



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 2559

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. Project/Program Description

Humanities Hall is FSW's most prominent single-story building at 57,316 square feet. The 42-yearold structure supports associate arts programs, associate in science programs, and certificate programs for the School of Arts and Humanities. The proposed renovation project seeks to reimagine and remove barriers to the educational process created by the current building design.

5. **State Agency to receive requested funds**
- State Agency contacted?**

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	14,754,126
Total State Funds Requested	14,754,126

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	14,754,126	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2023-2024	14,754,126	100%

8. **Has this project previously received state funding?**

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?**
- a. **If yes, indicate nonrecurring amount per year.**
- b. **Describe the source of funding that can be used in lieu of state funding.**
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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.



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\$37,334,107- expand remote learning, build IT capacity to support remote learning, training faculty, cleaning and sanitizing supplies, changes in the delivery of instruction, reimbursements to students.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction

b. Is the project "shovel ready" (i.e permitted)?

No

c. What is the estimated start date of construction?

May 2024

d. What is the estimated completion date of construction?

May 2025

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

N/A

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Architect, Engineering, Construction and Construction Management fees. In addition updating technology, furniture and fixtures will be required.	14,754,126
Total State Funds Requested (must equal total from question #6)		14,754,126

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The building's high ceilings, interior concrete block walls, sound issues, tiered classrooms, and sunken band and choral rooms limit the use of the building. The goal is to redesign and create spaces that incorporate new technologies in open spaces, collaborative spaces, and flexible spaces capable of supporting current and future educational needs.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Innovation, exploration, inquiry, and creation are to be incorporated into the remodeled labs. One such space, "Makerspace," will provide the place and materials for students to have hands-on training while experiencing creative thinking processes. Students will be immersed in a new type of lab that makes available materials and equipment to test and be creative, one of our college's strategic goals. In addition, audio technology, graphic design, and art spaces will have a facelift that focuses on increased student capacities, collaboration, and rooms that inspire learners best works through color and technology.

c. What direct services will be provided to citizens by the appropriation project?

Instruction to students is the primary purpose. However, this building could provide space for local business meetings and events.

d. Who is the target population served by this project? How many individuals are expected to be served?

This building primarily serves FSW's Fine Arts programs which include faculty, staff, and students. This building serves 1,750 students in the Fall Term and 1,400 students in the Spring Term.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected benefit will be an improvement in the quality and relevancy of the instruction delivered to the students. Installation of the current, modern technology and increase access to programs will improve the employment opportunities for graduates of these programs. The college monitors student retention, graduation, job placement/continuing education, and earnings among other measures as part of accreditation and state-mandated reporting.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

All contracts contain performance requirements protecting the institution and the public investment.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)



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d. First Name Last Name
e. E-mail Address
f. Phone Number

17. Lobbyist Contact Information

a. Name
b. Firm Name
c. E-mail Address
d. Phone Number