Amendment No.

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Senate House

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Representative Antone offered the following:

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Amendment (with title amendment)

Remove lines 156-161 and insert:

Section 5. Section 267.23, Florida Statutes, is created to read:

<u>267.23 Florida Museum of History at the Town of</u> Eatonville.—

(1) The Department of State shall, in consultation with the Orange County Mayor, the Town of Eatonville, the National Museum of African-American History and Culture, Florida Agricultural and Mechanical University, the Florida Agricultural and Mechanical University Meek-Eaton Black Archives Research

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14	Center and Museum, the University of Central Florida, Valencia
15	State College, the Orange County Public School System, and state
16	and national stakeholders create, design, and construct the
17	Florida Museum of History at the Town of Eatonville, which shall
18	be a world-class, multi-purpose arts and cultural museum
19	facility that showcases the chronology of African Americans and
20	Caribbean immigrants in America, African Americans and Caribbean
21	immigrants before they came to America, and the contributions
22	that African Americans and Caribbean immigrants have made to the
23	nation and the state.
24	(2) The museum must include, but is not limited to:
25	(a) A 100,000 square foot exhibit hall.
26	(b) An amphitheater.
27	(c) Two wedding chapels.
28	(d) A 500-seat banquet hall, including a banquet-capable
29	<u>kitchen.</u>
30	(e) Office space for the museum administrators and staff.
31	(f) A S.T.E.M. learning and education laboratory.
32	(g) Conference and meeting rooms.
33	(h) A 10,000 square foot exhibit hall, which will serve as
34	a satellite location for the Florida Museum of History. The
35	exhibit hall must include the history of Florida's Governors,
36	statewide elected officials, members of the Florida Legislature,
37	and a complete catalog of the history of Florida's state, local,
38	and federal African-American elected officials. This satellite

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39	location of the Florida Museum of History, and specifically this
40	exhibit hall, shall be staffed and operated by the Division of
41	Historical Resources within the Department of State.
42	(i) An exhibit hall for each of the following:
43	1. African-American women and women in space.
44	2. African Americans in aviation.
45	3. African Americans in the United States military.
46	4. The migration of Caribbean immigrants to the state.
47	5. African-American scientists and inventors and their
48	inventions.
49	6. African-American artists and their art, including
50	galleries.
51	7. The life and times of Zora Neale Hurston and history of
52	the Town of Eatonville.
53	8. Photographic and biographical exhibits, including
54	portraits of individuals, leaders, and events.
55	9. The history of Dr. Mary McCleod Bethune and Bethune
56	Cookman University.

10. The life and times of President Barack Obama.

- 11. The history of the nation's 129 historically Black colleges and universities.
- 12. The Hall of Statues, including people, events, and depictions.
- 62 <u>13. The history of the Divine Nine fraternities and</u> 63 <u>sororities.</u>

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64	14. The life and times of Dr. Martin Luther King Jr. and
65	his family.
66	15. The life and times of Malcolm Little, also known as
67	Malcom X.
68	16. The African Diaspora and history of slavery in the
69	state and the Americas.
70	17. Significant historical events, leaders, and
71	personalities in the United States and Florida.
72	18. The Civil Rights Movement in the United States and
73	Florida.
74	19. The role and history of civil rights organizations in
75	the state.
76	20. The history of African-American towns, cities, and
77	settlements in the state.
78	21. African-American musicians, African Americans involved
79	in theater, and African Americans in the film industry.
80	22. Other subjects as determined by the direct-support
81	organization created pursuant to subsection (4).
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83	The portions of the museum outlined in paragraphs (a) through
84	(g) must generate revenue for the museum.
85	(3) The Meek-Eaton Black Archives Research Center and
86	Museum at Florida Agricultural and Mechanical University shall

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host, hold, and conduct workshops, symposiums, and conferences

at the Florida Museum of History at the Town of Eatonville that

provide educational and networking opportunities for leaders in
the state, the United States, and around the world to gain new
insights into the history of African Americans and Caribbean
immigrants in the state, the United States, and the Caribbean.
The workshops, symposiums, and conferences must allow students,
teachers, scholars, and guests an opportunity to learn, share
information, and engage in civil discourse and discussion of the
history and experiences of African Americans and Caribbean
immigrants in the state and the United States.

- (4)(a)1. Florida Agricultural and Mechanical University shall approve a Florida Museum of History at the Town of Eatonville direct-support organization to support the creation, design, construction, and operation of the Florida Museum of History at the Town of Eatonville. Such direct-support organization shall consist of 11 members as follows:
 - a. One member appointed by the Governor.
 - b. One member appointed by the President of the Senate.
- c. One member appointed by the Speaker of the House of Representatives.
- d. The president of Florida Agricultural and Mechanical University, or his or her designee.
- e. Two members appointed by the president of Florida

 Agricultural and Mechanical University.
 - f. The Orange County Mayor, or his or her designee.

g. I	hree:	members	appoint	ted by	the	Orange	County	Mayor,	in
collaborat	tion w	ith the	Orange	County	7 Con	nmissior	ì.		

- h. The Mayor of the Town of Eatonville.
- 2. The board shall develop a charter and bylaws to govern their operation, and these shall be subject to approval by Florida Agricultural and Mechanical University.
- (b) The Florida Museum of History at the Town of
 Eatonville direct-support organization, operating under the
 charter and bylaws and such contracts as are approved by Florida
 Agricultural and Mechanical University, shall:
- 1. Develop partnerships and collaborative relationships to create, design, and construct the world-class Florida Museum of History at the Town of Eatonville.
- 2. Develop partnerships and collaborative relationships to accept and secure museum-quality, factual, and accurate historical items, artifacts, artwork, loaned and donated United States Department of Defense uniforms and equipment, loaned historical documents and artifacts, digital historical content, and archival materials to be displayed and presented in the Florida Museum of History at the Town of Eatonville.
- 3. Create and develop partnerships to determine how to display and present factual and accurate history, historical materials, and education conferences and workshops in the Florida Museum of History at the Town of Eatonville that presents:

a.	The	chronol	ogy o	f Afric	can Ameri	icans	and	Caribbean
immigrant	sin	Africa	befo	re the	African	Diasp	ora.	

- b. The African Diaspora.
- <u>c. African Americans and Caribbean immigrants after the African Diaspora in the lands known as the United States and the Americas.</u>
- d. The History of African Americans and Caribbean immigrants in the state and the United States, and the contributions that African Americans and Caribbean immigrants have made to the state, the United States, and to Florida and American History.

Section 6. For the 2024-2025 fiscal year, the sum of \$30 million in nonrecurring funds is appropriated from the General Revenue Fund to the Department of State to serve as matching funds to fund the creation of the Florida Museum of History at the Town of Eatonville pursuant to this act. The funds must be matched on a dollar-to-dollar match basis by the Orange County Commission. Any unmatched funds from this appropriation remaining on June 30, 2025, shall revert to the state.

Section 7. The Department of State, in collaboration with the Department of Education, shall consult with state and national stakeholders to provide a recommendation to the Legislature, no later than December 1, 2024, on the creation of a 10,000 square foot museum of the history of communism, to be located inside or adjacent to the Florida Museum of History at

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163 the Town of Eatonville created by s. 267.23, Florida Statutes. This section expires July 1, 2025.

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TITLE AMENDMENT

Remove lines 2-30 and insert:

An act relating to the history of communism and the history of African Americans; amending s. 1003.42, F.S.; requiring instruction in public schools on the history of communism; providing requirements for the instruction; authorizing the department to prepare and offer standards for the instruction and to seek input from certain educational organizations; creating s. 1004.89, F.S.; creating the Institute for Freedom in the Americas at Miami Dade College; providing the purpose of the institute; requiring the institute to partner with the Adam Smith Center for Economic Freedom for specified purposes; requiring the institute to enter into an agreement with the Adam Smith Center for Economic Freedom for specified purposes; requiring Miami Dade College to approve a direct-support organization to support the institute; requiring the President of the Senate, the Speaker of the House of Representatives, and the Governor to appoint the board of the direct-support organization,

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subject to certain requirements; amending s. 1004.6496, F.S.; conforming a provision to a change made by the act; amending s. 1004.64991, F.S.; renaming the Adam Smith Center for the Study of Economic Freedom as the Adam Smith Center for Economic Freedom; revising the goals of the center; creating s. 267.23, F.S.; requiring the Department of State, in consultation with specified entities, to create, design, and construct the Florida Museum of History at the Town of Eatonville; providing requirements for the museum; requiring the Meek-Eaton Black Archives Research Center and Museum at Florida Agricultural and Mechanical University to conduct specified events at the museum; requiring Florida Agricultural and Mechanical University to approve a direct-support organization for the museum; providing for the membership of the organization; providing requirements for the organization; providing an appropriation; requiring the Department of State, in collaboration with the Department of Education, to consult with stakeholders to provide a recommendation to the Legislature by a specified date for the creation of a museum of the history of communism; providing for future expiration;

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