



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 2843

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Funds are requested to complete the renovation (in-progress) of the Jacksonville Historical Society's "Florida Casket Company" building, at 318 Palmetto Street, Jacksonville, FL 32202, for use as an exhibition space, archive, and performance/event venue.

5. State Agency to receive requested funds

State Agency contacted? Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	500,000
Total State Funds Requested	500,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	500,000	29%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	550,000	32%
Other	669,945	39%
Total Project Costs for Fiscal Year 2023-2024	1,719,945	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

If yes, indicate the amount of funds received and what the funds were used for.



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\$31,805 and \$34,880 in SBA Payroll Protection Program loans received in 2020 and 2021, used for payroll to maintain the Jacksonville Historical Society workforce level during the COVID-19 pandemic.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction

b. Is the project "shovel ready" (i.e permitted)?

Yes

c. What is the estimated start date of construction?

Ongoing

d. What is the estimated completion date of construction?

Dec. 31 2023

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Jacksonville Historical Society, Inc. a 501(c)3 nonprofit is the applicant as well as the property owner.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	The funds will be used to help bring the 102-year-old Florida Casket Factory building up to code as it is being transformed into a museum to celebrate Jacksonville's rich music history. This encompasses the complete renovation of the brick, 13,500 sq. ft., 3-story, "Florida Casket Company" building at Palmetto St. Jacksonville Florida.	500,000
Total State Funds Requested (must equal total from question #6)		500,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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The renovation and adaptive re-use of the "Casket Factory" is faithful to the mission of the Jacksonville Historical Society: to strengthen citizenship by engaging and educating Jacksonville's people about their history, through preserving and sharing the evidence of the city's past and by advocating the value of historic preservation which strengthens economic growth. In particular, the building will house the archives and exhibits of the Jacksonville Area Music Museum.

b. What activities and services will be provided to meet the intended purpose of these funds?

The funds used to complete the renovation and adaptive re-use of the building will establish a unique educational venue for Jacksonville's music history. The building will also house the ever-growing principal archival repository for Duval County. The Jacksonville Historical Society's archives are particularly valuable because no other organization or institution serves all of Duval County's public history needs and no municipal public archives exist. The Jacksonville Historical Society's archival collections, which include the Florida Times-Union's photograph library, will enable researchers to locate, identify, interpret, preserve, and share Jacksonville's rich history and to share aspects of Jacksonville's history with the programming of educational events. Revenue from event space rentals will help ensure the building remains well-maintained for decades to come.

c. What direct services will be provided to citizens by the appropriation project?

Local history education through continually refreshed programming, plus the archiving and preservation of Jacksonville's past, while helping to advocate for preservation and adaptive re-use of a historic property through museum and archives visitation, public event programming, and space rentals.

d. Who is the target population served by this project? How many individuals are expected to be served?

Projected visitation (local and non-local) plus virtual engagement: all citizens of the state are invited to avail themselves of the historic resources available in the archive, especially educators, historians, students, and media, to name a few. Monthly programming could be projected to accommodate 400-500 visitors depending on the frequency of programs. Visitors to the archive could add another couple hundred or more on a monthly basis.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Increased visitation to Jacksonville, stimulation of downtown Jacksonville redevelopment, greater engagement by Jacksonville's people with the city's history, and more effective delivery of local history education. Visitor logs and event attendance will be tracked and monitored.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Penalty - Money per day due to not meeting the minimum requirements as provided.

15. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

For Profit Entity



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- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number