



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2019-2020

LFIR#: 1442

1. **Title of Project:** PIAG MUSEUM Art for the community

2. **Senate Sponsor:** Anitere Flores

3. **Date of Submission:** 02/07/2019

4. **Project/Program Description:**

PIAG MUSEUM'S goal is to use art as the main tool to express a message with a positive and educational twist. Art workshops, seminars and exhibitions for the community, schools, and universities are within the scope of the services. This project has been conceptualized to involve participants of all ages, from elementary school youngsters with their rich imagination to senior citizens with their wisdom and life long experiences with or without art experience.

5. **State Agency to receive requested funds :** Department of State

State Agency Contacted? No

6. **Amount of the Nonrecurring Request for Fiscal Year 2019-2020**

Type of Funding	Amount
Operations	343,636
Fixed Capital Outlay	
Total State Funds Requested	343,636

7. **Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)**

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	343,636	96.09%
Federal	0	0.00%
State (excluding the amount of this request)	0	0.00%
Local	0	0.00%
Other	14,000	3.91%
Total Project Costs for Fiscal Year 2019-2020	357,636	100.0%

8. **Has this project previously received state funding?** Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		
2017-18		263,000	3139	Yes

9. **Is future-year funding likely to be requested?** Yes

a. If yes, indicate non-recurring amount per year. \$357,636

10. **Details on how the requested state funds will be expended**



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Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other	Space rental, storage, office supplies, equipment, permits, audit, accountant, website hosting, website design, utilities (phone)	19,828
Consultants/Contracted Services/Study	Bookeeping, office assistant	26,000
Operational Costs:		
Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other	Printing, travel, marketing, gas, transportation of art, space rental, program supplies	60,560
Consultants/Contracted Services/Study	Instructors, art assistants, exec director, senior coordinator, creative director, project coordinator, musician, coordinator	237,248
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		
Total State Funds Requested (must equal total from question #6)		343,636

11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

The museum will serve the community with 24 art events in different cities of the state of Florida.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Piag Museum will offer art workshops and art exhibitions.

c. What are the direct services to be provided to citizens by the appropriations project?

Piag Museum will offer art workshops and art exhibitions from children to seniors. Participants do not have to have previous experience, from beginners to experts.

d. Who is the target population served by this project? How many individuals are expected to be served?

Piag Museum will offer their services to the community from children to seniors. The museum will visit parks, schools, universities, and others. The goal is to reach as many people as possible willing to learn art education, be a participant in art workshops, enjoy an art exhibition, and/or showcase their art. At least 80,000 people are expected to be served.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected benefit and outcome of this project is to instill and inspire individuals to develop and create art, to learn techniques and different media, and to learn art education. It is not a secret that art can help children be better students and improve quality of life for seniors. The museum will measure this outcome by collecting



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support letters from the organizations we visit. To record the number of participants (art providers and art recipients) and the success.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Past records indicate we always do what we offer since 2003 to present time. We always exceeds our goals. In any case, withholding funds.

12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.

N/A

13. Requestor Contact Information:

- a. **Name:** Mireya Perez Power
- b. **Organization:** PIAG MUSEUM
- c. **E-mail Address:** marthapower@mac.com
- d. **Phone Number:** (786)712-2872

14. Recipient Contact Information:

- a. **Organization:** PIAG MUSEUM
- b. **County:** Miami-Dade
- c. **Organization Type:**
 - For Profit
 - Non Profit 501(c) (3)
 - Non Profit 501(c) (4)
 - Local Entity
 - University or College
 - Other (Please specify)
- d. **Contact Name:** Mireya Perez Power
- e. **E-mail Address:** marthapower@mac.com
- f. **Phone Number:** (786)712-2872

15. Lobbyist Contact Information

- a. **Name:** None
- b. **Firm Name:** None
- c. **E-mail Address:**
- d. **Phone Number:**