

LFIR # 1842

1. Project Title	The Florida Orcl	nestra: Music Edu	cation for All		
2. Senate Sponsor	Darryl Rouson				
3. Date of Request	12/15/2021				
4. Project/Program [Description				
The goal of The Fl through music can	orida Orchestra MUS be offered free of ch	SIC EDUCATION arge via streaming	FOR ALL is to ensure a g to ALL public schools	arts education and a and residents acro	cultural enrichment ss the state.
5. State Agency to re	eceive requested fu	ınds Departr	ment of Education		
State Agency con	acted? No				
6. Amount of the Noi	procurring Poguest	for Fiscal Voor 2	022-2022		
		TOT FISCAL TEAL 2			
Type of Funding			Amo		
Operations Fixed Capital Outle				600,000	
Fixed Capital Outla				600,000	
Total State Funds	Requested			600,000	
7. Total Project Cost	for Fiscal Year 202	2-2023 (including	g matching funds avai	lable for this proje	ect)
Type of Funding			Amount	Percentage	
Total State Funds I	Requested (from que	estion #6)	600,000	100%	
Matching Funds					
Federal			0	0%	
State (excluding th	e amount of this requ	uest)	0	0%	
Local			0	0%	
Other			0	0%	
Total Project Cost	Total Project Costs for Fiscal Year 2022-2023		600,000	100%	
8. Has this project p	reviously received	state funding?	Yes		
Fiscal Year (yyyy-yy)	Ame Recurring	ount Nonrecurring	Specific Appropriation #	Vetoed	
2021-22	0		00 110	Yes	
9. Is future funding I	ikely to be request	ed?	No		
a. If yes, indicate	nonrecurring amou	ınt per year.			
b. Describe the so	ource of funding the	at can be used in	lieu of state funding.		
N/A					
10. Has the entity re	questing this proje	ct received any fe	ederal assistance rela	ted to the COVID-	19 pandemic?
Yes		-			
If yes, indicate th	e amount of funds	received and wha	at the funds were use	d for.	
The Florida Orche pandemic.	estra received \$500,0	000 used to retain	musicians and staff du	ring the COVID-19	



LFIR # 1842

11. Details on how the requested state funds will be expended

pending Category Description		Amount		
Administrative Costs:				
Executive Director/Project Head Salary and Benefits		0		
Other Salary and Benefits	Community Engagement Director, Music Education Coordinator and Finance support	70,000		
Expense/Equipment/Travel/Supplies/ Other		0		
Consultants/Contracted Services/Study		0		
Operational Costs: Other				
Salary and Benefits	Musicians and conductor (per time)	100,000		
Expense/Equipment/Travel/Supplies/ Other	Technical equipment (cameras, computers, lighting, mics, other AV) for high quality filming and sound production and broadcast via streaming; platform fees; music licensing fees and SYNC fees	280,000		
Consultants/Contracted Services/Study	Technical advisory to set up streaming and support; educational consultants for study guides, Music Librarian 's time	150,000		
Fixed Capital Construction/Major Renovation:				
Construction/Renovation/Land/ Planning Engineering		0		
Total State Funds Requested (must equal total from question #6)				

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The Florida Orchestra's goal is to go beyond the concert hall and offer the benefits of music for free through streaming to all Florida students and residents. Funds will allow the Orchestra to secure the technical equipment and expertise so that TFO will be able to record and produce high quality orchestral musical performances offered on a streaming platform for free access throughout the state.

b. What activities and services will be provided to meet the intended purpose of these funds?

This appropriation will enable the Music for All initiative to become self-sufficient by seeding support for operational costs (musicians, staff and conductor), technical inputs (cameras, computers, lighting and AV equipment), and expertise to provide Florida students and citizens across the state with access to live-streamed music and accompanying curricular material, teacher lesson plans and study guides.

c. What direct services will be provided to citizens by the appropriation project?

Florida students and citizens across the state will have access to streamed content accompanied by curricular material, teacher lesson plans and study guides.

d. Who is the target population served by this project? How many individuals are expected to be served?

All Florida residents and public schools could access free music and cultural education.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Orchestral music stimulates parts of the brain that hold triggers for improved mental and emotional health, including mood improvement decreased anxiety and stress. Curricular content and study guides created for the streaming environment are virtual tools and resources that improve quality of education. For streaming into Florida public schools, outcome measurements include Music State Standard Benchmarks and other State Standard Benchmarks met; Guided Study Essential Questions answered; Factual Knowledge, Procedural Knowledge and Conceptual Knowledge through lessons and assignments.



LFIR # 1842

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties
for failing to meet deliverables or performance measures provided for the contract?

TFO would return unused funds to the state.	

3 .	The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the	ne
	relationship between the owners of the facility and the entity.	

N/A		
1 1// 1		



LFIR # 1842

14	14. Requestor Contact Information					
	a. First Name	Mark Last Name Cantrell			Cantrell	
	b. Organization	The Florida Orchestra				
	c. E-mail Address	mcantrell@floridaorchestra.org				
	d. Phone Number	(727)362-54	154	Ext.		
15	15. Recipient Contact Information					
	a. Organization	The Florida	Orchestra			
	b. Municipality and	I County P	rinellas			
	c. Organization Ty	ре				
	□For Profit Entity					
	☑Non Profit 501(c	☑Non Profit 501(c)(3)				
	□Non Profit 501(c	Non Profit 501(c)(4)				
	□Local Entity					
	□University or College					
	□Other (please specify)					
	d. First Name	Susana		Last Name	Weymouth	
	e. E-mail Address	sweymouth@floridaorchestra.org				
	f. Phone Number					
16	16. Lobbyist Contact Information					
	a. Name	Robert M B	lair			
	b. Firm Name	Corcoran Partners				
	c. E-mail Address	matt@corcoranpartners.com				
	d. Phone Number	(813)527-0172				