



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2022-2023

LFIR # 1987

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Funds will support the Inclusion Theatre Project, a one-of-a-kind theatre training program for students with developmental and intellectual disabilities founded in 2014 in Coral Gables, FL. ITP currently serves over 400 youth, at no cost to them, through on site classes at ASC and coordinated outreach classes by ITP instructors at local partner schools. Yearly, students present two public access musical theatre productions, as well as multiple outreach performances throughout the community.

5. State Agency to receive requested funds

State Agency contacted?  Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2022-2023

Type of Funding	Amount
Operations	350,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>350,000</b>

7. Total Project Cost for Fiscal Year 2022-2023 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	350,000	50%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	60,000	9%
Local	85,000	12%
Other	205,000	29%
<b>Total Project Costs for Fiscal Year 2022-2023</b>	<b>700,000</b>	<b>100%</b>

8. Has this project previously received state funding?  Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2021-22	0	175,000	242	No

9. Is future funding likely to be requested?  Yes

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

Area Stage is supported by multiple grants on the state, county, city, and foundation level as well as donations and grassroots support.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes



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If yes, indicate the amount of funds received and what the funds were used for.

PPP Loan of roughly \$170,000 used for salaries and rent.

#### 11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits	Program Director, Program Manager, Program Coordinator	90,000
Other Salary and Benefits	Program Secretary, Bookkeeping	30,000
Expense/Equipment/Travel/Supplies/Other	Travel expenses, office supplies.	11,000
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits	Program Instructors (8), Stage Directors (2), Program Assistants	90,000
Expense/Equipment/Travel/Supplies/Other	Production costs, materials, marketing & PR, Theatre and rehearsal studio rental, insurance	67,000
Consultants/Contracted Services/Study	Designers, Production Stage Manager, Assistant Stage Managers, Light & Sound Technicians	62,000
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>350,000</b>

#### 12. Program Performance

##### a. What specific purpose or goal will be achieved by the funds requested?

Funds will support the Inclusion Theatre Project, a one-of-a-kind theatre training program for students with developmental and intellectual disabilities founded in 2014 in Coral Gables, FL. ITP currently serves over 400 youth, at no cost to them, through on site classes at ASC and coordinated outreach classes by ITP instructors at local partner schools. Yearly, students present two public access musical theatre productions, as well as multiple outreach performances throughout the community.

##### b. What activities and services will be provided to meet the intended purpose of these funds?

Musical theatre training (acting, voice, dance) given to developmentally challenged students by ITP trained instructors during 2-3 times weekly classes at both ASC and local area partner schools.  
 -At least two public access, fully produced musical theatre productions yearly, performed by ITP students.  
 -At least five performances and/or classes for the public

##### c. What direct services will be provided to citizens by the appropriation project?

All services are provided to anyone who would like them from the general public, at no cost to students. ITP focuses on helping students manifest what they are capable of achieving through impactful artistic educational interactions which inspire change and foster understanding in audiences and the greater community.

##### d. Who is the target population served by this project? How many individuals are expected to be served?

ITP serves approximately 320 Miami Dade county students, ages 6 and up, with developmental, intellectual, and physical disabilities. Students currently come from ITP partner schools: Crystal Academy, Great Heights Academy, the Marian Center School and Services, Miami Learning Experience, and Our Pride Academy, as well as from Miami Dade county public schools.

##### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?



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Onsite students at ASC, and their parents are given pre and post assessments and surveys in order to measure outcomes and satisfaction. Additionally, partner school classes are evaluated once per year to ensure satisfactory student progress. Student attendance is tracked carefully for all groups, and perhaps most effectively and importantly, all students participate in multiple theatre performances onstage each year. This is where progress and development are most evident. Success is defined as follows: 100% of all students will have improved in all parameters (cognition, fine motor skills, verbal communication, cooperation, self-confidence, etc.) as evidenced by pre and post assessments, 100% of students will have completed all rehearsals and performances throughout the session, and 100% of students and parents will be satisfied with the program.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

As per the current contracting agency of these funds- The Florida State Agency for Persons with Disabilities, according to contract #ACX61, page 12, section 38 of the existing contract, instances of noncompliance will be penalized through financial consequences.

**13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

Area Performance Gallery, Inc.



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#### 14. Requestor Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

#### 15. Recipient Contact Information

a. Organization

b. Municipality and County

#### c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name  Last Name

e. E-mail Address

f. Phone Number

#### 16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number