



The Florida Senate

Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** St Petersburg Warehouse Arts District Renovation

2. **Senate Sponsor:** Jeff Brandes

3. **Date of Submission:** 01/10/2018

4. **Project/Program Description:**

Refurbishment and renovation of warehouse buildings into art studios and an arts education center.

5. **State Agency Contacted?** No

a. If yes, which state agency?

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

Department of Economic Opportunity

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
	500,000	500,000

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	500,000	50.0%
TOTAL	500,000	50.0 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 1,000,000

9. **Previous Year Funding Details:**

a. Has funding been provided in a previous state budget for this activity? Yes

b. In the previous 5 fiscal years, how many years was funding provided? (Optional)

c. What is the most recent fiscal year the project was funded? 2017-18

d. Were the funds provided in the most recent fiscal year subsequently vetoed? Yes

e. Complete the following Worksheet.



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FY:	Input Prior FY Appropriation for this project for FY 2017-18 (If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)		
Column:	A	B	C
Funds Description:	Prior Year Recurring Funds *	Prior Year Nonrecurring Funds *	Total Funds Appropriated (Column A + Column B)
Input Amounts:		300,000	300,000

10. Is future-year funding likely to be requested?

No

11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

Refurbishment and renovations of warehouse buildings into art studios and an arts education center

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Resident artists will provide art instruction and education through various programs, planned events, and monthly "Art Walk" exhibits. School-age children, members of the community, and tourists will all benefit from the described programming.

c. How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		
<input type="checkbox"/> Executive Director/Project Head Salary and Benefits		
<input type="checkbox"/> Other Salary and Benefits		
<input type="checkbox"/> Expense/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> Consultants/Contracted Services/Study		
Operational Costs		
<input type="checkbox"/> Salary and Benefits		
<input type="checkbox"/> Expense/Equipment/Travel/Supplies/Other		



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<input type="checkbox"/> Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation		
<input checked="" type="checkbox"/> Construction/Renovation/Land/Planning Engineering	Refurbishment and renovation of warehouse buildings into art studios and an arts education center.	500,000
TOTAL		500,000

d. What are the direct services to be provided to citizens by the appropriations project?

Cultural learning

e. Who is the target population served by this project? How many individuals are expected to be served?

Artists and general public.

f. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Increased artist participation

g. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Funds will only be dispersed once all project deliverables have been met

12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.

Warehouse Arts District Association

13. Requestor Contact Information:

- a. **Name:** Robert Kapusta
- b. **Organization:** Warehouse Arts District Association
- c. **Email:** rkapusta@fishersauls.com
- d. **Phone Number:** (727)822-2033

14. Recipient Contact Information:

- a. **Organization:** Warehouse Arts District Association
- b. **County:** Pinellas
- c. **Organization Type:**
 - ☐ For Profit
 - ☐ Non Profit 501(c) (3)
 - ☒ Non Profit 501(c) (4)



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- ☐ Local Entity
- ☐ University or College
- ☐ Other (Please specify)

d. Contact Name: Robert Kapusta

e. E-mail Address: rkapusta@fishersauls.com

f. Phone Number: (727)822-2033

15. If there is a registered lobbyist, fill out the lobbyist information below.

a. Name: Alan Suskey

b. Firm: Suskey Consulting

c. Email: as@suskeyconsulting.com

d. Phone Number: (850)510-8314