



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2019-2020

LFIR#: 1054

1. Title of Project: Arts Conservatory For Teens (ACT)

2. Senate Sponsor: Darryl Rouson

3. Date of Submission: 01/28/2019

4. Project/Program Description:

The Arts Conservatory For Teens was founded in 2012 by two community leaders, Alex Harris and Herbert Murphy. Harris and Murphy together have more than 30 years of experience in the arts, youth development and philanthropy. Seeing a need in the local community for teens (use of opiates, crime, school dropout, lack of adequate access to opportunities to excel (academically, socially and psychologically), the two young men developed a curriculum that has a strong appeal to teenagers that is fun, educational, empowering and culturally enriching

5. State Agency to receive requested funds : Department of Education

State Agency Contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2019-2020

Type of Funding	Amount
Operations	250,000
Fixed Capital Outlay	
Total State Funds Requested	250,000

7. Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	250,000	100.00%
Federal		0.00%
State (excluding the amount of this request)		0.00%
Local		0.00%
Other		0.00%
Total Project Costs for Fiscal Year 2019-2020	250,000	100.0%

8. Has this project previously received state funding? Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		
2018-19		125,000	111	Yes

9. Is future-year funding likely to be requested? Yes

a. If yes, indicate non-recurring amount per year. 250,000



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10. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Administration staff	55,000
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other	marketing	4,800
Consultants/Contracted Services/Study		
Operational Costs:		
Salary and Benefits	instructors (dance, theater, music, etc.), tutors, and leadership coaches	81,600
Expense/Equipment/Travel/Supplies/Other	Office Expenses, Transportation, Occupancy, Program expenses- conduct weekly arts performance and visual workshop classes, leadership develop trainings, health forums and projects, exhibitions, demonstration of skill showcases, and productions	81,800
Consultants/Contracted Services/Study	Contracted Artistic Fees/Services Contracted Other Fees/Services	26,800
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		
Total State Funds Requested (must equal total from question #6)		250,000

11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

Educate, Empower and Enrich the lives of youth and teens through arts education.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Acting, Dance and Spoken Word;Vocal Training, Ensemble and Chorus , Video Production, Game Coding and Digital Photography Visual Arts (Drawing, Sketching, Painting) Private Lessons (Piano, Guitar and Drums) Workshops and classes offered focus-teaching students how to build upon opportunities for self-sufficiency. Students who are enrolled into TET are primarily 'high-risk' teens. The studio's curricula objectives are high school graduation, college prep and job readiness

c. What are the direct services to be provided to citizens by the appropriations project?

Acting, Dance and Spoken Word;Vocal Training, Ensemble and Chorus , Video Production, Game Coding and Digital Photography Visual Arts (Drawing, Sketching, Painting) Private Lessons (Piano, Guitar and Drums) Workshops and classes offered focus-teaching students how to build upon opportunities for self-sufficiency. Students who are enrolled into TET are primarily 'high-risk' teens. The studio's curricula objectives are high school graduation, college prep and job readiness



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d. Who is the target population served by this project? How many individuals are expected to be served?

Undeserved and 'at-risk' youth and teens

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

•100% High School Graduation Rate •90% College Placement Rate •83% reported they are more confident in their school work because of ACT •96% reported they have a better outlook on life because of ACT •97% reported they are more excited to learn because of ACT •96% reported ACT help their communication skills
Baseline Evaluation

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Terminate contract

12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.

n/a

13. Requestor Contact Information:

a. Name: Alex Harris

b. Organization: In Touch With Community Around the World, Inc. d/b/a Arts Conservatory For Teens (ACT)

c. E-mail Address: alexh.act@gmail.com

d. Phone Number: (706)402-3367

14. Recipient Contact Information:

a. Organization: In Touch With Community Around the World, Inc. d/b/a Arts Conservatory For Teens (ACT)

b. County: Pinellas

c. Organization Type:

- For Profit
- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Entity
- University or College
- Other (Please specify)

d. Contact Name: Alex Harris

e. E-mail Address: alexh.act@gmail.com

f. Phone Number: (706)402-3367

15. Lobbyist Contact Information

a. Name: None

b. Firm Name: None



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c. E-mail Address:

d. Phone Number: