



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2021-2022

LFIR # 1106

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The Van Wezel Hall has defined the cultural fabric of Sarasota for 50 years; hosting 250K+ visitors annually, however the facility is currently at the end of its useful life. A new state-of-the-art Sarasota Performing Arts Center will replace the Hall and is essential to regional economic recovery post-pandemic, creating 4,000+ jobs over the next 5-7 years and employing 100+ full-time staff upon completion. The project's engineering and architecture will become a global model for environmental and sustainable design, and the architect/design selection process will include a Request for Qualifications (RFQ), Invited Request for Proposals (RFP), top 3 finalist selection, community input process, and final selection/negotiations.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2021-2022

Type of Funding	Amount
Operations	284,000
Fixed Capital Outlay	0
Total State Funds Requested	284,000

7. Total Project Cost for Fiscal Year 2021-2022 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	284,000	0%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	50,000,000	27%
Other	138,000,000	73%
Total Project Costs for Fiscal Year 2021-2022	188,284,000	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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No

If yes, indicate the amount of funds received and what the funds were used for.

11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Employment of management consultant to lead a 5-stage architect/design team selection process including RFQ, Invited RFP, top 3 finalist selection, community input process, and final selection. This will include the services of a theatre planning consultant, capital cost consultant, and civil engineer with emphasis on coastal resilience and projected future sea level rise metrics for building sustainability and protecting coastal integrity.	284,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		284,000

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The Van Wezel Hall has defined the cultural fabric of Sarasota for 50 years; hosting 250K+ visitors annually. A new state-of-the-art Sarasota Performing Arts Center will replace the current building, which is end of life and is essential to regional economic recovery post-pandemic creating 4,000+ jobs over the next 5-7 years and employing 100+ full-time staff upon completion. Additionally the project's engineering and architecture will become a global model for environmental and sustainable design.

b. What activities and services will be provided to meet the intended purpose of these funds?

The Performing Arts Center will provide the community and surrounding counties with access to the arts through year-round performances and exhibits. The facility will also provide much needed event space in downtown Sarasota and will provide additional green space for outdoor community activities.

c. What direct services will be provided to citizens by the appropriation project?

The Performing Arts Center will drive tourism and provide the region's residents with arts and cultural enrichment, arts education in partnership with the five surrounding school districts, create new event space for gatherings and conventions, and foster community engagement.

d. Who is the target population served by this project? How many individuals are expected to be served?

All residents of Sarasota, Manatee, Hillsborough, Lee, Charlotte, and Pasco counties
All tourists visiting Sarasota and the surrounding area. Over 1,000 individuals.



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e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Performing Arts Center will drive tourism and provide the region's residents with arts and cultural enrichment, arts education in partnership with the five surrounding school districts, create new event space for gatherings and conventions, and foster community engagement. The project will create 4,000+ jobs over the next 5-7 years and employ 100+ full-time staff upon completion. Additionally the project's engineering and architecture will become a global model for environmental and sustainable design. The methodology is: # of jobs created, # of performances/exhibits, and amount of tax revenue collected.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Funds will be withheld.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

N/A



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14. Requestor Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

15. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number