



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 1784

1. Project Title The Florida Holocaust Museum: Preserving Holocaust Survivor Testimonies & Artifacts

2. Senate Sponsor Nick DiCeglie

3. Date of Request 02/20/2023

4. Project/Program Description

The Florida Holocaust Museum, one of only three accredited Holocaust Museums in the United States, is home to almost 20,000 original artifacts, photographs and videos that explain the history and origins of the Holocaust and the values of democracy in both historic and contemporary contexts. In addition, over 400 testimonials from survivors and their liberators are stored and preserved at the museum. State support will enable the museum to digitize, index, and preserve these these resources, which continue to be donated by survivors and their families, from Holocaust survivors and liberators for generations to come.

5. State Agency to receive requested funds Department of State

State Agency contacted? Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	750,000
Fixed Capital Outlay	0
Total State Funds Requested	750,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	750,000	33%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	1,500,000	67%
Total Project Costs for Fiscal Year 2023-2024	2,250,000	100%

8. Has this project previously received state funding? Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2022-23	0	750,000	3196A	No

9. Is future funding likely to be requested? Yes

a. If yes, indicate nonrecurring amount per year. 750,000

b. Describe the source of funding that can be used in lieu of state funding.

N/A

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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Yes

If yes, indicate the amount of funds received and what the funds were used for.

CARES Act Funds: In FY 2020-2021, the Florida Holocaust Museum received \$258,160 in PPP funds used for payroll and health insurance for employees during a 10-week period, as well as a \$149,900 EIDL loan for museum operational expenses during the COVID pandemic.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Grant Oversight, invoice collection and reporting, and outside bid oversight.	75,000
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Salaries are used for program implementation for staff who are digitizing and indexing objects, testimonies and artifacts from Holocaust survivors and liberators, or working directly with partners for testimony digitization creation of web-based exhibitions and interactivities serving Florida, U.S., and international audiences; conservation and preservation of objects and art; creation of exhibits, and more.	258,000
Expense/Equipment/Travel/Supplies/Other	Expenses related to artifact, testimony, and art digitization and indexing; integration of testimony into exhibition; web updates and additions; new hardware and software; exhibition design fabrication and installation, care of collection and photography; exhibit installation and deinstallation fees; exhibit loan fees paid toward borrowed exhibits; and freight fees paid for transportation of exhibits.	218,000



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Consultants/Contracted Services/Study	Conservation, care and photography of objects and art, exhibition loan fees, web hosting, support, software and redesign for online exhibitions and updates, cyber security, exhibition installation and de-installation, advertising/marketing, grantwriting, research, speakers including Holocaust survivors, liberators, artists, subject matter experts and more.	199,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		750,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

State funds will build on and continue last year's support for 21st Century interactive exhibits, including digital preservation and presentation of the testimonies of Holocaust survivors and liberators. These crucial resources will support the educational, exhibition, collection, and conservation needs of the museum for the benefit of students, teachers, and visitors.

b. What activities and services will be provided to meet the intended purpose of these funds?

State funds will help the museum to digitally preserve the testimonies of Holocaust survivors and liberators; support salaries for staff who are digitizing and indexing objects, testimonies, and artifacts from Holocaust survivors and liberators; fund expenses related to artifact, testimony, and art digitization and indexing; and provide conservation, care, and photography of survivor objects and art.

c. What direct services will be provided to citizens by the appropriation project?

Through its world-class exhibitions and programs, virtual tours, AI technology allowing virtual live interviews with survivors, and ground-breaking online, participatory, and multi-media platforms, the museum spreads awareness about the Holocaust and the values of democracy in both historic and contemporary contexts.

d. Who is the target population served by this project? How many individuals are expected to be served?

The museum uses state-of-the-art technologies to reach more than 1,300 teachers, 180,000 students, and 23,000 individuals who are impacted through virtual educational programs, survivor talks, and commemorations each year. In addition, The FHM has trained 2,000 law enforcement officers since the program's inception.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

An estimated 1,300 teachers, 180,000 students, and 23,000 individuals will be impacted through virtual educational programs, survivor talks, and commemorations each year.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Dispersed funds for deliverables not met will be returned to the state.

15. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.



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16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number