



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 2567

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The Center, which fulfills a 30-year promise to Boca Raton residents, is being designed by internationally-renowned Pritzker Prize-laureate Renzo Piano as a first-of-its-kind 21st century cultural landmark and state-of-the-art innovative campus in Downtown Boca Raton that will utilize its comprehensive, flexible, and future-forward program and infrastructure, as well as its equal attention to its 4 pillars - innovation, education, creativity, and community - to present, curate, and produce next-century ideas and experiences for residents, tourists, students, entrepreneurs, and the community at large. With Brightline across the street and the 94-year ground lease issued by the City of Boca Raton, The Center is already galvanizing additional catalytic investment into Downtown Boca Raton. The requested funding will be significantly matched with private dollars and put towards the final phases of design, permitting, project management, and construction.

5. State Agency to receive requested funds

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	118,750
Fixed Capital Outlay	881,250
Total State Funds Requested	1,000,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	1,000,000	8%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	12,110,000	92%
Total Project Costs for Fiscal Year 2024-2025	13,110,000	100%

8. Has this project previously received state funding? Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2023-24		750,000	3270A	Yes

9. Is future funding likely to be requested? Yes

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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The project is currently funded entirely through private donations (individuals, corporations, foundations, & institutions). Without state funds, the project will not progress as quickly & thus will delay the realization of this project's positive impacts (economic, social, educational, etc.) in the community.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The Center for Arts & Innovation, Inc. will receive the funds. This 501c3 organization will be responsible for the planning, design, construction, operation, & maintenance of The Center & will be the owners of the facility & all improvements to the property. The property itself (the underlying land) will continue to belong to the City of Boca Raton & the Community Redevelopment Agency through the life of the ground lease (94-years in total from issuance of Building Permit).

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	\$118,750 will be used to fund the work of a strategic planning group who will finalize programmatic planning and strategic partnerships - locally, regionally, & nationally.	118,750
Fixed Capital Construction/Major Renovation:		



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Construction/Renovation/Land/ Planning Engineering	\$881,250 will be used towards the completion of the schematic design, design drawing, & construction document phases. Funds will help offset the fees of the design team, including Renzo Piano (design architect); an owners' representative; architect of record; local architect; acoustician; landscape architect; civil, traffic, parking, geotechnical, & structural engineers; land use attorneys; & other support subconsultants.	881,250
Total State Funds Requested (must equal total from question #6)		1,000,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Three goals will be achieved through the collective funds this next fiscal year: 1) Completion of schematic design, design drawings, and construction phases; 2) completion of programmatic planning; and 3) finalization of strategic and programmatic partnerships - locally, regionally, & nationally.

b. What activities and services will be provided to meet the intended purpose of these funds?

Completing the 3 goals will maintain The Center's groundbreaking in '25 & grand opening in early '29. Keeping the schedule will prevent delay in commencement of impact, which over the first 5 years of the project's operations includes over \$1.3B in overall economic impact, the support of more than 12,000 FTE jobs, & the generation of nearly \$33 million in additional state government revenue.

c. What direct services will be provided to citizens by the appropriation project?

The Center will 1) annually support 3,000+ jobs w/ labor income of \$137 million further lowering the FL's unemployment rate, 2) improve residents' quality of life, 3) support local/regional businesses through retained spend & national/international cultural/business tourism, 4) enrich student lives & improve educational performance, 5) retain/attract FL residents, & 6) improve national/international brand.

d. Who is the target population served by this project? How many individuals are expected to be served?

The Center will serve the general Gold-Coast area residents and tourists as well as the following specific target groups: preschool students, grade school students, high school students, university/college students, the physically and developmentally disabled, elderly persons, persons with poor mental health, persons with poor physical health, jobless persons, economically disadvantaged persons, at-risk youth, and local and regional businesses. This project will serve, at minimum, the overall Gold Coast region (approximately 6 million residents), especially with its direct adjacency to The Boca Raton Brightline station.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

This project will provide, at minimum, the following benefits: Improved quality of education; Enriching cultural experiences; Improved and increased economic activity; Increased tourism; Immediate & long-term job opportunities; Enhanced opportunities for individual's economic self-sufficiency; Improved physical health; Improved mental-health; Improved social connection; New business support; and Workforce Development. Once The Center is in operation, methodologies to measure outcomes will be through attendance numbers; surveys; enrollment in programs; use of the facilities; Ideas and products generated, presented, and pitched at The Center; Collaborations with partner schools and testing scores as a result of those partnerships; Strategic partnerships made and resulting metrics from those partnerships.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Failure to meet deliverables would result in remittance of funds back to the State.

15. Requester Contact Information

a. First Name **Last Name**



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b. **Organization**

c. **E-mail Address**

d. **Phone Number** **Ext.**

16. Recipient Contact Information

a. **Organization**

b. **Municipality and County**

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. **First Name** **Last Name**

e. **E-mail Address**

f. **Phone Number**

17. Lobbyist Contact Information

a. **Name**

b. **Firm Name**

c. **E-mail Address**

d. **Phone Number**