



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 2830

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Construction buildout of the Historic Hampton House Museum's facilities, infrastructure, and permanent exhibition to enable the expansion of museum's operation in providing education, art exhibition, and hospitality and business job opportunities.

5. State Agency to receive requested funds

State Agency contacted? Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	307,250
Fixed Capital Outlay	717,750
Total State Funds Requested	1,025,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	1,025,000	49%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	260,000	12%
Other	815,000	39%
Total Project Costs for Fiscal Year 2023-2024	2,100,000	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

If yes, indicate the amount of funds received and what the funds were used for.



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The county received \$55,000 during the COVID-19 pandemic. The funds were used for utilities and maintenance.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Miami Dade County and Historic Hampton House Community Trust (99 Year Lease)

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Jacqui Colyer, Project Director (18% of Admin Budget of \$155,000)	27,900
Other Salary and Benefits	Dr. Ralphia Oliver (Historic Hampton House) Program Manager; LaCriscia Fowlkes (Historic Hampton House) Project Administrator; Edwin Sheppard (Historic Hampton House) Community Liaison (25% of Admin Budget of \$155,000)	38,750
Expense/Equipment/Travel/Supplies/Other	Travel, mileage, lodging, office supplies, printing, specialty equip. (5% of Admin Budget of \$155,000)	7,750
Consultants/Contracted Services/Study	Curb Gardner (CGCG Creative Group) Project Coordinator - \$64,480 (80% of \$80,600; 41.6% of Admin Budget of \$155,000) Planning and Design; Luis Sosa, Project Assistant - \$16,120 (20% of \$80,600; 10.4% of \$155,000)	80,600
Operational Costs: Other		
Salary and Benefits	Kenneth Kalmis (Community Leader) Historic preservation specialist 38,125 for Q1, Q2, (25% of Operational Budget of \$152,000); Alex Suskind (Cornell University) hospital/restaurant infrastructure buildout specialist for Q1, Q2, \$22,875 ((15% of Operational Budget of \$152,000)	61,000
Expense/Equipment/Travel/Supplies/Other	Travel, mileage and lodging, printing costs, supplies, stipends, materials, and instructional costs 10%.	15,250



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Consultants/Contracted Services/Study	Jerel McCant AIA, LEED Architects for infrastructure, design and engineering documentation, permit set, \$45,600 (30% of operational budget of \$152,000); Mathew Lewis, technical consultant specialist \$15,000 (10% of OperaDonal Budget); Juanita Moore (Community Leader) Cultural Center and Museum Specialist \$15,400 (10% of OperaDonal Budget).	76,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Renovation and construction of 18,000 sq. ft. of interior space to include exhibition as well as reopening of three (3) commercial retail outlets - cafe, lounge, and store (gift shop) by two independent general contracting firms (\$609,875; 60% of \$1,025K). Exterior implementation of security fencing, planning, landscape, materials, irrigation, lighting (\$107,625; 10% of \$1,025K)	717,750
Total State Funds Requested (must equal total from question #6)		1,025,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The purpose of the project is to expand and capture local and international museum visitors by completing the buildout of the only Green Book Hotel Museum in the world with implementation of a virtual reality artificial intelligence museum experience. Funding to complete the construction buildout of HHH facilities and infrastructure to enable the expansion of museum's operation in providing education, art exhibition, and hospitality and business job opportunities. Area to be completed include classroom, training facilities, exhibition and conference space, interior artifact, exterior security, weatherization, ADA, exterior, parking, and installation of I/T throughout, allowing for efficiency in operations and growth.

b. What activities and services will be provided to meet the intended purpose of these funds?

Improvements will allow for easier and safe access for seniors and ADA handicap. It will enable robust programming for the museum in Exhibit Don, K-12 Arts and music instruction, teaching/ learning center. Buildout enables workforce programming and education in hospitality and ghost kitchen for local caterers. Also allows revenue centers for onsite restaurants, corporate, and event rentals.

c. What direct services will be provided to citizens by the appropriation project?

Direct services includes world-class exhibitions, local, national exhibitions, and conference and training center for small businesses and community groups. Local hiring for construction jobs within the community. Completion of the facility offers employment and services from a new 1) Cafe, 2) Restaurant and Jazz Lounge, and 3) Retail Store. Commercial Kitchen Space available to support local caterers.

d. Who is the target population served by this project? How many individuals are expected to be served?

The build out will allow the Historic Hampton House to deploy programming from live performances to art exhibitions. This will drive traffic to the Brownsville area and increase revenues via event programming and exhibitions, establishing HHH as a primary place for tourism. This is the basis for attracting new exhibitions and invitations to participate in national exhibitions such as ART BASEL Miami, South Beach Wine and Food Festival, and ULTRA Music Festival. Economically, the buildout will employ the local community and be a training facility for hospitality as well as a ghost kitchen for local caterers who need rental space. The target population of locals and tourists once completed will exceed over 50,000 annually.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Success of the buildout is determined by art programming including installation of an art residency program to support young artists at the start of their careers as professional creatives, hosting conferences that help young artists develop and expand their professional skillset, and the expansion of museum music education and literary development programs to help the next generation. The core of the museum's business is the ability to create environments that present and support exhibitions that engage communities and museumgoers while presenting well-planned exhibitions. On the basis for attracting new artist to exhibit and invitations to participate in the hosting of national exhibitions. Contributed and earned revenue as well as support tourism increases is how gains will be measured.



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f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

The project has several methods, both internal and external, of measuring the project status in both quality of construction, implementation, and time. The assessment is done by both the architectural and operations consultants. Adjustments will be made in contractor staffing at the contractor's expense in order to keep the project on track.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

For Profit Entity

Non Profit 501(c)(3)

Non Profit 501(c)(4)

Local Entity

University or College

Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number