

# The Florida Senate Local Funding Initiative Request Fiscal Year 2023-2024

LFIR # 1483

b. Describe the sou	ince or runnaning tha						
	_		l in lie	eu of state funding.		1	
a. If yes, indicate n			[	INU			
9. Is future funding lik	rely to be requeste	d2		No		_	
2022-23	0	30,000		197	Yes		
Fiscal Year (yyyy-yy)	Amo Recurring	unt Nonrecurri	ng	Specific Appropriation #	Vetoed		
8. Has this project pre	eviously received s	tate funding?	?	Yes			
<b>Total Project Costs</b>	for Fiscal Year 20	23-2024		45,000,000	100%		
Other				10,000,000	22%	1	
Local				0	0%	1	
Federal State (excluding the amount of this request)			0	0% 0%	1		
Matching Funds					00/		
Total State Funds Re	equested (from ques	stion #6)		35,000,000	78%		
Type of Funding				Amount	Percentage		
7. Total Project Cost fo	or Fiscal Year 2023	3-2024 (includ	ling n	matching funds ava	ilable for this proj	ect)	
Total State Funds Requested				35,000,000			
Fixed Capital Outlay					35,000,000		
Type of Funding Operations				Amo	unt O		
6. Amount of the Nonr	ecurring Request	ioi riscai tea	ai 202			1	
State Agency conta		for Figor! Ver	· 201	22 2024			
5. State Agency to rec	•	nds Boa	rd of (	Governors			
Addition of 23,500(0 spaces and recordin current open-air stru appropriate performa Schools of Music (National)	g studio, eliminating cture, and addressir ance and instruction	the need to reng severe aco	ent ex ustic	deficiencies. Funds a	riating significant ware for construction	eather intrusion from th of new acoustically	
4. Project/Program De	escription						
3. Date of Request	02/14/2023						
2. Senate Sponsor	Keith Perry						



11. Status of Construction

Planning

a. What is the current phase of the project?

ODesign

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

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35,000,000

If yes, indicate the amount of funds received and what the funds were used for.

Revenue:\$76M Direct Student Aid & \$93M Institutional Support;Expenses:1)\$76M-Direct Student Aid;2)\$93M-Campus Operations:\$8.7M for IT Infrastructure & Equipment for Remote/Distance Learning;\$9.4M for Housing/Study Abroad;\$9.1M Campus Health/Safety \$8.2M Other Operating/Research costs: Student mental health/basic needs;\$57.6M for Lost Revenues in the student union, educational business activities, parking, research service centers, museums/performing arts centers.

### Complete questions 11 and 12 for Fixed Capital Outlay Projects

Construction

12. List the owner	rs of the facility to	tion date of construction?  o receive, directly or indirects of the facility and the ent	receipt of total funding  2 years after receipt of total funding  etly, any fixed capital or ity.	utlay funding. Inclu	ude the
Offiversity of F	ioriua				
13. Details on how	the requested st	ate funds will be expended			
Spending Categ	gory		Description		Amount
Administrative					
Executive Director Salary and Benefit					C
Other Salary and E	Benefits				C
Expense/Equipme Other	nt/Travel/Supplies/				C
Consultants/Control Services/Study	acted				C
Operational Co	sts: Other			·	
Salary and Benefit	ts				C
Expense/Equipme Other	nt/Travel/Supplies/				C
Consultants/Contra Services/Study	acted				C
	onstruction/Majo	r Renovation:			
Construction/Reno Planning Engineer		New construction of 23,500 instructional spaces, and red			35,000,000

No

Upon design completion and

to address acoustical deficiencies.

Total State Funds Requested (must equal total from question #6)



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#### 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Improved Quality & Delivery of Education: An excellent music education, whether in performance, composition, music business, or AI, is highly dependent upon learning spaces-teaching labs, concert halls, recording studio, designed with utmost care given to acoustics and sound isolation. A purpose-built facility designed with these key elements will immediately and dramatically elevate the quality of education.

b. What activities and services will be provided to meet the intended purpose of these funds?

Building improvements to accommodate an expanding music program that has vastly outgrown its open-air, 50 yr-old structure, poorly suited to music, with construction of indoor weather-protected performance and rehearsal spaces and classrooms (spaces include performance, rehearsal, and instructional spaces, recording studio, and support spaces) and addressing severe acoustical deficiencies.

c. What direct services will be provided to citizens by the appropriation project?

School of Music plays an important role in the academic life of the university and community through broad-based instruction/curriculum in performance, composition, history, literature, music disciplines, professional experiences-ensembles/internships. Bachelor of Music degrees synthesize majors with STEM disciplines/professions of Engineering, AI, and Pre-Med, as well as Business and Pre-Law.

d. Who is the target population served by this project? How many individuals are expected to be served?

University/College students; Florida citizens attending performance events (currently exceeding 300 events per year and projected to expand with the new/improved facility)

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Improve Quality of Education/Cultural experiences; enhance grads' jobs potential/economic self sufficiency; increased tourism/economic activity. Purpose-built, acoustically appropriate performance and learning spaces including a recording studio will immediately elevate job preparedness for current majors who incorporate courses in music AI or Music Business, or those in the forthcoming (2024) new Bachelor of Science in Music Business/Entrepreneurship where FL Bureau of EO data indicates significant job growth and salary data exceeding the Fla median. Monitor employment/salary data, degrees, performances.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

N/A							
15. Requester Contact	t Information						
a. First Name	Curtis	Last Name	Reynolds				
b. Organization	Vice President for Business Affairs, University of Florida						
c. E-mail Address	curtrey@ufl.edu						
d. Phone Number	(352)392-1336	Ext.					
16. Recipient Contact	Information						
a. Organization	Government Relations-University of Florida						
h Municipality and	d County Alachua						

c. Organization Type



17.

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□For Profit Entity						
□Non Profit 501(c)(3)						
□Non Profit 501(c)(4)						
□Local Entity						
☑University or College						
□Other (please specify)						
d. First Name	Mark	Last Name	Kaplan			
e. E-mail Address	mark.kaplan@ufl.edu					
f. Phone Number	(352)392-0207					
Lobbyist Contact Information						
a. Name	Sara C Bremer					
b. Firm Name						
c. E-mail Address	sbremer@ufl.edu					
d. Phone Number	(850)270-4000					