

1. Project Title

# The Florida Senate Local Funding Initiative Request Fiscal Year 2021-2022

Prodigy Cultural Arts program

LFIR # 1119

2. Senate Sponsor	Darryl Rouson					
3. Date of Request	01/21/2021					
4. Project/Program Do	escription					
teach life skills to 1, Department of Juve lessening the burde classes are taught in communication, lead	750 high risk youth a nile Justice, over 99 n on the state juven n person and virtuall dership, career deve	ages 5-17 acros % of youth enro ile system, incre y by profession elopment and otl	s 10 o lled in easing al arti her lif	counties in west cen Prodigy do not get public safety and s sts where youth lea e skills through varie	ntral Florida. Accord into trouble with la aving the state mill on problem solving, ous art disciplines.	that utilizes the arts to ding to the Florida we enforcement thus lions of dollars. Prodigy anger management, One year of Prodigy evelopment programs.
5. State Agency to re-	ceive requested fu	nds Depart	ment	of Juvenile Justice		
State Agency conta	acted? Yes					
6. Amount of the Non	rocurring Boguest	for Fiscal Voor	2024	2022		
	recurring Request	IOI FISCAI TEAI	2021	-2022		I
Type of Funding				Amo		
Operations					250,000	
Fixed Capital Outlay					0	
Total State Funds	Requested				250,000	I
7. Total Project Cost f	or Fiscal Year 202	1-2022 (includi	ng m	atching funds avai	lable for this proje	ect)
Type of Funding				Amount	Percentage	
Total State Funds R	equested (from que	stion #6)		250,000	50%	
Matching Funds						
Federal				0	0%	
State (excluding the	amount of this requ	est)		0	0%	
Local				250,000	50%	
Other				0	0%	
<b>Total Project Costs</b>	for Fiscal Year 20	21-2022		500,000	100%	
8. Has this project pro	eviously received s	state funding?		⁄es		
Fiscal Year	Amo	ount	Specific		Vetoed	
(уууу-уу)	Recurring	Nonrecurrin	g	Appropriation #		
2020-21	250,000		0	1196	No	
9. Is future funding lil	cely to be requeste	ed?	Y	'es		
a. If yes, indicate nonrecurring amount per year.				250,000		
b. Describe the so	urce of funding tha	t can be used i	in lie	u of state funding.		
Hillsborough Count Grants and Fund ra	ty isina					
10. Has the entity req		t received any	fede	ral assistance rela	ted to the COVID-	19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

### 11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Site liaison, data analyst, classroom instructors, assistant instructors, HR/payroll staff.	75,000
Expense/Equipment/Travel/Supplies/ Other	Program materials, supplies, art and music equipment, field trips, travel	50,000
Direct program costs for Prodigy host organizations and instructors to implement classes, community outreach, direct instruction, field trips, case management, data collection, purchasing of supplies and equipment		125,000
Fixed Capital Construction/Major	r Renovation:	
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (m	ust equal total from question #6)	250,000

### 12. Program Performance

### a. What specific purpose or goal will be achieved by the funds requested?

The funds will be used to support the implementation of the Prodigy Cultural Arts program across West Central Florida for 1,750 participants. For 20 years, Prodigy has been providing life skills infused cultural arts programs to keep children and youth out of the juvenile justice system. The funds will support program development, classroom materials, professional instructors, art, music and dance supplies, data collection and reporting, field trips and other program management tasks.

### b. What activities and services will be provided to meet the intended purpose of these funds?

Prodigy Cultural Arts implements classes, both in person and virtually which are taught by professional artists. Classes consist of a variety of arts disciplines which are infused with life skill activities to teach anger management, leadership, problem solving, and communication skills. Activities such as field trips, educational workshops, mentoring sessions, community events and showcases are also included. Showcases are high level talent shows where participants show off their art work, stage or music productions to share what they have learned throughout the year.

### c. What direct services will be provided to citizens by the appropriation project?

Participants enrolled in Prodigy receive a life skills and risk assessment to gauge what type of services they need. This may include wrap around services such as mentoring, tutoring, or case management. They also receive their choice of art classes, music, dance, photography, performance or others. Participants (and their parents) also receive workshops on academic enrichment, career development, parent/child communication, money management and other life skills all taught by professionals. Lastly, Prodigy staff do outreach calls and case management to help keep youth on track.

d. Who is the target population served by this project? How many individuals are expected to be served?



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1,750 youth ages 5-17 from 10 counties in west central Florida are expected to be served. Prodigy targets communities in which law enforcement has deemed at risk for high levels of crime and delinquency. Youth are enrolled who are at risk, or suspected risk for school drop out and other delinquent behavior. Prodigy serves communities from south St. Petersburg to Tampa; from Bartow to I4 in Orange County. Prodigy also serves rural communities such as Lacoochee (Pasco) and Sebring/Avon Park (Highlands).

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Prodigy is monitored by the Florida Department of Juvenile Justice and each month Prodigy has to submit tracking data to DJJ to see how the youth are doing, if they have had contact with law enforcement and if they are completing classes. The main goal of Prodigy is to keep youth out of the juvenile justice system. The latest DJJ's CAR (Comprehensive Accountability Report) reveals that over 99% of Prodigy youth did not get into trouble with law enforcement when enrolled.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

If Prodigy does not meet the deliverables, DJJ imposes a corrective action plan in which agencies work on their improvements within an allotted time frame. These improvements are documented in a system called PMM and is regularly checked by DJJ staff. Once the action plan is complete, there is a review by DJJ to determine if all corrective goals and deliverables were met. If not, penalties persist including a possible reduction of funds or termination of contract.

relationship between the owners of the facility and the entity.			
NI/A			

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the

N/A		



d. Phone Number

### The Florida Senate Local Funding Initiative Request

### **Fiscal Year 2021-2022**

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14. Requestor Contact Information						
a. First Name	Sarah	Last Name	Combs			
b. Organization	University Area Community Development Corporation					
c. E-mail Address	scombs@uacdc.org					
d. Phone Number	(813)558-5212	Ext.	301			
15. Recipient Contact	15. Recipient Contact Information					
a. Organization	University Area Community Development Corporation					
b. Municipality and	b. Municipality and County Hillsborough					
c. Organization Ty	ре					
□For Profit Entity	у					
☑Non Profit 501(c	1(c)(3)					
□Non Profit 501(c	(c)(4)					
□Local Entity						
□University or Co	llege					
□Other (please specify)						
d. First Name	Sarah	Last Name	Combs			
e. E-mail Address	scombs@uacdc.org					
f. Phone Number	(813)558-5212					
16. Lobbyist Contact Information						
a. Name	None					
b. Firm Name	None					
c. E-mail Address						