



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1691

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. Project/Program Description

Funds will support the BBharts Giving Harts Project, a one-of-a-kind performing arts scholarship program for students of low-income immigrant families in Unincorporated Miami-Dade County, FL by BBharts. Giving Harts currently serves over 250 youth, at no cost, through on site classes at BBharts. Yearly, students present a public access musical theatre production, as well as multiple outreach performances throughout the community. Though all BBharts classes have always been fully inclusive, Giving Harts allows experienced students of ages 13+ to give back and serve the community by teaching and mentoring young performers ages 6+. The program originated from BBharts' belief that the meaning of life is to find your gift and the purpose of life is to give it away.

5. **State Agency to receive requested funds**
- State Agency contacted?**

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	200,000
Fixed Capital Outlay	0
Total State Funds Requested	200,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	200,000	48%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	65,500	16%
Other	150,000	36%
Total Project Costs for Fiscal Year 2024-2025	415,500	100%

8. **Has this project previously received state funding?**

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?**
- a. **If yes, indicate nonrecurring amount per year.**
- b. **Describe the source of funding that can be used in lieu of state funding.**

BBharts is supported by multiple grants on the county and foundation level as well as by donations and grassroots support.

10. **Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?**



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If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Program Director, Program Manager, Program Coordinator	70,000
Other Salary and Benefits	Program Secretary, Bookkeeping	10,000
Expense/Equipment/Travel/Supplies/Other	Travel expenses, office supplies	5,000
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Program Instructors (8), Stage Directors (2), Program Assistants	50,000
Expense/Equipment/Travel/Supplies/Other	Production costs, materials, marketing & PR, theatre and rehearsal studio rental, insurance	35,000
Consultants/Contracted Services/Study	Designers, Production Stage Manager, Assistant Stage Managers, Light & Sound Technicians	30,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		200,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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The specific goal and purpose of the funds requested is to continue to serve the population of 250+ students that the Giving Harts Project currently serves. This funding will make theatrical education possible for these students, helping to improve their social-emotional intelligence, communication and leadership skills, emotional wellbeing, as well as providing a sense of community for them. Giving Harts' primary goal has always been high-quality performing arts education for each and every student. The program also aims to counter the challenges that Hispanic immigrant students face when migrating to the states including: language barriers, cultural adjustment, economic difficulties, discrimination and bias, trauma, and violence. Giving Harts focuses on helping students manifest what they are capable of achieving.

b. What activities and services will be provided to meet the intended purpose of these funds?

Activities provided to meet the intended purpose of these funds include theatrical classes in acting, dance (ballet, jazz, contemporary, hip hop, lyrical, ballroom, acro, strength and conditioning, musical theatre, flamenco) and singing as well as technical theatre including stagecraft, costuming, makeup, lighting design, and stage management. Classes are taught by veteran BBharts students and their mentors who are experienced in their various artistic fields. Students also participate in fully produced musical theatre stage productions each year which they rehearse and perform in addition to classes. Students and instructors also participate in multiple community outreach activities yearly.

c. What direct services will be provided to citizens by the appropriation project?

Direct services include artistic and social-emotional education. The mentorship process presents a win-win opportunity. On one end older students are developing their artistic, leadership, and communication skills as they are being mentored by teachers in order to give back. On the other end new low income kids are being taught dance and theater while creating bonds that help their social-emotional development.

d. Who is the target population served by this project? How many individuals are expected to be served?

Giving Harts serves approximately 250 Miami Dade county students, ages 6 and up, from underserved and underprivileged communities in Hialeah, Hialeah Gardens, and Unincorporated Miami-Dade. Students currently come from BBharts partner schools: Mater Gardens, Mater Lakes, Palm Springs North, Bob Graham, as well as from Miami Dade County public schools.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Onsite students at BBharts and their parents are given pre and post assessments and surveys in order to measure outcomes and satisfaction. Additionally, partner school classes are evaluated once per year to ensure satisfactory student progress. Student attendance is tracked carefully for all groups, and perhaps most effectively and importantly, all students participate in multiple theatre performances onstage each year. This is where progress and development are most evident. Success is defined as follows: 100% of all students will have improved in all parameters (cognition, fine motor skills, cooperation, self-confidence, etc.) as evidenced by pre and post assessments, 100% of students will have completed all rehearsals and performances throughout the session, and 100% of students and parents will be satisfied with the program.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Subject to the penalties put forth by the Florida Department of Education Gen. Assurances, Terms & Conditions, for Participation in Federal & State Programs.

15. Requester Contact Information

a. First Name	Miriam	Last Name	De Francisco
b. Organization	Bilingual School of Business & Performing Arts, Inc. (dba BBharts)		
c. E-mail Address	mrsd@bbharts.com		
d. Phone Number	(786)355-4233	Ext.	

16. Recipient Contact Information



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a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number