



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2020-2021

LFIR # 1284

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. **Project/Program Description**

The Museum is focused on children and in 2019 reached over 30,000 through in-house and outreach programs. We offer Family Days, pay-as-you-will admission, every Saturday in the year, Art Spot drop-in family programs, scholarship to summer camps, free admission to all University, College and Higher Education students, free group docent-led tours to requested public, private and home-schooled students. Camps and classes

5. **State Agency to receive requested funds**
- State Agency contacted? Yes No

6. **Amount of the Nonrecurring Request for Fiscal Year 2020-2021**

Type of Funding	Amount
Operations	<input style="width: 80%;" type="text" value="164,329"/>
Fixed Capital Outlay	<input style="width: 80%;" type="text" value="987,000"/>
Total State Funds Requested	1,151,329

7. **Total Project Cost for Fiscal Year 2020-2021 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	<input style="width: 80%;" type="text" value="1151329"/>	<input style="width: 80%;" type="text" value="100.0"/> %
Matching Funds		
Federal	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
State (excluding the amount of this request)	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
Local	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
Other	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
Total Project Costs for Fiscal Year 2020-2021	1,151,329	100 %

8. **Has this project previously received state funding?** Yes No
- If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>

9. **Is future-year funding likely to be requested?** Yes No
- If yes, indicate nonrecurring amount per year.



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10. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other	1. Travel costs to expand the program are needed for staff as they outreach to the community locations. Travel costs are needed for youth to visit the expanded youth center. 2. Supplies	138,329
Consultants/Contracted Services/Study	Study on value of reaching children with art education and interaction.	26,000
Operational Costs: Other		
Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Remodeling and expanding current education space from 800 sq feet to 12,000	987,000
Total State Funds Requested (must equal total from question #6)		1,151,329



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11. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The Museum is focused on children and in 2019 reached over 30,000 through in-house and outreach programs.

b. What activities and services will be provided to meet the intended purpose of these funds?

Museum staff provides arts programming to children both in the museum and at neighborhood community centers as listed in question # 11. To service more children in need, we will working with the Children's Home Network in collaboration with More Too Life, Redland Christian Migrant Association (RCMA) Academy Wimauma, and the Hillsborough County Department of Children's Services focusing on teens aging out of the foster care system. In providing Art Space, an art education outreach program for those economically if not environmentally disadvantaged, we work with: The Spring, which provides support for victims of domestic violence; Redefining Refuge, which provides support for victims of human trafficking; and Portico, which provides support for homeless.

c. What direct services will be provided to citizens by the appropriation project?

Museum staff provides arts programming to children both in the museum and at neighborhood community centers. To service more children in need, we will working with the Children's Home Network in collaboration with More Too Life, Redland Christian Migrant Association (RCMA) Academy Wimauma, and the Hillsborough County Department of Children's Services.

d. Who is the target population served by this project? How many individuals are expected to be served?

Youth with poor mental health, Youth with poor physical health, Economically disadvantaged children and families, At-risk youth, Homeless, Developmentally disabled, Physically disabled, Preschool students, Grade school students, High school students, University/college students, Victims of crime. Over 100,000 expected to be served.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Improve mental health- Instructors and families have reported youth that have participated in the art education behave better and seem to be happier.
Enrich cultural experience- Survey and year end reports, reports with community partners.
Improve quality of education- Student testing.
Improve transportation conditions- Surveys.
Increase tourism- year end data from museum visits.
Increase or improve economic activity- year end data from museum visits.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

The Tampa Museum of Art has been fully compliant with Local, State, and Federal grants and plans to cooperate with any future contracts.



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12. **The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

Not for profit.

13. **Requestor Contact Information**

- a. First Name Last Name
- b. Organization
- c. E-mail Address
- d. Phone Number Ext.

14. **Recipient Contact Information**

- a. Organization
- b. Municipality and County
- c. Organization Type
- For-profit Entity
 - Non-Profit 501(c) (3)
 - Non-Profit 501(c) (4)
 - Local Entity
 - University or College
 - Other (please specify)
- d. First Name Last Name
- e. E-mail Address
- f. Phone Number

15. **Lobbyist Contact Information**

- a. Name
- b. Firm Name
- c. E-mail Address
- d. Phone Number Ext.