rather to use the medium of art to develop self-confidence and self-esteem in the participants.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	50,000
Fixed Capital Outlay	0
Total State Funds Requested	50,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	50,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	50,000	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

PPP \$26,000

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Executive Director- 20 Hours weekly x \$22.00 x 52 weeks	22,880
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Miracles Outreach Program Art Teacher, a monthly class that continues throughout the year.	12,840
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study	S.T.E.A.M Instructor for advanced programming.	14,280
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		50,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Girls participating in this continuing program have been victims of some of the most unthinkable experiences and crimes that one could ever imagine. The program's goals include exposure to all art mediums to broaden the participants' understanding and appreciation for the arts, but more importantly, to build their sense of self.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Programs for participants are held twice monthly and cover the full range of art experiences and STEAM education. The classes are each unique and designed to bring out interaction and participation from all attending. Included in the programming is a mix of activities, so that each participant has a unique experience. For many girls, this is their very first exposure to the arts in any form. In a previous course, one girl who initially only painted in black, now enjoys using the full range of colors.

c. What direct services will be provided to citizens by the appropriation project?

This program benefits the entire community because it provides these young victims of trauma an opportunity to discover potential options for their futures that they may have never known were there. This in turn gives them a chance to grow to responsible adulthood with a clearer vision of what might be possible. This program is all about empowering these young girls and helping shape their sense of self worth and helping them look to the future as survivors.

d. Who is the target population served by this project? How many individuals are expected to be served?

Girls that have been the victims of abuse, abandonment and sex trafficking are the target audience served by this program. To date approximately fifty girls have been through the program. It is expected that additional participants will continue to be added. We are expecting to serve nearly one hundred participants. These girls are medically and psychologically monitored to insure the very best outcomes. Successful intervention during this critical age period can often divert a girl from lifelong intervention.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Girls who have been the victims of abuse, abandonment and sex trafficking are the target audience served by this program. To date approximately fifty girls have been through the program, which will continue through at least the end of 2024. It is expected that additional participants will continue to be added, so the total will be in excess of one hundred participants. These girls are medically and psychologically monitored to insure the very best outcomes. Successful intervention during this critical age period can often divert a girl from lifelong intervention.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

The demand for this program is high, however, in the event of a lack of participation, there will be a return of unused funds.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity



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University or College

Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number