



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1588

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Youth born into environments where resources, hope, and positive role models are lacking struggle to navigate the stress of everyday life. They are often forced to choose survival above the opportunity to develop academically, socially, emotionally, creatively, and civically. Founded in 2008, Guitars Over Guns Organization, Inc. (GOGO) believes every child deserves access to a fair shot in life, the opportunity to self-actualize, and to contribute meaningfully to society. Our Anti-Violence Music and Mentorship program currently serves 1,000 youth living below the poverty line in Miami-Dade County through after-school, weekend, spring break, and summer programming, all free of charge. Historically, 96% of our students either maintain or improve their GPA over the course of the year and 97% increase their Positive Youth Development Inventory. Based on projections, this program will expand available services by 35%, providing free programming to 350 additional youth living in poverty.

5. State Agency to receive requested funds

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	400,000
Fixed Capital Outlay	0
Total State Funds Requested	400,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	400,000	73%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	150,000	27%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	550,000	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? Yes

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Hire programmatic and mental health professionals who will provide direct oversight of new programming locations.	100,000
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Hire mentors and teaching artists to implement programming at new locations.	300,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		400,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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b. What activities and services will be provided to meet the intended purpose of these funds?

Leveraging the power of music, mentorship, and baked-in mental health interventions to create holistic change, each community studio will be staffed with a local, in-community music producer to provide hands-on mentorship and arts instruction, along with a "healing artist", much like an art therapist, to further support and foster mentees' voices. Studios will be open 6 days per week, including after school and Saturdays—times when youth are statistically most likely to become involved in violent crime. Students will access a safe space to explore, create, and find caring support systems on a drop-in basis.

c. What direct services will be provided to citizens by the appropriation project?

In addition to music instruction, academic and goal check-ins, and positive youth development, studios will specifically formalize pathways that guide youth toward gainful employment, and establish organizational partnerships with community resource-providers to address mental health, housing, and food insecurity. GOGO seeks to bridge the critical gap between our current programs and the needed guidance and wraparound services to take their next steps in life.

d. Who is the target population served by this project? How many individuals are expected to be served?

11-21 year olds living in poverty. We expect to serve 350 youth.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

80% of youth demonstrate positive youth development gains according to survey and data collection partner HelloInsight. 80% of youth demonstrate positive academic progress (improving academic standing and/or maintaining at a 3.5 GPA or higher) according to school records. 80% of youth demonstrate increased school attendance rates progress (improving attendance to 85%+) according to school records. 80% of youth score above 60 on the C-GAS (Children's Global Assessment Scale), progress 5 to 10 points, or actively participate in more intensive support (twice monthly). 100% of youth scoring below 60 each year will participate in individual sessions twice a month, with 80% of those students increasing 5 to 10 points after 10 individual sessions.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Penalties for not meeting the contracted deliverables may warrant decreased funding.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

For Profit Entity

Non Profit 501(c)(3)

Non Profit 501(c)(4)



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- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number