



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 2533

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

This project renovates and remodels 23,540 GSF of Santa Fe College's Building M classrooms and labs and adds approximately 1,800 SF on the NW Campus to better serve the college's Visual Arts programs by modernizing teaching spaces and adding hands-on technology in multidisciplinary art and fabrication labs. This plan creates a destination for creativity and innovation while also expanding access to growing educational programs and community engagement. It will rededicate existing spaces for foundational credit earning courses, provide students with a cutting-edge academic experience, and allow for significant enrollment growth through improved space utilization. The creation of a flexible and modern teaching and training center will allow SF to meet industry needs and build capacity for future program development. Additionally, the project will allow the college to regain Smithsonian accreditation, a forward-facing element to the college and community.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	11,250,000
<b>Total State Funds Requested</b>	<b>11,250,000</b>

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	11,250,000	90%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	1,279,250	10%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2024-2025</b>	<b>12,529,250</b>	<b>100%</b>

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

If yes, indicate the amount of funds received and what the funds were used for.

SF received \$52.2 million in federal assistance, including \$21.7 million directly for student relief and \$30.5 million for institutional support. SF has expended all of the institutional support it received to cover lost revenue due to the pandemic, including personnel costs, technology, equipment, materials and supplies and indirect cost recovery.

## Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning    
  Design    
  Construction    
  N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Santa Fe College will own and operate the facility.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering	Renovate and remodel 23,540 GSF of classrooms and labs and add approximately 1,800 SF to modernize existing teaching spaces and add hands-on technology in multidisciplinary art and fabrication labs. Constructed in 1976, the utilization of Building M is limited due to its current configuration and condition. The project will incorporate necessary deferred maintenance repairs with programmatic goals to support students across the college.	11,250,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>11,250,000</b>



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#### 14. Program Performance

##### a. What specific purpose or goal will be achieved by the funds requested?

(1) Expand instructional areas to create contemporary, collaborative teaching spaces for a program serving both degree-seeking Studio Art majors as well as students fulfilling requirements in Associate of Arts programs; (2) Enhance exhibition and circulation space to grow teaching and learning opportunities by combining student work with individual and small group spaces that integrate cross-disciplinary exposure and collaboration; (3) Modernize equipment and technology to ensure students have access to the latest tools and software essential to develop 21st century innovation skills for contemporary art practices, including a state of the art Fabrication Space.

##### b. What activities and services will be provided to meet the intended purpose of these funds?

Classes and workshops that offer courses in various disciplines, fostering skill development that is transferable to subjects such as math, science, and language. Visiting artists will also be invited to collaborate with faculty and students, enriching the learning experience and fostering community engagement. Creating public art installations and exhibitions will engage the community and contribute to the local cultural vibrancy and economy, and art outreach initiatives will provide art education and resources to underserved populations and K-12 schools in the area.

##### c. What direct services will be provided to citizens by the appropriation project?

Access to expanded learning opportunities through larger and better-equipped studio spaces, leading to improved skill development and creative output; enhanced exhibition opportunities where students gain educational exposure and valuable real-world experience in showcasing their work; access to modern technology and equipment to prepare students for the digital age, ensuring they are competitive in the contemporary art world and industry; increased cultural enrichment opportunities for students through public exhibitions; and workforce development through exposure to state of the art technologies that bolster job placement and events that provide for business networking.

##### d. Who is the target population served by this project? How many individuals are expected to be served?

The project will serve approximately 2,500 students on an annual basis. Additionally, all SF students will have access to the fabrication lab, and the general public will benefit from cultural events hosted at the space.

##### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

This project will facilitate skill building and workforce development for visual art and design students. It will increase student enrollment in the visual arts and provide a high-tech platform for collaboration with campus and community partners. Additionally, SF anticipates improved student achievement due to increased access to state-of-the-art facilities, leading to higher graduation rates and post-graduation success; greater community engagement and a contribution to the local economy by attracting visitors and potential art buyers. These outcomes will be measured by tracking enrollment and student success during coursework and after graduation, local economic impact studies, and the documentation of projects, exhibitions, events, workshops and partnerships.

##### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Revert appropriated funding back to the state.

#### 15. Requester Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

#### 16. Recipient Contact Information

a. Organization



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**b. Municipality and County**

**c. Organization Type**

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

**d. First Name**  **Last Name**

**e. E-mail Address**

**f. Phone Number**

**17. Lobbyist Contact Information**

**a. Name**

**b. Firm Name**

**c. E-mail Address**

**d. Phone Number**