

LFIR # 2274

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Project Title	Straz Center for the Perfo	orming	Arts - Maste	r Plan - I	ampa			
Senate Sponsor	Tom Lee							
Date of Request	12/23/2019							
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Project/Program	<b>Description</b> help design and build a transform	national	maeter nlan evn	ansion to t	he nonnrof	it Straz (	`enter for the	Perfor
Arts. This project will outreach arts education outdoor programs, par gathering, and increase to re-envision programs.	expand the Patel Conservatory for on and training programs for stude tron and public spaces for growing sed economic impact. From 2016- nmatic, educational, economic, an Center is centrally located in Florid	or the Pe ents of a g Straz ( -2019 th nd comm	erforming Arts, wall ages. The proceeding of the	where the Soject will also servatory of has undertant otential for	straz Cente so include offerings, a aken this ca future gene	er provide expande ttendanc ampus-w erations.	es a wide rand d and additio e, enrollment vide master p A 33-year-ol	ge of o nal ind , public lanning ld, 395
	receive requested funds		artment of St	ate				
State Agency con								
Amount of the Nonrecurring Request for Fiscal Year 2020-2021								
Type of Fundin	g		Amoun	ıt				
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Operations				000				
Operations  Fixed Capital Out	 utlay		4,0	000,000				
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If yes, indicate nonrecurring amount per year.



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### 10. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		
Other Salary and Benefits		
Expense/Equipment/ Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Operational Costs: Oth	er	
Salary and Benefits		
Expense/Equipment/ Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Fixed Capital Construc	tion/Major Renovation:	
Construction/Renovation/ Land/Planning Engineering	PD&E: Architectural design, planning, engineering, and construction costs.  State funds will be used to help with architectural design, planning, engineering, and early sitework costs.	4,000,000
Total State Funds Re	quested (must equal total from question #6)	4,000,000



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### 11. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Funds requested will help the nonprofit Straz Center and Patel Conservatory achieve significant, needed educational, programming, patron, and community space expansions and additions within an integrated and architecturally compelling campus-wide renovation. This full multi-year, multi-phase Master Plan Implementation is budgeted at approximately \$70M. This \$4M appropriation from the State of Florida will be matched by \$4.6M in private and local public contributions specifically for architectural design and planning engineering costs for achieving these critically needed renovations and expansions.

b. What activities and services will be provided to meet the intended purpose of these funds?

Expansion of Patel Conservatory education facility: expansion of 3 floors, new dance studios, classrooms, expanded student theater lobby, family spaces, restrooms, and faculty and admin offices. Addition of multi-purpose pavilion next to Conservatory: for additional education programs and community events. Addition of North Campus Welcome Center: with full security component, option for Tampa Police sub-station, 2-bay loading/delivery area, and also calming traffic from original single south entrance. Expansion, renovation, integration of multi-level lobbies, public terraces, and a new facade: architecturally enveloping all riverside components of the facility. Expansion of arrival plaza, fountain renovations, and expansion; addition of docks along the Riverwalk; renovations and expansion of donor spaces; renovations of stage door; addition of a green room for performance support; and integrated production space.

c. What direct services will be provided to citizens by the appropriation project?

The project will provide residents, students, and visitors to the Straz Center and Patel Conservatory with additional space for increased educational offerings, performance programs, community events, and public gathering spaces. It will make the entire facility safer, more accessible, engaging and efficient while unifying functional areas, opening new spaces for community engagement, and creating a transformational new appeal for generations to come. This new design will also make the entire performing arts center campus a more open, welcoming, and accessible community gathering place.

d. Who is the target population served by this project? How many individuals are expected to be served?

The immediate target population served is the greater Tampa Bay Area, population 3.1 million individuals (2017 census estimate). With attendance from all across the U.S. and abroad, the Straz Center and Patel Conservatory serves more than 600,000 residents and visitors to the Tampa Bay Area annually.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Expected benefits and outcomes include increased student enrollment and event attendance, increased attraction of mainstage and Broadway productions, expanded community engagement and placemaking, and increased jobs, tourism, and economic impact.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

The Straz Center has always met or exceeded contract deliverables and performance measures and will work closely with the agency to establish and comply with contract requirements and timelines.



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12. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The land and physical facilities of the performing arts center and conservatory are owned by the City of Tampa and are exclusively operated and programmed by the nonprofit Tampa Bay Performing Arts Center, Inc. / DBA: The David A. Straz, Jr. Center for the Performing Arts (Straz Center and Patel Conservatory), a 501(c)(3) corporation, under a long-term lease agreement of 99 years with automatically renewing 10-year terms thereafter, beginning in 1984.

13.	Re	questor Contac	t Information				
	a.	First Name	Judith	Last Name Lisi			
	b.	Organization	David A. Straz, Jr., Center for the	Performing Arts			
	c.	E-mail Address	judy.lisi@strazcenter.org and donr	na.mcbride@strazcenter.org			
	d.	Phone Number	(813)777-5578	Ext.			
14. Recipient Contact Information							
	a.	Organization	David A. Straz, Jr. Center for the F	Performing Arts			
	b.	Municipality and	County Hillsborough				
	C.	Organization Typ	De				
		○ For-profit E	ntity				
		Non-Profit	501(c) (3)				
		O Non-Profit	501(c) (4)				
		<ul> <li>Local Entity</li> </ul>	1				
		O University of	or College				
		Other (plea	ise specify)				
	d.	First Name	Donna	Last Name McBride			
	e.	E-mail Address	donna.mcbride@strazcenter.org				
	f.	Phone Number	(813)2221034				
15.	١o	hhvist Contact	Information				
15.							
			Ron Pierce				
	b.	Firm Name	RSA Consulting Group, LLC				
	c.	E-mail Address	ron@rsaconsultingllc.com				
	d.	Phone Number	(813)7775578	Ext.			