



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2019-2020

LFIR#: 2660

1. Title of Project: Goldsboro West Side Community Historical Association

2. Senate Sponsor: Victor Torres

3. Date of Submission: 03/20/2019

4. Project/Program Description:

The specific purpose is to meet historical and cultural needs of the community, serving as the anchor as it relates to programming, internship programs, heritage tourism, educational enhancements and serving the general public. These funds allow Goldsboro West Side Community Historical Association to be a resource for institutions, individuals, and agencies to preserve and promote the history of the region to benefit all of the community and beyond.

5. State Agency to receive requested funds : Department of State

State Agency Contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2019-2020

Type of Funding	Amount
Operations	142,000
Fixed Capital Outlay	53,000
Total State Funds Requested	195,000

7. Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	195,000	100.00%
Federal	0	0.00%
State (excluding the amount of this request)	0	0.00%
Local	0	0.00%
Other	0	0.00%
Total Project Costs for Fiscal Year 2019-2020	195,000	100.0%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		

9. Is future-year funding likely to be requested? Yes

a. If yes, indicate non-recurring amount per year. \$195,000

10. Details on how the requested state funds will be expended



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Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Central administration and three regional site liaisons expense: contract fees to oversee and provide on going administrative and technical assistance to network museums.	60,000
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other	Office needs, planning meeting, costs for workshops, onsite technical assistance to sites included as historical African American amendments including: museums, parks, and other historical treasures.	10,000
Consultants/Contracted Services/Study	Subject matter experts to include researchers, planners, tourism program professional, communications, and technology	35,000
Operational Costs:		
Salary and Benefits	2/3 Interns; stipends paid and expense allowances to serve as docents, assist, write marketing/promotions, and collections management.	12,000
Expense/Equipment/Travel/Supplies/Other	Computers, software, scanners, copier, and other needs to carry out the mission/purpose.	25,000
Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Upgrade structure of Welcome Center to include: stabilization, permanent exhibit, enhancement of the Heritage & Art Garden, and provide small direct grants to other African American Museums & sites in the region based on documented need.	53,000
Total State Funds Requested (must equal total from question #6)		195,000

11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

The specific purpose is to meet historical and cultural needs of the community, serving as the anchor as it relates to programming, internship programs, heritage tourism, educational enhancements and serving the general public. These funds allow Goldsboro West Side Community Historical Association to be a resource for institutions, individuals, and agencies to preserve and promote the history of the region to benefit all of the community and beyond.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Activities and services to be provided include: Planning a comprehensive regional program to research, preserve, and educate about the African American presence and contributions to the development of Seminole and Volusia counties.

c. What are the direct services to be provided to citizens by the appropriations project?



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Direct services to citizens include: Tourism ready venues to visit and appreciate the history and to learn of those who contributed to the development of that history.

d. Who is the target population served by this project? How many individuals are expected to be served?

Elderly, economically disadvantaged persons, at risk youth, physically disabled persons, k-12 students, and all persons seeking historical information and physical holdings of African American history and culture. Serving over 25K

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Increase economic activity - \$43,549,290 jobs, business spending, and income; Increase tourism - 100 off-site tours conducted; and Increase economic opportunities - 1,493 jobs created/retained. Measurement - Surveys/invoices/financial reports and HR Records and reports

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Standard contract penalties are sufficient.

12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.

Goldsboro West Side Community Historical Association, Inc.

13. Requestor Contact Information:

- a. **Name:** Pasha Baker
- b. **Organization:** Goldsboro West Side Community Historical Association, Inc.
- c. **E-mail Address:** posh@goldsboromuseum.com
- d. **Phone Number:** (813)787-5949

14. Recipient Contact Information:

- a. **Organization:** Goldsboro West Side Community Historical Association, Inc.
- b. **County:** Seminole
- c. **Organization Type:**
 - For Profit
 - Non Profit 501(c) (3)
 - Non Profit 501(c) (4)
 - Local Entity
 - University or College
 - Other (Please specify)
- d. **Contact Name:** Pasha Baker
- e. **E-mail Address:** posh@goldsboromuseum.com
- f. **Phone Number:** (407)585-0692



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15. Lobbyist Contact Information

- a. **Name:** None
- b. **Firm Name:** None
- c. **E-mail Address:**
- d. **Phone Number:**