

LFIR # 1661

Local Other Total Project Costs  8. Has this project pre Fiscal Year (уууу-уу)  9. Is future funding like a. If yes, indicate ne	-	funding?  nrecurring  r year.	No Specific Appropriation #	Vetoed		
Local Other Total Project Costs  8. Has this project pre Fiscal Year (уууу-уу)  9. Is future funding like	Amount Recurring No  kely to be requested?	funding?	No Specific Appropriation #			
Local Other Total Project Costs  8. Has this project pre	eviously received state	funding?	10,000,000 No Specific			
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Local Other Total Project Costs 8. Has this project pre	eviously received state	•	10,000,000 No			
Local Other Total Project Costs		•	10,000,000	100%		
Local Other	for Fiscal Year 2021-20	)22		100%		
Local			-,,			
,			4,000,000	40%		
State (Cholduling the			4,000,000	40%		
	amount of this request)		0	0%		
Federal			0	0%		
Matching Funds	cyuesteu (nom yuestlon	π <b>∪</b> ]	2,000,000	20 /0		
Type of Funding	equested (from question	#6)	2,000,000	Percentage 20%		
•	or Fiscal Year 2021-202	2 (including r			ect)	
	•	- 4				
Fixed Capital Outlay  Total State Funds F			1,775,000 <b>2,000,000</b>			
Operations  Fixed Capital Outland	,		225,000			
Type of Funding			Amo			
	ecurring Request for Fi	iscal Year 202				
State Agency conta	ncted? No					
5. State Agency to red	ceive requested funds	Departme	nt of Economic Oppor	rtunity		
mixed use museum use neighborhoods, in the heart of downt engaging the local caround three key proindustries incubator	equest is being made for facility that contributes to such as Little Haiti, that a town Little Haiti is an inno ommunity in global opport ogram elements: 1) A mudedicated to promoting e tail space to promote located.	Miami's econore adjacent to by ative cultural tunities in cult seum exhibition trepreneursh	omic initiatives relating proposed major tranglarts incubator and eural tourism and related and multipurpose sip opportunities in bo	ng to transit oriented sit corridors. The p ntrepreneurial learr sed businesses. The space for communit th the creative indu	d development of mixed roposed project located aing center focused on e project is centered y events. 2) A creative stries and tourism	
4. Project/Program De	<b>.</b>	the museum's	expansion within Litt	le Haiti that involve	s the development of a	
3. Date of Request	02/05/2021					
2. Senate Sponsor	Jason Pizzo					
	Dade					



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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?						
	No					

If yes, indicate the amount of funds received and what the funds were used for.

### 11. Details on how the requested state funds will be expended

Spending Category	Description	Amount				
Administrative Costs:						
Executive Director/Project Head Salary and Benefits	70,000					
Other Salary and Benefits	Deputy Project Manager shall concurrently manage the predevelopment and development phases of the project together with the Senior Project Manager	65,000				
Expense/Equipment/Travel/Supplies/ Other	Misc. office expenses including hardware, software, printing, supplies and materials, travel, and meeting expenses, etc.	15,000				
Consultants/Contracted Services/Study	1) \$30,000- Accounting services to manage project books; 2) \$45,000- Project Assistant Manager to assist with project procurement activities.	75,000				
Operational Costs: Other						
Salary and Benefits		0				
Expense/Equipment/Travel/Supplies/Other		0				
Consultants/Contracted Services/Study		0				
Fixed Capital Construction/Majo	r Renovation:					
Construction/Renovation/Land/ Planning Engineering	1) Professional services: Architectural design and engineering, soils/geotechnical/survey, environmental assessments. 2) Permits, fees, plan reviews, impact fees, insurance.	1,775,000				
<b>Total State Funds Requested (m</b>	ust equal total from question #6)	2,000,000				

### 12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Requested funding will be used for the design and predevelopment of the museum's T.O.D. mixed use creative industries business incubator. The purpose of the proposed transit oriented development mixed use project is to serve as a neighborhood anchor that fosters innovation and entrepreneurship that contributes to the sustainability of the community and long term economic development, while also contributing to the broader regional economic impact and tourism for the state of Florida.

b. What activities and services will be provided to meet the intended purpose of these funds?

Activities and services that will be provided include a) design and engineering, surveys, pre-development assessments, planning and scheduling, and permitting fees for the museum's expansion; b) development of a sustainable long-term operations and programming plan; and c) workforce training and professional development to attract and retain new staff to the museum as well as other creative industries that will be served by the business incubator.

c. What direct services will be provided to citizens by the appropriation project?



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The Haitian Heritage Museum's mixed use creative industries business incubator will create immediate jobs during the initial design and construction phases of the project. Upon the project's completion, local citizens will gain valuable access to relevant training and educational programs, technology, and resources to facilitate entrepreneurship, small business development, and long term job creation in Little Haiti and surrounding areas. Regional visitors will also have access and increased experiences in the Little Haiti neighborhood's rich culture and services.

d. Who is the target population served by this project? How many individuals are expected to be served?

Jobless persons, economically disadvantaged persons, university/college students, entrepreneurs, small businesses, and the general public (the majority of funds will benefit no specific group).

- e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?
- 1) Enrich cultural experience more people will have access and increased experiences in the Little Haiti neighborhood's creative industries, local culture, and arts. A record of museum visitorship will be maintained and compared on a quarterly basis.
- 2) Improve transportation conditions This T.O.D. will enhance the walkability of the neighborhood for local residents and future transit users. Public transit ridership statistics will be obtained for the area from Miami-Dade Transit, together with surveys at the museum.
- 3) Increase or improve economic activity The mixed use business incubator and retail development will create jobs and bring new businesses to the neighborhood. New job creation statistics will be measured, together with a access and increased experiences in the Little Haiti rich local culture. The museum will work with GMCVB for assessments on tourist visits to Little Haiti.
- 4) Job creation.
- f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Standard contract penalties will be sufficient.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Haitian Heritage Museum is the proposed owner of the facility.



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14.	14. Requestor Contact Information						
	a. First Name	Serge		Last Name	Rodriguez		
	b. Organization	Haitian Heritage Museum					
	c. E-mail Address	hhmserge@comcast.net					
	d. Phone Number	(305)371-5988 Ext.					
15.	15. Recipient Contact Information						
	a. Organization	Haitian H	eritage Museum				
	b. Municipality and County Miami-Dade						
	c. Organization Type						
	□For Profit Entity						
	☑Non Profit 501(c	☑Non Profit 501(c)(3)					
	□Non Profit 501(c)(4)						
	□Local Entity						
	□University or Co	llege					
	□Other (please sp	pecify)					
	d. First Name	Eveline		Last Name	Pierre		
	e. E-mail Address	hhmeveline@comcast.net					
	f. Phone Number	(305)371-5988					
16.	. Lobbyist Contact I	nformatio	n				
	a. Name	None					
	b. Firm Name	None					
	c. E-mail Address	<b>,</b>					
	d. Phone Number	er					