



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2019-2020

LFIR#: 1266

**1. Title of Project:** African American Art Museum Public-Private Partner

**2. Senate Sponsor:** Darryl Rouson

**3. Date of Submission:** 02/05/2019

**4. Project/Program Description:**

Creation of an African American art museum in conjunction with both public and private sector financial and collaborative partners focused on the African American experience and significant contributions to the Tampa Bay area and the United States, featuring the works of local and state artists. The museum will include a significant youth outreach and educational component and closely collaborate with the Tampa Museum of Art and the Tampa-Hillsborough County Library System to enhance programming and visitor interaction.

**5. State Agency to receive requested funds :** Department of State

State Agency Contacted? No

**6. Amount of the Nonrecurring Request for Fiscal Year 2019-2020**

Type of Funding	Amount
Operations	400,000
Fixed Capital Outlay	750,000
<b>Total State Funds Requested</b>	<b>1,150,000</b>

**7. Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)**

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	1,150,000	50.00%
Federal		0.00%
State (excluding the amount of this request)		0.00%
Local	1,150,000	50.00%
Other		0.00%
<b>Total Project Costs for Fiscal Year 2019-2020</b>	<b>2,300,000</b>	<b>100.0%</b>

**8. Has this project previously received state funding?** No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		

**9. Is future-year funding likely to be requested?** Yes

a. If yes, indicate non-recurring amount per year. \$1,500,000

**10. Details on how the requested state funds will be expended**



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Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits	Program oversight	30,000
Other Salary and Benefits	Invoice processing and payments	20,000
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
<b>Operational Costs:</b>		
Salary and Benefits	Management of collection and exhibitions	90,000
Expense/Equipment/Travel/Supplies/Other	Exhibit/collection items and construction of display equipment	60,000
Consultants/Contracted Services/Study	Program development to include public outreach as well as collection/exhibit development	200,000
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering	Development and build out of interim space to establish and display art	750,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>1,150,000</b>

**11. Program Performance:**

**a. What is the specific purpose or goal that will be achieved by the funds requested?**

Program development/management and interim facility build out to support the African American Art Museum, potentially leveraging interim space within local libraries (John F. Germany, C. Blythe Andrews, Seminole Heights, University Area, and Robert W. Saunders) or other county owned or operated space.

**b. What are the activities and services that will be provided to meet the intended purpose of these funds?**

Program and design development as well as construction to support the program. Additionally, once developed, will provide public outreach and education regarding the African American experience and art.

**c. What are the direct services to be provided to citizens by the appropriations project?**

Education and outreach aimed towards appreciation of African American art, culture, experiences, and contributions to the Tampa Bay area and the state of Florida.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

Tampa Bay area and Florida residents interested in African American culture, art, and history; tourists and visitors from across the United States; and area youth participating in museum activities through the library system and school district.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

Increased awareness of, and appreciation for, African American art, culture, experiences, and contributions through the creative talents of local artists, educators, and traveling exhibitions.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard**



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#### **penalties for failing to meet deliverables or performance measures provided for in the contract?**

Remediation to cure any errors or reimbursement of associated funds.

#### **12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

Hillsborough County, who is partnering with the parties interested in development of an African American art museum.

#### **13. Requestor Contact Information:**

- a. **Name:** Albert Coleman
- b. **Organization:** City of Tampa and Hillsborough County
- c. **E-mail Address:** ColemanA@HCFLGov.net
- d. **Phone Number:** (813)276-2637

#### **14. Recipient Contact Information:**

- a. **Organization:** City of Tampa and Hillsborough County
- b. **County:** Hillsborough
- c. **Organization Type:**
  - For Profit
  - Non Profit 501(c) (3)
  - Non Profit 501(c) (4)
  - Local Entity
  - University or College
  - Other (Please specify)
- d. **Contact Name:** Albert Coleman
- e. **E-mail Address:** ColemanA@HCFLGov.net
- f. **Phone Number:** (813)276-2637

#### **15. Lobbyist Contact Information**

- a. **Name:** Jim Taylor
- b. **Firm Name:** Hillsborough County Government
- c. **E-mail Address:** TaylorJ@HCFLGov.net
- d. **Phone Number:** (813)276-2640