



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2019-2020

LFIR#: 1813

1. Title of Project: Accessibility Improvements to Timucua

2. Senate Sponsor: Linda Stewart

3. Date of Submission: 02/13/2019

4. Project/Program Description:

Funds are requested to improve ADA compliance and other accessibility and sustainability issues at the Timucua venue. Namely, the goal is to make the peerless cultural experience offered more accessible to more people. Specifically: redo the driveway and walkway to soften the slope; change the toilets to chair height; roof the 3rd floor patio and install solar panels and battery backup; extend the building on the westside to store the piano and other instruments, create a green room for the performers and a small permanent art gallery; change the HVAC system; install a variable acoustics system; add a system for the hearing impaired; add PTZ (point-to-zoom) cameras; a silent projector; and change the seating system to make ingress/egress easier and safer.

5. State Agency to receive requested funds : Department of Economic Opportunity

State Agency Contacted? Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2019-2020

Type of Funding	Amount
Operations	
Fixed Capital Outlay	135,000
Total State Funds Requested	135,000

7. Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	135,000	43.27%
Federal	0	0.00%
State (excluding the amount of this request)	0	0.00%
Local	0	0.00%
Other	177,000	56.73%
Total Project Costs for Fiscal Year 2019-2020	312,000	100.0%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		

9. Is future-year funding likely to be requested? No

10. Details on how the requested state funds will be expended



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2019-2020

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Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Operational Costs:		
Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Obtain all applicable city construction permits. Purchase and install new ADA compliant toilets and bathroom sink. Design, fabricate and install: a canopy for the waiting area by the lobby, a roof over the 3rd floor patio, new driveway and walkway to minimize the slope, addition on the west side of the building with access from the west lobby and from the stage, variable acoustic system, hearing impaired help, PTZ based video capture system, silent projection system.	135,000
Total State Funds Requested (must equal total from question #6)		135,000

11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

The goal to be achieved by the funds requested is targeted to improve the experience for guests and performers as well as improving access to that experience for everyone, gain access to new opportunities with new additions to the building, and become the first chamber venue in Florida with a world-class variable acoustic system. The new gallery will better serve people with mobility challenges as it will show artwork that is closer to eye level when sitting in a wheelchair. The improved video capture will better serve the performers, as well as improve the online experience provided to Floridians and to the world, helping improve central Florida's image as a cultural center.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

The activities that will be provided with the funds requested will focus on the design, building, and installation of the items listed above, as well as the implementation of their use to help improve the quality of the experience for the people served as well as improving the level of sustainability of the operations in the long term fulfillment of the mission.

c. What are the direct services to be provided to citizens by the appropriations project?

1- Improve ADA accessibility to the venue as well as in the bathrooms and provide protection from the elements while guests wait to get in, as the lobby is too small to accommodate the seating capacity. 2- Provide



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a more comfortable, quieter listening environment, whilst keeping the piano better in tune, and offering a unique variable acoustic system so that the listening environment is ideal for all events, which run the gamut of genres in the chamber arts realm. The possibility of storing the piano offstage will also allow for the expansion of the type of events offered, by expanding the size of the stage significantly when the piano is not in use for an event. 3- Expand the situations in which the citizens can be served with the addition of an art gallery, as well as a roofed area on the 3rd floor which would be ideal for many activities that are now unavailable due to weather. 4- Improve the quality of the experience for guests with mobility and hearing issues.

d. Who is the target population served by this project? How many individuals are expected to be served?

The population served by this project are the residents and visitors of the central Florida region, as well as many visitors from other states and countries. Currently the venue serves 6,400 people a year, but one of the benefits of the project will be to enhance the ability to serve more people, eventually almost doubling the people served with the enhancements included in this project. The venue would like to increase worldwide reach online via the video capture improvements.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The benefit of this project will be the ability to offer the highest quality of intimate arts experiences to more patrons than ever before. The projects will raise the level of production quality, enhancing the experience of all visitors and performers. More importantly, the increased access and usability of the venue by patrons with mobility and hearing challenges will allow a more diverse audience to enjoy Timucua's programming.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

It is suggested that appropriation funds awarded for deliverables not completed in a timely manner by the contracting agency (Timucua) be returned to the funding agency.

12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.

The venue is owned by Benoit Glazer and Éleine Corriveau, who founded the Timucua concerts in September 2000, and the Timucua Arts Foundation in 2004.

13. Requestor Contact Information:

- a. **Name:** Benoit Glazer
- b. **Organization:** Timucua Arts Foundation Inc.
- c. **E-mail Address:** benoitglazer@gmail.com
- d. **Phone Number:** (407)595-2713

14. Recipient Contact Information:

- a. **Organization:** Timucua Arts Foundation Inc
- b. **County:** Orange
- c. **Organization Type:**
 - For Profit



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2019-2020

LFIR#: 1813

- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Entity
- University or College
- Other (Please specify)

d. Contact Name: Christopher Belt

e. E-mail Address: chris@timucua.com

f. Phone Number: (727)515-5900

15. Lobbyist Contact Information

- a. Name:** None
- b. Firm Name:** None
- c. E-mail Address:**
- d. Phone Number:**