



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1072

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Our mission is to provide access, training, and education to students of all ages in all aspects of the performing arts and to serve the Central Florida community as a stage for cultural enrichment through artistic exhibitions and theatrical performances. In order to fulfill our mission, we must continue to make improvements to our programs. We are in need of a new sound system and seating for our patrons.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	186,000
Fixed Capital Outlay	0
Total State Funds Requested	186,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	186,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	186,000	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.



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Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

No

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	30 Microphones \$57,000; 1 Soundboard \$17,000; 6 Speakers \$12,000; 2 Dressing Room Monitors \$2,000; 30 In Ear Mixers \$25,000 and reconfiguring seating solution \$70,000 and foam insulation over our steel ceiling to reduce echo and feedback during a production. This expenditure will also cut down energy costs for the building significantly. Electrical work in support of lighting the stage @\$3,000.	186,000
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		186,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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b. What activities and services will be provided to meet the intended purpose of these funds?

Performing arts education via classes, rehearsals and productions.

c. What direct services will be provided to citizens by the appropriation project?

An improved overall experience for the citizens in which we serve.

d. Who is the target population served by this project? How many individuals are expected to be served?

Our target population served includes: elderly, individuals with poor mental and physical health, at risk youth, economically disadvantaged youth, developmentally disabled, physically disabled, preschool, grade school, high school, university / college students.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The programs that we provide improve physical health by offering physical education through dance and movement, and fun environment to explore their individuality and work as a team. We are exposing the community to productions that include diverse literary classics, contemporary forms of dance and musical theater and many different forms of vocal performance with age appropriate material and content while staying true to the literatures underlying purpose. By participating in our programs, students receive an in-depth literary, English and historical education by exploring through analysis, character development and research on each and every production they are involved in. Outcomes will be measured by: Increased stamina and overall fitness level. Our programs boost individual confidence and increase engagement and resilience. We will continue to expand our programming and reach to the children and families of Central Florida. Students increase fluency and knowledge about authors.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

If we are fortunate enough to be awarded dollars to purchase a new sound system and seating for our patrons, the penalty for Winter Springs Performing Arts Foundation would be returning the dollars awarded in good faith.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

For Profit Entity

Non Profit 501(c)(3)



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- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number