



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 3001

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The awarded monies will help fund construction of the Hillsborough County African American Arts and Cultural Center. The 50,000 square foot facility will include a range of public experience spaces, meeting spaces, galleries, labs, studios, educational classrooms, a café, administrative support offices, interior and exterior special event spaces, and parking.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	10,000,000
<b>Total State Funds Requested</b>	<b>10,000,000</b>

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	10,000,000	45%
<b>Matching Funds</b>		
Federal	1,000,000	4%
State (excluding the amount of this request)	6,500,000	29%
Local	4,750,000	21%
Other	250,000	1%
<b>Total Project Costs for Fiscal Year 2024-2025</b>	<b>22,500,000</b>	<b>100%</b>

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.



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Hillsborough County received \$256.8 million in CARES Act dollars. The vast majority of the funds were distributed into the community for recovery and business assistance programs. To date, the county has received \$143 million of the American Rescue Plan Act (ARPA). ARPA funding was utilized for community investment, infrastructure, and pandemic response.

## Complete questions 11 and 12 for Fixed Capital Outlay Projects

### 11. Status of Construction

a. What is the current phase of the project?

- Planning    
  Design    
  Construction    
  N/A

b. Is the project "shovel ready" (i.e permitted)?

Yes

c. What is the estimated start date of construction?

2024

d. What is the estimated completion date of construction?

2026

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Hillsborough County Board of County Commissioners

### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering	Funds will be used to help fund construction of the AACCC, including site work, demolition of existing antiquated facilities, and phased construction of new improvements with associated, necessary infrastructure.	10,000,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>10,000,000</b>

### 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The awarded monies will help fund construction of the Hillsborough County African American Arts and Cultural Center. The 50,000 square foot facility will include a range of public experience spaces, meeting spaces, galleries, labs, studios, educational classrooms, a café, administrative support offices, interior and exterior special event spaces, and parking.



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**b. What activities and services will be provided to meet the intended purpose of these funds?**

Construction activities and services include site work, demolition of existing antiquated facilities, and phased construction of new improvements with associated, necessary infrastructure.

**c. What direct services will be provided to citizens by the appropriation project?**

The AAACC will focus on African American art, culture, and history in a centralized location within the Tampa Bay region. This includes large a gallery space for displaying the work of local artists, along with educational classes and experiences for children, students, and families. It will also serve as a historical and cultural hub celebrating African American life and contributions.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

The target audience for the African American Arts and Cultural Center consists of three main market areas. Culture seekers who are active and engaged consumers of African American arts, culture, and history. Skill seekers with specific interests and learning objectives can partake in education or studio classes. Enriching education experiences offering augmented curriculum and advanced common core.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

It will focus on African American art, culture, and history in a centralized location within the Tampa Bay region. This includes a large gallery space for displaying the work of local artists, along with educational classes and experiences for children, students, and families. It will also serve as a historical and cultural hub celebrating African American life and contributions.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

Payment is based on deliverables under the construction contract. This requires the licensed contractor to complete the agreed deliverables prior to receiving payment.

**15. Requester Contact Information**

**a. First Name**  **Last Name**

**b. Organization**

**c. E-mail Address**

**d. Phone Number**  **Ext.**

**16. Recipient Contact Information**

**a. Organization**

**b. Municipality and County**

**c. Organization Type**

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity



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University or College

Other (please specify)

**d. First Name**  **Last Name**

**e. E-mail Address**

**f. Phone Number**

#### 17. Lobbyist Contact Information

**a. Name**

**b. Firm Name**

**c. E-mail Address**

**d. Phone Number**