



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 1114

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Copperbridge Foundation (CBF), a Miami-based 501(c)(3) non-profit organization, promotes cultural and educational exchange through the medium of artistic expression. Its exhibits, lectures, live performances and workshops build a cultural 'bridge' to connect people through all forms of art, including music, film, visual arts, theater, dance, literature and architecture by creating a platform for individuals to create, exhibit and interpret artworks from a broad range of Caribbean, African, North and South American cultures. CBF brings global art culture to its community stage, fostering the commonality that unites us all. An appreciation of culture diversity goes hand-in-hand with a just and equitable society.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	300,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>300,000</b>

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	300,000	51%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	284,049	49%
<b>Total Project Costs for Fiscal Year 2024-2025</b>	<b>584,049</b>	<b>100%</b>

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

\$200,000 subsidy to pay employee salaries

### Complete questions 11 and 12 for Fixed Capital Outlay Projects

#### 11. Status of Construction

a. What is the current phase of the project?

- Planning    
  Design    
  Construction    
  N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

#### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits	Executive Director: Overseas full operation and fiscal management of Foundation, Board Relations, program, events and fundraising. Full Time Salary: \$102,000 — State Funded Request \$50,000 @ 49%	50,000
Other Salary and Benefits	Assistant Director Full Time Salary: \$83,400 — State Request \$41,400 @ 49.6% Project Manager: \$45,760 — State Request \$20,00- @ 43.7% Assistant Project Manager: \$41,600 — State Request \$20,000 @ 48.1%	81,400
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Program Expense: Art exhibit, Lectures, Live Performance, Workshops Cost Includes: curators, art transport, insurance, honorariums, curriculum materials, rights and royalty fees Art Exhibits: \$20,000 each x 4 = \$80,000 Lectures: \$700 x 28 = \$19,600	168,600
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>300,000</b>



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#### 14. Program Performance

##### a. What specific purpose or goal will be achieved by the funds requested?

1. To use arts and culture as an essential tool to build community, specifically in marginalized, under-served markets.
2. To support development, nurture health and well-being and contribute to economic opportunity.
3. To enable understanding of the past and the promise of a more equitable future.
4. To contribute to strengthening cultural identity, healing trauma, and fostering shared vision for community.

##### b. What activities and services will be provided to meet the intended purpose of these funds?

Art Exhibits: Celebrating a broad range of Caribbean, African, North and South American cultures via solo exhibitions, duo exhibitions, group exhibitions, institutional exhibitions, museum exhibitions, retrospective exhibitions, art event exhibitions, and on-line exhibitions.  
 Lectures: Featuring nationally and internationally renowned artists from all mediums who will talk in depth about their work, process, and influences.  
 Live Performances: Vocalists, Dancers, Thespians and Musicians performing works form all genres.

##### c. What direct services will be provided to citizens by the appropriation project?

- \* Enrichment: Celebrates a community's heritage, serving as a platform to showcase local traditions, history, and diverse cultural expressions. Through art, individuals can share their unique stories, fostering a deeper understanding and appreciation of different backgrounds.
- \* Social Cohesion: Breaks down barriers, helping individuals connect, share experiences, and build relationships. Art transcends differences, uniting people in a shared creative endeavor, fostering a sense of belonging and inclusion.
- \* Economic Revitalization: Acts as an economic driver, revitalizing communities as creative hubs attract visitors, stimulating

##### d. Who is the target population served by this project? How many individuals are expected to be served?

self-expression, and self-confidence building. Art education equips individuals with transferable skills and encourages critical thinking, fostering lifelong learning. Serving more than 3,000 Individuals of all ages, celebrating the multicultural diversity that is unique to Miami-Dade County and the entire tri-county South Florida market.

##### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

- \* Improve Mental Health: Boosts confidence and make us feel more engaged and resilient. Besides these benefits, art engagement also alleviates anxiety, depression and stress.
- \* Enrich Cultural Experiences: Serves as a platform to showcase local traditions, history, and diverse cultural expressions.
- \* Improves Education: Budget cuts in under-served communities has severed many vital art programs and many cannot afford to participate in art programs.
- \* Improves Economy: Visitors stimulate small businesses and increase revenue via retail, restaurants and in the hospitality

##### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

1. Loss of funds
2. Repayment of funds
3. Possible legal action

#### 15. Requester Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address



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d. Phone Number  Ext.

#### 16. Recipient Contact Information

a. Organization

b. Municipality and County

#### c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name  Last Name

e. E-mail Address

f. Phone Number

#### 17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number