



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2019-2020

LFIR#: 1815

**1. Title of Project:** Rogers-Kiene Building Upgrades

**2. Senate Sponsor:** Linda Stewart

**3. Date of Submission:** 02/15/2019

**4. Project/Program Description:**

In January 2018, Ford Kiene donated the historic (oldest commercial building in the city of Orlando) Rogers-Kiene Building to the city of Orlando with a requirement for it to be used for the arts for the next two decades. The building needs many upgrades to provide the public with the highest level of gallery and performance experiences. The design and construction costs for the interior upgrades are priced at \$250,000 and the Downtown Arts District has raised about \$100,000. In addition, the alleyway next to the building is going to be turned into a public courtyard. The costs for this improvement is \$145,000. All of these improvements will enhance the public's experience with arts and culture in Orlando. The total need is \$295,000.

**5. State Agency to receive requested funds :** Department of State

State Agency Contacted? No

**6. Amount of the Nonrecurring Request for Fiscal Year 2019-2020**

Type of Funding	Amount
Operations	
Fixed Capital Outlay	295,000
<b>Total State Funds Requested</b>	<b>295,000</b>

**7. Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)**

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	295,000	74.68%
Federal		0.00%
State (excluding the amount of this request)		0.00%
Local	100,000	25.32%
Other	0	0.00%
<b>Total Project Costs for Fiscal Year 2019-2020</b>	<b>395,000</b>	<b>100.0%</b>

**8. Has this project previously received state funding?** No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		

**9. Is future-year funding likely to be requested?** No

**10. Details on how the requested state funds will be expended**



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Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
<b>Operational Costs:</b>		
Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering	Design and construction costs.	295,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>295,000</b>

**11. Program Performance:**

**a. What is the specific purpose or goal that will be achieved by the funds requested?**

Upgrades to the interior of the oldest historic commercial building in Orlando to be used for arts and cultural events for the next 20 years.

**b. What are the activities and services that will be provided to meet the intended purpose of these funds?**

The building will be programmed with art exhibits, live performances, spoken word, film, and educational instruction for children and the elderly in art marketing.

**c. What are the direct services to be provided to citizens by the appropriations project?**

The building will be programmed with art exhibits, live performances, spoken word, film, and educational instructions for children and the elderly in art marketing.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

All demographics from the community will be served. In 2018, 11,754 works of art were displayed by CityArts. In addition, 102,000 visitors walked through the galleries.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

The building needs new lighting, bathrooms, and interior wall replacement which will provide safety and enjoyment to the public visiting the galleries and theatre. In addition, the public courtyard next to the building will create a vibrant outdoor space, open to all.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**



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The city of Orlando is the new owner of the building and will ensure that the upgrades are made according to the design and construction plans that have been put through the permitting process. The standard contract penalties for the contract between the city and the state agency are sufficient.

**12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

The city of Orlando is the owner and the Downtown Arts District has a lease to manage the building.

**13. Requestor Contact Information:**

- a. **Name:** Jennifer Quigley
- b. **Organization:** Downtown Arts District, Inc.
- c. **E-mail Address:** quigley@wbq.com
- d. **Phone Number:** (407)839-4300

**14. Recipient Contact Information:**

- a. **Organization:** Downtown Arts District, Inc.
- b. **County:** Orange
- c. **Organization Type:**
  - For Profit
  - Non Profit 501(c) (3)
  - Non Profit 501(c) (4)
  - Local Entity
  - University or College
  - Other (Please specify)
- d. **Contact Name:** Barbara Hartley
- e. **E-mail Address:** barbara@dadorlando.com
- f. **Phone Number:** (407)415-9511

**15. Lobbyist Contact Information**

- a. **Name:** None
- b. **Firm Name:** None
- c. **E-mail Address:**
- d. **Phone Number:**