



The Florida Senate

Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** Florida Symphony Youth Orchestras Concert Funding

2. **Senate Sponsor:** David Simmons

3. **Date of Submission:** 01/24/2018

4. **Project/Program Description:**

Florida Symphony Youth Orchestras (FSYO) exists to encourage children and young adults, through the practice and performance of orchestral music, to become passionate leaders, thinkers, and contributors in their local communities and beyond. The programs that make up the FSYO all reflect a commitment to provide young musicians with the opportunity to strengthen their musical talents and develop an appreciation of the arts through music, while also developing the strong leadership skills, dedication, discipline, accountability, and self-awareness that will lead them confidently into their future endeavors. The six FSYO orchestras and two supplementary program are carefully structured so that students can grow with the FSYO throughout their primary and secondary years. The full range of ensembles and performances gives every student a place to excel with peers at a similar level and an opportunity to collaborate with and learn from seasoned music professionals.

5. **State Agency Contacted?** Yes

a. If yes, which state agency? Department of State

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
30,000		30,000

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	14,200	32.1%
TOTAL	14,200	32.1 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 44,200

9. **Previous Year Funding Details:**



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- Has funding been provided in a previous state budget for this activity? No
- In the previous 5 fiscal years, how many years was funding provided? (Optional)
- What is the most recent fiscal year the project was funded?
- Were the funds provided in the most recent fiscal year subsequently vetoed?
- Complete the following Worksheet.

FY:	Input Prior FY Appropriation for this project for FY 2017-18 (If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)		
	Column:	A	B
Funds Description:		Prior Year Recurring Funds *	Prior Year Nonrecurring Funds *
Input Amounts:			

10. Is future-year funding likely to be requested?

Yes

- If yes, indicate non-recurring amount per year.

\$15,000

11. Program Performance:

- What is the specific purpose or goal that will be achieved by the funds requested?

Funds requested would be used to help offset the rapidly increasing costs of producing high quality performances for the community at local venues, including the Historic Bob Carr Theater. These performances help FSYO to advance its mission by giving students a chance to share their talents and gain respect from their communities and peers.

- What are the activities and services that will be provided to meet the intended purpose of these funds?

FSYO will host 15+ concerts (exact dates tbd) during the 2018-2019 concert season.

- How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		
<input type="checkbox"/> Executive Director/Project Head Salary and Benefits		



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<input type="checkbox"/> Other Salary and Benefits		
<input type="checkbox"/> Expense/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> Consultants/Contracted Services/Study		
Operational Costs		
<input type="checkbox"/> Salary and Benefits		
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	Performance Venue Rentals	10,000
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	Production and venue staffing (back of house-sound techs, lighting, set-up/break-down, instrument transport, etc.; front of house – ushers, security, etc.)	20,000
Fixed Capital Construction/Major Renovation		
<input type="checkbox"/> Construction/Renovation/Land/Planning Engineering		
TOTAL		30,000

d. What are the direct services to be provided to citizens by the appropriations project?

Citizens will receive concerts, which provide family-friendly cultural outlets for the community and educational experiences for our students.

e. Who is the target population served by this project? How many individuals are expected to be served?

300 high school and grade school students from 9 central Florida counties who would be performing in the concerts; as well as 10,000+ music lovers in Central Florida who would be attending the concerts throughout the season.

f. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Cultural Experience – Performances increase the cultural offerings in Central Florida and for our patrons. FSYO tracks patronage through ticket sales. Surveys are sent out to evaluate the quality of the offerings as perceived by patrons. Improve Quality of Education – Many FSYO students outgrow their school music programs. FSYO acts as a supplemental program, challenging students with an advanced music education. Student surveys are distributed at the end of the season to evaluate the program. Pre- and post-testing is conducted through auditions each year. Increase Economic Activity – FSYO patrons are more likely to use businesses that support



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the organization, which adds patronage and revenue. This is shown in measures by partner companies, schools, and summer programs. Create Job Opportunities – FSYO creates over 100 contracted jobs every season for a variety of employees for sectionals, concert support, design, accounting, legal, etc. This is tracked by employee contracts.

- g. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

Return of unused funds

- 12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

Does Not Apply

- 13. Requestor Contact Information:**

- a. Name:** Briana Scales
- b. Organization:** Florida Symphony Youth Orchestras
- c. Email:** bscales@fsyo.org
- d. Phone Number:** (407)999-7800

- 14. Recipient Contact Information:**

- a. Organization:** Florida Symphony Youth Orchestras
- b. County:** Orange
- c. Organization Type:**
 - ☐ For Profit
 - ☒ Non Profit 501(c) (3)
 - ☐ Non Profit 501(c) (4)
 - ☐ Local Entity
 - ☐ University or College
 - ☐ Other (Please specify)
- d. Contact Name:** Briana Scales
- e. E-mail Address:** bscales@fsyo.org
- f. Phone Number:** (407)999-7800

- 15. If there is a registered lobbyist, fill out the lobbyist information below.**

- a. Name:** None
- b. Firm:** None
- c. Email:**
- d. Phone Number:**