



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2022-2023

LFIR # 2079

1. Project Title
2. Senate Sponsor
3. Date of Request

4. Project/Program Description

50-yr old current School Of Music is plagued with structural & programmatic deficiencies cited by National Association of Schools of Music Accreditation (NASM). In FY 2017-18, \$5.9M was appropriated by the Legislature to begin to address critical building maintenance deficiencies. The current unique, but inadequate building design, features thousands of wasted & unusable square footage and is insufficient to support the future mission of UF's School of Music. Steady enrollment growth(>3,400 students annually in classrooms and ensembles, as well as implementation of new degree programs) will be addressed with a proposed new 21st century facility to provide modern/efficient teaching labs, performance support, practice rooms, & importantly, climate-controlled spaces to house valuable music instruments and equipment, as well as enhanced acoustics.

5. State Agency to receive requested funds
- State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2022-2023

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	6,000,000
Total State Funds Requested	6,000,000

7. Total Project Cost for Fiscal Year 2022-2023 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	6,000,000	38%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	10,000,000	62%
Other	0	0%
Total Project Costs for Fiscal Year 2022-2023	16,000,000	100%

8. Has this project previously received state funding? Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2017-18	0	5,927,338	34	No

9. Is future funding likely to be requested? No
- a. If yes, indicate nonrecurring amount per year.
- b. Describe the source of funding that can be used in lieu of state funding.
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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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Yes

If yes, indicate the amount of funds received and what the funds were used for.

Revenue: UF received \$76M - Direct Student Aid & \$93M - Institutional Support. Expenses: 1) \$76M - Direct Student Aid; 2) \$73M - a number of campus operations like: \$5M IT infrastructure & equipment for remote/distance learning; \$9M reimbursements for housing & study abroad; \$11M campus health & safety; \$48M for lost revenues in the student union, educational business activities, parking, research service centers, museums & performing arts centers; 3) \$20M - other COVID-related developing costs

11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Construction of a 21st Century Music Building including: Instructional space, Performance Support Space, Campus Support Space, & improved equipment storage and acoustical spaces. Total Cost \$40M= \$30M State Funds + \$10M Private Funds (25% Match).	6,000,000
Total State Funds Requested (must equal total from question #6)		6,000,000

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

50-yr old SOM plagued with structural & programmatic deficiencies cited by National Association of Schools of Music Accreditation (NASM). Steady enrollment growth(>3,400 students annually in classrooms and ensembles) to be addressed with a proposed new 21st century facility to provide modern/efficient teaching labs, practice rooms, & importantly, climate-controlled spaces to house valuable music instruments and equipment, as well as enhanced acoustics.

b. What activities and services will be provided to meet the intended purpose of these funds?

Additional new faculty, interdisciplinary faculty research, corporate innovation partnerships with Yamaha, Steinway & XO Brass. Students will be prepared to compete successfully for admission to graduate, law, and medical schools. Nationally-innovative Doctorate of Musical Arts=quadrupled applicant pool outstripping enrollment(2 yrs). Increased engagement in Music: Student ensembles/strategic new degree programs.

c. What direct services will be provided to citizens by the appropriation project?

A new facility to accelerate UF's vision for advancing curriculum, experiential learning opportunities, faculty research, enhancing interdisciplinary collaboration fostering the following skills: critical thinking/problem solving, innovation/creativity, global perspective, cognitive flexibility, cross-disciplinary ability, meeting state and industry needs.

d. Who is the target population served by this project? How many individuals are expected to be served?



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Students from Pre-school through University/College. Florida Citizens, including the elderly, with opportunities for increases in: undergraduate/graduate degrees, cultural events, career opportunities & personal enrichment & success. Numerous students, faculty & staff, as well as visitors to the campus attending performances, etc.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Improved physical health (reduction in noise-induced hearing loss for students/faculty/staff due to deficient envelope);enriched cultural experience (new chamber hall with adequate space bolstering community outreach, global application, public impact); improved quality of education(purposeful-built infrastructure supports learning/creativity, igniting collaboration, invigorating world-class performances);creating immediate job opportunities/enhanced individual economic self-sufficiency (SOM has 100% job placement, students gain entrepreneurial/technology based education);improved economic activity(bring musicians & other disciplines together to meet industry needs/push boundaries in research/musicianship. Methods for measurement: Monitoring/measuring development of specific advanced degree/certificate program offerings, graduation & job placement/salaries, expanded research/outreach/collaboration opportunities & accomplishments,

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

None

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The majority of State University Land & Buildings are owned by the State of Florida, Internal Improvement Trust. UF's current School of Music (which will be re-purposed to meet other identified campus space needs) and the proposed new School of Music will be owned by the Internal Improvement Trust, and managed by UF Professional Facilities Staff and the Board of Trustees.



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14. Requestor Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

15. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number