



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1294

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Expand music and culinary education supportive programs to middle and high school students in disadvantaged neighborhoods to improve their skills to fund their college education or to pursue professional careers. They use their talents to obtain university-level scholarships, making college attainable. A BA degree increases potential earnings by 55% – lifting these individuals from living in poverty to life-long financial security.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	200,000
Fixed Capital Outlay	0
Total State Funds Requested	200,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	200,000	66%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	50,000	17%
Other	50,000	17%
Total Project Costs for Fiscal Year 2024-2025	300,000	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

Private donors, grants, sponsorships.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.



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Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Marketing / Community Relations: Research; materials, programming; audience outreach, engagement and growth.	50,000
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Master class clinicians expenses - Travel; digital music production labs at partner schools; training/commercial kitchens; class supplies.	105,000
Consultants/Contracted Services/Study	Clinician per diems.	45,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		200,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Expand music and culinary education supportive programs to middle and high school students in disadvantaged neighborhoods to improve their skills to fund their college education or to pursue professional careers. They use their talents to obtain university-level scholarships, making college attainable. A BA degree increases potential earnings by 55% – lifting these individuals from living in poverty to life-long financial security.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Music master classes and clinics and live performances improve skills and connect students with university program directors and industry pros. Culinary programs help students pursue culinary arts careers and provide nutrition education and cooking classes for senior citizens living in disadvantaged neighborhoods and food deserts. Community music shows expose students to professional performers.

c. What direct services will be provided to citizens by the appropriation project?

Master classes help students improve their self-confidence, creative expression and self-discipline. They open their worldview and enhance their analysis, problem-solving and communication abilities. They help students apply their talent and motivation to pursue a pro career or fund college education. Seniors learn how to improve their nutrition, combat obesity and reduce chronic disease.

d. Who is the target population served by this project? How many individuals are expected to be served?

Elderly persons, economically disadvantaged persons, persons with poor physical health, at-risk youth, grade school students, high school students, university/college students.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

- Improve physical health with nutrition education for disadvantaged seniors, measured by vitals improvements for chronic conditions and overall health.
- Increase economic activity and tourism through community concerts, benefiting local town/city vendors; food trucks; and operational services, measured by number of attendees, revenues and brand exposure.
- Improve quality of education with classes by industry and college pros on careers, entrepreneurship, college and creative fields business. Measured by band directors: skill, creativity and desire to go to college improvements.
- Create job opportunities via student paid performances at community and business events, measured by performance bookings.
- Enhance individuals' economic self-sufficiency through lessons, instruments, supplies and mentorship. Measured by college enrollment, performance, graduation and employment. Measured against childhood household income.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Return of funding to the agency. A full explanation in advance if issues are encountered to mitigate any predicted missed outcomes.

15. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)



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- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number