



# The Florida Senate

## Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** Interactive Academy of Performing Arts

2. **Senate Sponsor:** Randolph Bracy

3. **Date of Submission:** 12/15/2017

4. **Project/Program Description:**

Online interactive lessons in computer coding, violin, opera, and ballet.

5. **State Agency Contacted?** No

a. If yes, which state agency?

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

Department of Education

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
150,000		150,000

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	56,680	27.4%
TOTAL	56,680	27.4 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 206,680

9. **Previous Year Funding Details:**

a. Has funding been provided in a previous state budget for this activity? No

b. In the previous 5 fiscal years, how many years was funding provided? (Optional)

c. What is the most recent fiscal year the project was funded?

d. Were the funds provided in the most recent fiscal year subsequently vetoed?

e. Complete the following Worksheet.



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<b>FY:</b>	<b>Input Prior FY Appropriation for this project for FY 2017-18</b> (If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)		
<b>Column:</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>Funds Description:</b>	<b>Prior Year Recurring Funds *</b>	<b>Prior Year Nonrecurring Funds *</b>	<b>Total Funds Appropriated (Column A + Column B)</b>
<b>Input Amounts:</b>			

### 10. Is future-year funding likely to be requested?

Yes

a. If yes, indicate non-recurring amount per year.

\$17,800

### 11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

Allow underprivileged children and teens to receive professional training in the arts and code programming.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

4 hrs Ballet per week, 3 hours Violin training per week, and 4 hours of code per week to up to 28 community centers for 10 months.

c. How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		
<input checked="" type="checkbox"/> Executive Director/Project Head Salary and Benefits	Ground and virtual production.	38,880
<input type="checkbox"/> Other Salary and Benefits		
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	Violin purchase, 3 PC's, Video Cards, HD Displays, webcams.	16,850
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	Set up fees	950
Operational Costs		



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<input checked="" type="checkbox"/> Salary and Benefits	3 community center counselors	11,520
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	Interactive Content Delivery Network & Internet. Additional violin rentals. Miscellaneous.	34,800
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	Teachers	47,000
Fixed Capital Construction/Major Renovation		
<input type="checkbox"/> Construction/Renovation/Land/Planning Engineering		
TOTAL		150,000

**d. What are the direct services to be provided to citizens by the appropriations project?**

Advancing the educational opportunities in computer programming (code), and cultural enrichment in ballet, opera, and violin education.

**e. Who is the target population served by this project? How many individuals are expected to be served?**

Kids and teens visiting 3 community center ages 7 - 15. We anticipate serving 330 students per week (13,300 students in a 10 month period). Serving the citizens of Districts 45 & 46.

**f. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

For coding, Winter Park Technical College shall test the students skills. For ballet, opera, and violin training, community center counselours shall monitor students progress and attendance in order for the child to be able to advanced to an upper or a more difficulty level.

**g. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

Withhold percentage of funds until corrective action is completed.

**12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

The Interactive Academy of Performing Arts, Inc. (IAPA) owns its technology platform. Cost of for its build up \$600,000 up fronted by NetStairs.com and VYPA Corp. IAPA issued 1,000,000 shares of its common stock in consideration for the technology platform build out. For the physical production of class broadcasting we will utilize the Russian Ballet Orlando (RBO) facilities. RBO's President is also the Interactive Academy of Performing Arts Vice-President & Founder.

**13. Requestor Contact Information:**

**a. Name:** Salomon Richardo Canchola



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- b. **Organization:** Interactive Academy of Performing Arts, Inc.
- c. **Email:** rcanchola@netstairs.com
- d. **Phone Number:** (407)404-2760

### 14. Recipient Contact Information:

- a. **Organization:** Interactive Academy of Performing Arts, Inc.
- b. **County:** Orange
- c. **Organization Type:**
  - ☐ For Profit
  - ☐ Non Profit 501(c) (3)
  - ☐ Non Profit 501(c) (4)
  - ☐ Local Entity
  - ☒ University or College
  - ☐ Other (Please specify)
- d. **Contact Name:** Salomon Richardo Canchola
- e. **E-mail Address:** rcanchola@netstairs.com
- f. **Phone Number:** (407)404-2760

### 15. If there is a registered lobbyist, fill out the lobbyist information below.

- a. **Name:** None
- b. **Firm:** None
- c. **Email:**
- d. **Phone Number:**