



# The Florida Senate

## Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** Caribbean American Cultural Preservation

2. **Senate Sponsor:** Daphne Campbell

3. **Date of Submission:** 11/12/2017

4. **Project/Program Description:**

The project is to promote cultural similarities and differences among all ethnic groups living from Monroe to St. Lucie Counties via Radio, TV, and social media education and formation.

5. **State Agency Contacted?** No

a. If yes, which state agency?

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?  
Department of State

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
875,000	1,625,000	2,500,000

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	0	0.0%
TOTAL	0	0.0 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 2,500,000

9. **Previous Year Funding Details:**

- Has funding been provided in a previous state budget for this activity? No
- In the previous 5 fiscal years, how many years was funding provided? (Optional)
- What is the most recent fiscal year the project was funded?
- Were the funds provided in the most recent fiscal year subsequently vetoed?
- Complete the following Worksheet.



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<b>FY:</b>	<b>Input Prior FY Appropriation for this project for FY 2017-18</b> (If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)		
<b>Column:</b>	<b>A</b>	<b>B</b>	<b>C</b>
<b>Funds Description:</b>	<b>Prior Year Recurring Funds *</b>	<b>Prior Year Nonrecurring Funds *</b>	<b>Total Funds Appropriated (Column A + Column B)</b>
<b>Input Amounts:</b>			

### 10. Is future-year funding likely to be requested?

No

### 11. Program Performance:

#### a. What is the specific purpose or goal that will be achieved by the funds requested?

The funds will be used to train participants to become better artists, photographers and videographers. We will invest in museums and documentaries in order to preserve the culture of several ethnic groups and races living in South Florida.

#### b. What are the activities and services that will be provided to meet the intended purpose of these funds?

The project includes educating participants building infrastructure that will help preserve cultural treasures for tourists, local or international to come and learn about South Florida's cultural diversity.

#### c. How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		
<input checked="" type="checkbox"/> Executive Director/Project Head Salary and Benefits	2.4% of the total administrative costs, which is 10% of the total project/fund request	6,000
<input checked="" type="checkbox"/> Other Salary and Benefits	15% of the administrative costs	37,500
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	20% of the administrative costs	50,000
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	62.6% of the administrative	156,500



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	costs.	
Operational Costs		
<input checked="" type="checkbox"/> Salary and Benefits	25% of the operational costs	156,250
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	25% of the operational costs	156,250
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	50% of the operational costs	312,500
Fixed Capital Construction/Major Renovation		
<input checked="" type="checkbox"/> Construction/Renovation/Land/Planning Engineering	65% of the total project/fund request	1,625,000
TOTAL		2,500,000

**d. What are the direct services to be provided to citizens by the appropriations project?**

The project will center around cultural preservation and show cases. We will have several TV shows, non-fiction movies, and documentaries that will be retrieved, produced and or updated to present to the general public and tourists.

**e. Who is the target population served by this project? How many individuals are expected to be served?**

The target population is mostly visitors coming to South Florida and those who would like to settle here. Our project will make South Florida more attractive to all, including the natives, as well as the ones who migrated here. We will show case their cultures' similarities and their differences, as well.

**f. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

We expect to have the different ethnic groups living in South Florida to better exchange their cultural as well as their financial wealth as they begin to better understand each other's cultures and ways of lives. Our methodology will include qualitative and quantitative work. In fact, we will use surveys as well as questionnaires to gather data upon which we will make sound decisions on how to proceed with the filming, the editing, and the presentation of our TV shows, as well as the size and contents of our documentaries.

**g. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

In addition to penalties provided by the state of Florida for persons or entities who fail to deliver what was contracted, the willfully negligent contractors will be charged of fraud and will be prosecuted as such. Projects that are late will be taken away from the responsible contractor and will be re-assigned to a better bidder. Each contractor will be held accountable for their work and will be regarded based on a low/poor, moderate and strong/satisfactory performance. Only satisfactorily performing contractors will be paid and will retain their positions.



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**12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

The owner of the facility is a not-for-profit organization that will be responsible for maintaining the building according to local and county codes. We plan to build "Green buildings" in Miami-Dade county, first. Rebuilding Our World, a dba of the main 501(c)(3) will be who will administer the funds, as a fiscal agent. The organization has been in operation since 2006.

**13. Requestor Contact Information:**

- a. **Name:** Tamara Philippeaux
- b. **Organization:** Caribbean American Visual Cultural Preservation, Inc.
- c. **Email:** imagtv@aol.com
- d. **Phone Number:** (305)903-9479

**14. Recipient Contact Information:**

- a. **Organization:** ABI-ANISBLEMUR INSTITUTE INC
- b. **County:** Miami-Dade
- c. **Organization Type:**
  - ☐ For Profit
  - ☒ Non Profit 501(c) (3)
  - ☐ Non Profit 501(c) (4)
  - ☐ Local Entity
  - ☐ University or College
  - ☐ Other (Please specify)
- d. **Contact Name:** Anis Blemur
- e. **E-mail Address:** Anis.blemur@gmail.com
- f. **Phone Number:** (305)653-5295

**15. If there is a registered lobbyist, fill out the lobbyist information below.**

- a. **Name:** None
- b. **Firm:** None
- c. **Email:**
- d. **Phone Number:**