



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1504

1. **Project Title**

2. **Senate Sponsor**

3. **Date of Request**

4. **Project/Program Description**

Funding will establish the first cultural center on the northeast county line and support the cultural sector of a downtown revitalization plan. It will economically support regional artists and local businesses of the area. It will promote resident and tourist engagements as a destination for historical and cultural activities. The facility will additionally provide space for community gatherings and preservation of archival materials important to the community.

5. **State Agency to receive requested funds**

State Agency contacted? Yes

6. **Amount of the Nonrecurring Request for Fiscal Year 2024-2025**

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	399,649
Total State Funds Requested	399,649

7. **Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	399,649	78%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	112,721	22%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	512,370	100%

8. **Has this project previously received state funding?** No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?** No

a. **If yes, indicate nonrecurring amount per year.**

b. **Describe the source of funding that can be used in lieu of state funding.**

Private fundraising, events and other activities toward purchasing by the non-profit organization, Deerfield Beach Historical Society.

10. **Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?**

Yes



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If yes, indicate the amount of funds received and what the funds were used for.

Federal assistance under the American Rescue Plan was received in 2020 - 2021, through the Division of Cultural Affairs Cares (\$4,518) and Florida Humanities Cares (\$18,500). Funds were used for essential operating expenses such as insurance premiums and to continue programming with CDC guidelines or virtual applications during the COVID-19 pandemic.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

Yes

c. What is the estimated start date of construction?

October 1, 2024

d. What is the estimated completion date of construction?

September 30, 2025

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Ramon Emilio Dominguez - private owner to exercise an option to purchase by Deerfield Beach Historical Society, Inc.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	The land and existing facility will be under the full ownership of the organization to continue to operate as a museum and cultural center. Renovations to allow for the reuse of the building are assets in place.	399,649
Total State Funds Requested (must equal total from question #6)		399,649

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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Needs for a north county cultural presence has been documented by the City of Deerfield Beach in their on-going redevelopment presentation of "Pioneer Grove will be Everybody's Neighborhood," a unique and vibrant mix of residential, office, retail, and commercial uses (www.deerfieldbeach.com). The Community Foundation of Broward and Broward Cultural Council continually update like studies. In 2023, the DB Historical Society presented 71 events with 241 opportunities for 11,500 participants. Forty-eight Florida artists were directly involved. Documented through standard methods, it is a strong testament for a cultural center. Funding will secure the property retains its momentum as an arts provider and an asset to the downtown revitalization.

b. What activities and services will be provided to meet the intended purpose of these funds?

Eighty-five percent of the activities are cultural: an art gallery with changing exhibitions, monthly live music series, film nights, free lectures, South Florida Chamber Ensemble concert series, art classes free to Middle School students, intergenerational art classes, virtual arts programming, and a series of podcasts for heritage tourism. Access to archival materials for research projects will be provided.

c. What direct services will be provided to citizens by the appropriation project?

Supporting a network for local artists, providing service organizations space to conduct business, and enhancing public education and access to community archives are key direct services. In addition, the Center is engaged in the repatriation efforts of civic minded African American residents to return archival materials to the historic cemetery through committee meetings and temporary storage.

d. Who is the target population served by this project? How many individuals are expected to be served?

Deerfield Beach records a population of almost 79,500 as of July 2019. 6,900 are enrolled students 18 years of age and under, 21% or 16,600 are senior citizens. Almost half or 47% of the population of Deerfield Beach is considered as minority. The 33441 Zip Code covers a major portion of the local population. The Intracoastal Waterway divides beachfront residents from the city proper. Specific audiences that the Deerfield Beach Historical Society seeks to build through increased public awareness of its historic stature and activities include "beach front" residents, families, seniors, and minority populations. Statewide, the organization will promote participation with destination events, "Hang Your Hat on Heritage Tourism". The current annual visitation is estimated at 12,350 people based on 10% of the population, 690 students and 3,600 tourists.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Museum & Cultural Center will enrich the cultural experience, improve the quality of education, support a healthy business climate, motivate visitation, and create immediate job opportunities. Archives important to the community will be protected for generations to come. The business community is supported with new audiences attracted to an active cultural sector in the area, becoming customers for nearby amenities. Direct financial compensation to presenters of historic and cultural programs by the Historical Society is anticipated to support 40 artistic and professional experts in addition to materials suppliers. Evaluation methods of these benefits include activity registrations, event evaluation forms, participation feedback including social media comments, and feedback from tourist industries. Increasing and sustaining business and community partnerships is measured by increased participation in collaborative projects, sponsorships, and mutual fundraising.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

The organization, Deerfield Beach Historical Society Inc, will return the funding.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**



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16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number