



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 2386

1. **Project Title**

2. **Senate Sponsor**

3. **Date of Request**

4. **Project/Program Description**

The City of St. Augustine (City) in collaboration with the Ministry of Culture and Sport (MCD) of the Government of Spain and the Florida Department of State, Bureau of Archaeological Research, Division of Historical Resources (FDOS) desire to design, develop, and construct an exhibition featuring underwater archaeology. The exhibit will be located at the City's Visitor Information Center and be free to the public. The proposed exhibit will raise awareness of Spain's important role in the history of the United States and the significance of preserving and safeguarding Underwater Cultural Heritage (UCH). It will demystify the concept of "treasure" asserting UCH is a story that details a common heritage and historical connection between countries.

5. **State Agency to receive requested funds**

**State Agency contacted?**  Yes

6. **Amount of the Nonrecurring Request for Fiscal Year 2024-2025**

Type of Funding	Amount
Operations	208,000
Fixed Capital Outlay	792,000
<b>Total State Funds Requested</b>	<b>1,000,000</b>

7. **Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	1,000,000	67%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	500,000	33%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2024-2025</b>	<b>1,500,000</b>	<b>100%</b>

8. **Has this project previously received state funding?**  No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?**  No

a. **If yes, indicate nonrecurring amount per year.**

b. **Describe the source of funding that can be used in lieu of state funding.**

10. **Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?**



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Yes

**If yes, indicate the amount of funds received and what the funds were used for.**

The City has applied for and is receiving federal assistance related to the COVID-19 pandemic through the American Rescue Plan Act (ARPA) and FEMA Public Assistance (PA). ARPA funding is awarded in the Revenue Replacement, Expenditure Category for \$7,720,659, the City is using these funds in the provision of government services. FEMA-PA awarded \$23,383 for reimbursement of supplies and commodities to protect the City through the crisis.

## Complete questions 11 and 12 for Fixed Capital Outlay Projects

### 11. Status of Construction

**a. What is the current phase of the project?**

- Planning    
  Design    
  Construction    
  N/A

**b. Is the project "shovel ready" (i.e permitted)?**

**c. What is the estimated start date of construction?**

**d. What is the estimated completion date of construction?**

**12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

City of St. Augustine will receive the funds and is the owner of the Visitors Center where the exhibit will be on display.

### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Professional services for the exhibition design and installation.	135,000
<b>Operational Costs: Other</b>		
Salary and Benefits	The City plans to hire security staff including installation of a camera monitoring system to ensure the safety of the exhibit artifacts displayed. They will provide approximately \$50,000 in in-kind staff services such as custodial, maintenance, and visitor center staff that will be concentrated on the exhibit.	193,500
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	The City plans to create a promotional advertising campaign for the exhibit which includes print and social media. The City also plans to coordinate with the County's VCB and TDC to provide information for out of state visitors that wish to visit the City.	14,500
<b>Fixed Capital Construction/Major Renovation:</b>		



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Construction/Renovation/Land/ Planning Engineering	Exhibit construction including exhibit cases, floor plan, lighting, test panels, photo murals, interactive audio, visual media and electrical work. The City plans to spend \$450,000 to make repairs to the visitors center building including window replacements and other envelope improvements.	657,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>1,000,000</b>

#### 14. Program Performance

**a. What specific purpose or goal will be achieved by the funds requested?**

The proposed exhibit will raise awareness of Spain's important role in the history of the United States and the significance of preserving and safeguarding Underwater Cultural Heritage (UCH). It will demystify the concept of "treasure" asserting UCH is a story that details a common heritage and historical connection between countries. The exhibit will be available for citizens living in and visiting St. Augustine.

**b. What activities and services will be provided to meet the intended purpose of these funds?**

The City will create promotional advertisements for visitors and residents to create interest and awareness of the exhibit.

**c. What direct services will be provided to citizens by the appropriation project?**

The exhibit will be free to the public.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

More than 600,000 people including local, state, national, and international visitors. Last year alone the VIC welcomed 636,528 local, state, national, and international visitors and is currently on track to exceed the number by 16.2% this year.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

The proposed exhibit will raise awareness of Spain's important role in the history of the United States and the significance of preserving and safeguarding Underwater Cultural Heritage (UCH). It will demystify the concept of "treasure" asserting UCH is a story that details a common heritage and historical connection between countries. The exhibit will be free to the public and located in the City's Visitor Information Center. Visitors to the exhibit will be logged so we can measure how many people took advantage of the free exhibit.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

Standard contract penalties are sufficient.

#### 15. Requester Contact Information

**a. First Name**  **Last Name**

**b. Organization**

**c. E-mail Address**

**d. Phone Number**  **Ext.**

#### 16. Recipient Contact Information

**a. Organization**

**b. Municipality and County**

**c. Organization Type**



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- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

**d. First Name**  **Last Name**

**e. E-mail Address**

**f. Phone Number**

#### 17. Lobbyist Contact Information

**a. Name**

**b. Firm Name**

**c. E-mail Address**

**d. Phone Number**