



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 2560

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Arthur & Polly Mays 6-12 Conservatory of the Arts is a specialized 6th-12th grade Magnet Program created due to lack of access for students talented in the performing and visual arts/fashion design in this region of the county to receive high-level performing arts, fashion and entertainment industry-focused educational opportunities. It is a visual, performing and communicative arts school in Miami-Dade County to have a full high-school Dual Enrollment Program for all students in grades 9-12. It has been recognized in the U.S. News and World Report for Best High School, received the Golden School Award, and the Magnet Schools of America Merit Award.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	300,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>300,000</b>

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	300,000	100%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2024-2025</b>	<b>300,000</b>	<b>100%</b>

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

The funding can be raised via fundraised efforts.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 2560

If yes, indicate the amount of funds received and what the funds were used for.

## Complete questions 11 and 12 for Fixed Capital Outlay Projects

### 11. Status of Construction

a. What is the current phase of the project?

- Planning    
  Design    
  Construction    
  N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Education materials and supplies, production expenses (sound system, lights, control board, amplifiers, etc.). Music/Band/Orchestra supplies, storage, uniforms, and instruments, costumes, and ballet barres for Dance. Technology/computers/Tripods/iPads for iWrite and Entertainment (TV/Broadcast); art tables, workspaces, and flexible seating for Visual Arts. Travel for competition and workshops.	300,000
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>300,000</b>

### 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

**LFIR # 2560**

This specialized 6th-12th grade Magnet Program was created due to lack of access for students talented in the performing and visual arts/fashion design in this region of the county to receive high-level performing arts, fashion and entertainment industry-focused educational opportunities. Specific goals include but are not limited to 95% HS graduation rate, 75% HS graduate with Honors, 60% of MS students will enroll in Acceleration, 90% of HS students will enroll in College and Career Acceleration.

**b. What activities and services will be provided to meet the intended purpose of these funds?**

Arthur & Polly Mays 6-12 Conservatory of the Arts offers a high quality and extensive academic and arts curriculum encompassing middle and high school with major art strands - Art, Band, Chorus, Dance, Entertainment Technology, iWrite, Strings: Orchestra and Guitar, Theatre, and Fashion Design. With new essential tools, materials, equipment, and instruments, students will excel in their studies and reach their full artistic potential.

**c. What direct services will be provided to citizens by the appropriation project?**

Arthur & Polly Mays 6-12 Conservatory of the Arts offers a program of academic and artistic studies in the visual and performing arts/fashion design/entertainment industry which shall be available to all students in grades 6-12. To showcase the program and talent, the general public is exposed to the arts via low cost and free performances and exhibitions. Arthur & Polly Mays will also host and bus 8th grade students from neighboring schools to view performances throughout the year.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

Middle and High School students in grades 6-12; 65% Economically Disadvantaged; Over 500 students will be served. School demographics from 2021-2022:  
 5% White  
 35% Black  
 58% Hispanic  
 2% Other

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

Enhancements in mental health, a culturally enriching experience, elevated educational quality, boosted economic activity, and the creating of targeted job opportunities. Outcomes will be measured using contracts and documented overall performance.  
 A minimum of 2 guest artists per program to support student learning and growth.  
 A minimum of 2 invitations to local or state competitions and/or conferences

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

Denial of funds in future requests.

**15. Requester Contact Information**

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

**16. Recipient Contact Information**

a. Organization

b. Municipality and County

c. Organization Type



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 2560

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

**d. First Name**  **Last Name**

**e. E-mail Address**

**f. Phone Number**

#### 17. Lobbyist Contact Information

**a. Name**

**b. Firm Name**

**c. E-mail Address**

**d. Phone Number**