



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1941

1. **Project Title**

2. **Senate Sponsor**

3. **Date of Request**

4. Project/Program Description

The FHM is home to almost 22,000 objects saved by Holocaust survivors and liberators, including original artifacts, photographs, and videos that explain the history and origins of antisemitism, Hitler's and the Nazis' rise to power, and the promulgation of anti-Jewish laws. In addition, over four hundred testimonials from survivors and their liberators are stored and preserved at the Museum. These Holocaust testimonies and artifacts, which continue to be donated by survivors and their families, are provided a secure space where scholars and descendants can research and learn from these irreplaceable pieces of history. State funding will continue to provide support for the Museum's 21st Century interactive exhibits, including digital preservation and presentation of the testimonies of Holocaust survivors and liberators. These crucial resources will support the educational, exhibition, collection, and conservation needs of The Museum for the benefit of students, teachers, and visitors.

5. **State Agency to receive requested funds**

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	750,000
Fixed Capital Outlay	0
Total State Funds Requested	750,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	750,000	33%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	1,500,000	67%
Total Project Costs for Fiscal Year 2024-2025	2,250,000	100%

8. **Has this project previously received state funding?**

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2023-24	0	750,000	3267A	No

9. **Is future funding likely to be requested?**

a. **If yes, indicate nonrecurring amount per year.**

b. **Describe the source of funding that can be used in lieu of state funding.**



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The Legislature allocated \$750,000 in non-recurring funds for this project in the FY 2021-2022, FY 2022-2023 and FY 2023-2024 appropriation bills. Continued funding for this purpose will allow these critical resources to be digitized, indexed, and preserved for future generations.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.

In FY 2020-2021, the Museum received \$258,160 in PPP funds used for payroll and health insurance for employees during a 10-week period, as well as a \$149,900 EIDL loan for museum operational expenses during the COVID pandemic.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Grant Oversight, invoice collection and reporting, outside bid oversight	75,000
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Salaries are used for program implementation for staff who are digitizing and indexing objects, testimonies, and artifacts from Holocaust Survivors and Liberators or working directly with partners for testimony digitization creation of web-based exhibitions and interactives serving Florida, US and international audiences; conservation and preservation of objects and art; creation of exhibits & more.	258,000



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Expense/Equipment/Travel/Supplies/Other	Expenses related to artifact, testimony, and art digitization and indexing; integration of testimony into exhibition; web updates and additions; new hardware and software; exhibition design fabrication and installation, care of collection and photography; exhibit installation and deinstallation fees; exhibit loan fees paid toward borrowed exhibits; freight fees paid for transportation of exhibits.	218,000
Consultants/Contracted Services/Study	Conservation, care, and photography of objects and art; exhibition loan fees; web hosting; support; software; and redesign for online exhibitions and updates; cyber security; exhibition installation and de-installation; advertising/marketing; grant writing; research; speakers including Holocaust Survivors, Liberators, artists; subject matter experts and more.	199,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		750,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

State funds will build on and continue last year's support for 21st Century interactive exhibits, including digital preservation and presentation of the testimonies of Holocaust survivors and liberators. These crucial resources will support the educational, exhibition, collection, and conservation needs of The Museum for the benefit of students, teachers, and visitors for generations to come.

b. What activities and services will be provided to meet the intended purpose of these funds?

State funds will help The Museum to digitally preserve the testimonies of Holocaust survivors and liberators; support salaries for staff who are digitizing and indexing objects, testimonies, and artifacts from Holocaust survivors and liberators; fund expenses related to artifact, testimony, and art digitization and indexing; and provide conservation, care, and photography of survivor objects and art.

c. What direct services will be provided to citizens by the appropriation project?

The Museum uses state-of-the-art technologies to reach more than 1,300 teachers, 300,000 students, and 24,000 individuals who are impacted through virtual educational programs, survivor talks, and commemorations each year. In addition, The FHM has trained two thousand law enforcement officers since the Law Enforcement and Society training program's inception.

d. Who is the target population served by this project? How many individuals are expected to be served?

More than 1,300 teachers, 300,000 students, and 24,000 individuals who are impacted through The Museum's virtual educational programs, survivor talks, and commemorations each year.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

It is well documented that as the last remaining Holocaust survivors pass away their stories remain more relevant than ever. It also demonstrates the need as a state to ensure that first-rate Holocaust outreach and education empowers current and next-generation leaders with the knowledge and tools they need to confront the extremes of hatred and persecution in their homes and communities. Outcomes will be measured by the number of teachers and students accessing FHM exhibits and materials and the number of program and exhibition attendees each year.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Dispersed funds for deliverables not met will be returned to the state.

15. Requester Contact Information



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a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number