



# The Florida Senate

## Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** EARTH & WATER

2. **Senate Sponsor:** Anitere Flores

3. **Date of Submission:** 11/06/2017

4. **Project/Program Description:**

The Piag Museum's goal is to use art as the main tool to express a message with a positive and educational twist. Art workshops, seminars and exhibitions for the community, schools and universities are within our scope of services. This project has been conceptualized to involve participants of all ages, from elementary school youngsters with their rich imaginations to senior citizens with their wisdom and lifelong experiences with or without art experience.

5. **State Agency Contacted?** Yes

a. If yes, which state agency? Department of State

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
275,260		275,260

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	14,000	4.8%
TOTAL	14,000	4.8 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 289,260

9. **Previous Year Funding Details:**

a. Has funding been provided in a previous state budget for this activity? Yes

b. In the previous 5 fiscal years, how many years was funding provided? (Optional) 2

c. What is the most recent fiscal year the project was funded? 2017-18



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- d. Were the funds provided in the most recent fiscal year subsequently vetoed? No  
 e. Complete the following Worksheet.

FY:	Input Prior FY Appropriation for this project for FY 2017-18		
	(If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)		
Column:	A	B	C
Funds Description:	Prior Year Recurring Funds *	Prior Year Nonrecurring Funds *	Total Funds Appropriated (Column A + Column B)
Input Amounts:		263,000	263,000

**10. Is future-year funding likely to be requested?**

Yes

- a. If yes, indicate non-recurring amount per year.

\$275,260

**11. Program Performance:**

- a. What is the specific purpose or goal that will be achieved by the funds requested?

Enhance, educate and expose people to all types of art. To give service to more than 74,000 young students, adults and seniors.

- b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Art workshops, seminars and exhibitions throughout the state.

- c. How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		
<input type="checkbox"/> Executive Director/Project Head Salary and Benefits		
<input type="checkbox"/> Other Salary and Benefits		
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	Space Rental, Storage, Office Supplies, Equipment, Utilities, Permits, Audit	14,920



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<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	Director Office Assistant & Bookkeeping	97,800
Operational Costs		
<input type="checkbox"/> Salary and Benefits		
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	Space Rental (Exhibitions & Workshops), Program Supplies, Bus Insurance, Bus Repair, Bus Gas, and Tag Printing, Travel, Marketing, Gas, and Transportation Cubes.	60,540
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	Event Coordinator, Instructors, Art Assistants, Instructors, Assistant Coordinator, Musician, and Bus Driver,	102,000
Fixed Capital Construction/Major Renovation		
<input type="checkbox"/> Construction/Renovation/Land/Planning Engineering		
TOTAL		275,260

**d. What are the direct services to be provided to citizens by the appropriations project?**

Art workshops, seminars and exhibitions throughout the state.

**e. Who is the target population served by this project? How many individuals are expected to be served?**

More than 74,000 individuals of all ages from Children to Adults.

**f. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

Art projects with the means to involve participants including both active and passive audiences (art providers and art recipients). Support letters and certificates from the different schools, universities, artists and community events will be used to record the number of participants and the successes.

**g. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**



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Past records indicate the PIAG Museum always does what it offers, since 2003 to present time. The PIAG Museum always exceeds its goals. In any case, a suggested penalty is withholding funds if performance is not met.

**12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

N/A

**13. Requestor Contact Information:**

- a. **Name:** Mireya Perez Power
- b. **Organization:** PIAG Museum
- c. **Email:** mireyapower@att.net
- d. **Phone Number:** (305)443-0770

**14. Recipient Contact Information:**

- a. **Organization:** PIAG Museum
- b. **County:** Miami-Dade
- c. **Organization Type:**
  - For Profit
  - Non Profit 501(c) (3)
  - Non Profit 501(c) (4)
  - Local Entity
  - University or College
  - Other (Please specify)
- d. **Contact Name:** Mireya Perez Power
- e. **E-mail Address:** mireyapower@att.net
- f. **Phone Number:** (305)443-0770

**15. If there is a registered lobbyist, fill out the lobbyist information below.**

- a. **Name:** None
- b. **Firm:** None
- c. **Email:**
- d. **Phone Number:**