



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 3253

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. Project/Program Description

The Boca Raton Museum of Art has operated uniquely both as a Museum and an Art School. The current Art School building occupies a separate building 1 mile from the Museum. It has a total area of approximately 14,000 square feet and includes a variety of classrooms, studios, and exhibition spaces. The Art School offers various art classes and workshops for adults, teens, and children, covering an assortment of artistic media. The Art School also hosts lectures, exhibitions, and other events yearly. Completed in 1962, the building requires structural renovations to repair damages caused by its natural aging process. By implementing facility enhancements, the school can leverage current successes and explore new opportunities to further growth with new course offerings and multipurpose spaces that can accommodate a variety of public programs. To that end, the BRMA respectfully requests funds for architectural and engineering plans to complete the design phase of this project.

5. **State Agency to receive requested funds**
- State Agency contacted?** No

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

| Type of Funding | Amount |
|------------------------------------|----------------|
| Operations | 0 |
| Fixed Capital Outlay | 500,000 |
| Total State Funds Requested | 500,000 |

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

| Type of Funding | Amount | Percentage |
|--|------------------|-------------|
| Total State Funds Requested (from question #6) | 500,000 | 33% |
| Matching Funds | | |
| Federal | 0 | 0% |
| State (excluding the amount of this request) | 0 | 0% |
| Local | 100,000 | 7% |
| Other | 900,000 | 60% |
| Total Project Costs for Fiscal Year 2023-2024 | 1,500,000 | 100% |

8. **Has this project previously received state funding?** No

| Fiscal Year (yyyy-yy) | Amount | | Specific Appropriation # | Vetoed |
|--------------------------|-----------|--------------|-----------------------------|--------|
| | Recurring | Nonrecurring | | |
| | | | | |

9. **Is future funding likely to be requested?** No
- a. **If yes, indicate nonrecurring amount per year.**
- b. **Describe the source of funding that can be used in lieu of state funding.**
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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.

SBA - Paycheck Protection Program: 867,988
 SBA - Economic Disaster Loan: 500,000
 SBA - Economic Injury Disaster Loan: 10,000
 Employee Retention Credit (ERC) - 175,000
 National Endowment for the Arts - CARES Act: 50,000

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

Planning Design Construction

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The Boca Raton Museum of Art Inc. is a 501(c)3, whose by-laws shall be made, altered or rescinded by the majority of the Board of Directors.

13. Details on how the requested state funds will be expended

| Spending Category | Description | Amount |
|--|---|----------------|
| Administrative Costs: | | |
| Executive Director/Project Head Salary and Benefits | | 0 |
| Other Salary and Benefits | | 0 |
| Expense/Equipment/Travel/Supplies/Other | | 0 |
| Consultants/Contracted Services/Study | | 0 |
| Operational Costs: Other | | |
| Salary and Benefits | | 0 |
| Expense/Equipment/Travel/Supplies/Other | | 0 |
| Consultants/Contracted Services/Study | | 0 |
| Fixed Capital Construction/Major Renovation: | | |
| Construction/Renovation/Land/Planning Engineering | The requested funds will be spent contracting the following professionals to develop plans for the design phase of the facility enhancements of the Art School building: one leader architect, one landscape architect, one civil engineer, one lighting engineer, and one land use attorney. | 500,000 |
| Total State Funds Requested (must equal total from question #6) | | 500,000 |



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14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Completed in 1962, the Boca Raton Museum Art School building requires structural renovations to repair damages caused by its natural aging process and accommodate student population growth and market demands such as new classes and technologies. The goal of this request is to fund architectural and engineering plans to complete the design phase of the rebuilding of this facility (pre-design and schematics are completed).

b. What activities and services will be provided to meet the intended purpose of these funds?

The major facility enhancements of the Boca Raton Museum Art School building will provide an estimated enrollment growth of 15% a year over 5 years, resulting in a larger population being served by high-quality diverse multimedia studio programs such as ceramics, sculpture, painting, textiles, multimedia, photography, Ikebana, and jewelry design among other creative activities, and public programs such as student exhibitions, artists' demonstrations, and more. The BRMA intends to expand the practice of artistic expression among all ages and social groups.

c. What direct services will be provided to citizens by the appropriation project?

Capital improvements at the Art School will expand the student capacity of existing courses (especially classes with specific technical needs such as ceramics and jewelry). New course offerings made possible by such improvements will add specialties such as Digital Art classes and other technology-based art instruction. New multipurpose facilities will improve programming and attendance in Museum adult and youth education programs.

d. Who is the target population served by this project? How many individuals are expected to be served?

The Boca Raton Museum of Art and its Art School believe in the essential role cultural institutions have in our society by enriching education systems, improving people's well-being through art and creativity, strengthening economies, and promoting inclusiveness. Therefore, we aim to create equitable access to our programs for all, and this way, connect people of diverse backgrounds. The BRMA has demonstrated success with over 5,000 art school enrollments a year, and an average attendance of 2,000 people for our public programs. After the rebuilding, over the course of 5 years, we expect to have served 55,000 people, an average of 11,000 a year.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Enrich cultural experiences (by providing new cultural offerings); Improve the quality of education (by providing a welcoming venue for even more students, including those to whom art resources are scarce); Improve physical and mental health (arts participation helps children and teens to develop strong social and emotional skills and adults with stress-related issues); Increase tourism (through the offering of a la carte classes suitable for tourists); Increase economic activity (capital improvements will generate immediate job opportunities for creative professionals, short-term increases in consumption value, and potential long-term increases in economic development linked to the investment in youth training). Methods: attendance is measured through CRM software and analyzed by experienced staff; audience surveys measure the quality of programs and cultural, educational, and intangible impacts; economic impact studies will be developed when the market data is available.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Return unused funds if unable to perform activities as presented.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information



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a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number