



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 2583

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

A public art project consisting of a geodesic dome constructed of stainless steel etched with the faces of children of various races with poetry etched into a concrete floor meant to convey the strength of the country through the contributions of various cultures making the U.S.A. the strongest and most successful in the world. Specifically, it will show that Sarasota is a diverse, inclusive, and creative culture accepting and embracing differences. The sculpture will create a place for visitors from Florida and around the world to come together as a community.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	600,000
Total State Funds Requested	600,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	600,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2023-2024	600,000	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction

b. Is the project "shovel ready" (i.e permitted)?

No

c. What is the estimated start date of construction?

unknown

d. What is the estimated completion date of construction?

unknown

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The Arts and Cultural Alliance of Sarasota County of which "One World - United Through Diversity" is a project.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Planning of sculpture/build	600,000
Total State Funds Requested (must equal total from question #6)		600,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Construction of a public art project in a gateway to Sarasota County, documenting the diverse and inclusive community and culture; a sculpture that represents all mankind.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Construction of the first major piece of public art in Sarasota County. It would become an educational tool by creating a place where conversations can begin around humanity and it's issues. The poetry etched into the foundation representing thoughts of diverse peoples will encourage kindness and acceptance. The project will celebrate the success as a community and country in the creation of a successful and strong nation out of the disparate parts of our society.

c. What direct services will be provided to citizens by the appropriation project?

Educates individuals on why this nation has been successful and how to continue that success.

d. Who is the target population served by this project? How many individuals are expected to be served?

All citizens and visitors to Sarasota County, including north and south county sections of Sarasota, as well as from around the U.S.A. and the world. A local annual exhibit, Embracing Our Differences, annually draws about 1/2 million visitors to downtown Sarasota in 2 months. It is estimated that those numbers will grow to millions world-wide for a permanent piece of public art.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Education and exposure of viewers to public art and how it describes success as a nation.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Lack of project funding.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address



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f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number