

LFIR # 2770

1. Project Title	The Center for Arts & Innovation	
T. Project little	The Center for Arts & Innovation	

2. Senate Sponsor Erin Grall

**3. Date of Request** 02/16/2023

# 4. Project/Program Description

The Center, which fulfills a 30-year promise to Boca Raton residents, has been designed as a first-of-its-kind cultural landmark in Downtown Boca Raton that will utilize its comprehensive, flexible, and future-forward program and infrastructure, as well its equal attention to its 4 pillars - innovation, education, creativity, and community - to present, curate, and produce next-century ideas and experiences for residents, tourists, students, entrepreneurs, and the community at large. The funding will be put towards design, permitting, project management, and construction.

# 5. State Agency to receive requested funds

Department of State

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	980,965
Total State Funds Requested	980,965

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage	
Total State Funds Requested (from question #6)	980,965	10%	
Matching Funds			
Federal	0	0%	
State (excluding the amount of this request)	0	0%	
Local	0	0%	
Other	8,828,678	90%	
Total Project Costs for Fiscal Year 2023-2024	9,809,643	100%	

# 8. Has this project previously received state funding? No

Fiscal Year (уууу-уу)	Amount		Specific	Vetoed
	Recurring	Nonrecurring	Appropriation #	

# 9. Is future funding likely to be requested?

Yes 1,486,337

a. If yes, indicate nonrecurring amount per year.

# b. Describe the source of funding that can be used in lieu of state funding.

The project is currently funded entirely through private donations (individuals, corporations, foundations, and institutions). Without state funds, the project will not progress as quickly and thus will delay the realization of this project's positive impacts (economic, social, educational, etc.) in the community.

# 10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



No

If yes, indicate the amount of funds received and what the funds were used for.

# **Complete questions 11 and 12 for Fixed Capital Outlay Projects**

# 11. Status of Construction

a. What is the current phase of the project?

○Planning ⊙Design ○Construction

b. Is the project "shovel ready" (i.e permitted)?	No
c. What is the estimated start date of construction?	Q3 2025
d. What is the estimated completion date of construction?	Q3 2028

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The Center for Arts & Innovation, Inc., will receive the funds. This 501c3 organization will be responsible for the planning, design, construction, operation, and maintenance of The Center and will be the owners of the facility & all improvements to the property. The property itself (the underlying land) will continue to belong to the City of Boca Raton and the Community Redevelopment Agency through the life of the ground lease (94-years in total from issuance of Building Permit).

# 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount			
Administrative Costs:					
Executive Director/Project Head Salary and Benefits		0			
Other Salary and Benefits		0			
Expense/Equipment/Travel/Supplies/ Other		0			
Consultants/Contracted Services/Study		0			
Operational Costs: Other					
Salary and Benefits		0			
Expense/Equipment/Travel/Supplies/ Other		0			
Consultants/Contracted Services/Study		0			
Fixed Capital Construction/Major Renovation:					
Construction/Renovation/Land/ Planning Engineering	Full design team, project management, construction manager, pre- construction services, and other miscellaneous planning and design services to complete the conceptual and schematic design phases of the project.	980,965			
Total State Funds Requested (must equal total from question #6)					

# 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



The Center would use the funds provided by the state, along with already-secured private funds to complete the Conceptual and Schematic Design Phases of the project, as well as secure landlord and site plan approval.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

Completing the conceptual and schematic design phases of the project keep The Center's timeline to break ground in 2025 and ultimately open in 2028 on track. Once open, The Center, through its next-century infrastructure will be able to begin presenting and producing cutting-edge ideas, products, and experiences for the area's residents, tourists, students, businesses, entrepreneurs, artists, audiences, and the community at large.

#### c. What direct services will be provided to citizens by the appropriation project?

The Center will provide tremendous economic impact; a community amenity to enhance vibrancy and social connection; civic activities and celebrations; support to local public schools, colleges and universities; new business support and incubation; and an amenity to showcase creative and cultural excellence.

#### d. Who is the target population served by this project? How many individuals are expected to be served?

The Center will serve the general Gold-Coast area residents and tourists as well as the following specific target groups: preschool students, grade school students, high school students, university/college students, the physically and developmentally disabled, elderly persons, persons with poor mental health, persons with poor physical health, jobless persons, economically disadvantaged persons, at-risk youth, and local and regional businesses. This project will serve, at minimum, the overall Gold Coast region (approximately 6 million residents), especially with its direct adjacency to The Boca Raton Brightline station.

# e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will

#### be measured?

This project will provide, at minimum, the following benefits: improved quality of education; enriching cultural experiences; improved and increased economic activity; increased tourism; immediate and long-term job opportunities; enhanced opportunities for individuals' economic self-sufficiency; improved physical health; improved mental health; improved social connection; new business support; and workforce development. Once The Center is in operation, methodologies to measure outcomes will be through attendance numbers; surveys; enrollment in programs; use of the facilities; ideas and products generated, presented, and pitched at The Center; collaborations with partner schools and testing scores as a result of those partnerships; strategic partnerships made and resulting metrics from those partnerships.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Funds will be withheld for failure to meet deliverables.

# **15. Requester Contact Information**

a. First Name	Andrea	Last Name	Virgin	
b. Organization	The Center for Arts & Innovation, Inc.			
c. E-mail Address	avirgin@bocaratonartscenter.org			
d. Phone Number	(561)859-2117	Ext.		

16. Recipient Contact Information

a. Organization	The Center for Arts & Innovation, Inc.
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b. Municipality and County Palm Beach

# c. Organization Type

□For Profit Entity



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	☑Non Profit 501(c)(3)				
	□Non Profit 501(c)(4)				
	□Local Entity				
	□University or College				
	□Other (please specify)				
	d. First Name	Andrea	Last Name	Virgin	
	e. E-mail Address	avirgin@bocaratonartscenter.org			
	f. Phone Number	(561)859-2117			
17. Lobbyist Contact Information					
	a. Name	Kevin Cleary			
	b. Firm Name	Gunster Yoakley & Stewart PA			
	c. E-mail Address	kcleary@gunster.com			

d. Phone Number (850)251-1709