



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 3245

1. Project Title Weston Music Society In-School Music Program and Music Grants

2. Senate Sponsor Lauren Book

3. Date of Request 03/29/2023

4. Project/Program Description

The Weston Music Society In-School Music Program reaches students in elementary grades through music assemblies, exposing them to professional, live music and allowing them to interact with the musicians and instruments. This is done to pique their interest and enjoyment of music, possibly leading to the choice to join the band programs in middle and high school, where they will continue to grow and develop through music education.

In the local middle and high schools, we provide supplemental funding to the band programs for instrument repair, uniform maintenance, and music consultants, who work on specialty skills with the students.

In high school, we also provide scholarships for graduating seniors to pursue career studies in music or a music related field.

5. State Agency to receive requested funds Department of Education

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	12,000
Fixed Capital Outlay	0
Total State Funds Requested	12,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	12,000	80%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	3,000	20%
Total Project Costs for Fiscal Year 2023-2024	15,000	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? Yes

a. If yes, indicate nonrecurring amount per year. 12,000

b. Describe the source of funding that can be used in lieu of state funding.



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The Weston Music Society has previously relied on sponsorships and memberships to fund this program. This program first started in 1997 and has been a consistent offering over the years; there is a need to diversify the funding stream at this time as previous funding streams are lessening.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

No

If yes, indicate the amount of funds received and what the funds were used for.

NA

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	The musicians are paid for the in school assemblies.	12,000
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		12,000

14. Program Performance



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a. What specific purpose or goal will be achieved by the funds requested?

Elementary school assemblies featuring professional musicians will demonstrate their instruments and promote appreciation of the field of music. The goal is to reach the one charter and six public elementary schools in the City of Weston with two in-school assemblies per school for each academic year.

Grants of \$1,000 each will be provided to the two local middle school and two local high school music programs for instrument repair, uniform maintenance, and specialty music education consultants.

Scholarships will be provided to high school seniors pursuing careers in music or music related studies in college. For the current fiscal year, 12 scholarships in the amount of \$750.00 each will be offered.

b. What activities and services will be provided to meet the intended purpose of these funds?

The activities and services will be to make the arrangements, including covering the costs, for the in-school music assemblies. Board members of the Weston Music Society will reach out to local professional musicians, such as the Symphony of the Americas, to hire them for the assemblies. Board members also attend the assemblies to be on site at the schools in order to monitor the performance and insure that everything runs smoothly.

The middle and high schools will benefit from additional supplemental funds for instrument repair, uniform maintenance, and specialty music education consultants. Scholarships will help students pursuing music or a music related field as a career choice by helping to offset their education expenses.

c. What direct services will be provided to citizens by the appropriation project?

The in-school music program gives every student attending Weston's local public elementary schools and one charter school the opportunity to experience the beauty and enrichment of live, interactive, professional music performances twice each school year. While the in-school music assemblies aren't the only exposure students have to music in elementary school, they are unique in that the assemblies are often the students' only exposure to live, professional music performances and thus they uplift and supplement regular music classes.

The middle and high school programs often do not receive adequate funds to enable them to fully afford expenses such as instrument repair, uniform maintenance, and outside professionals to assist the band directors with more specific instruction for certain sections of the band such as percussion or color guard.

The scholarships go directly to students to offset educational expenses when they move to college or university programs.

d. Who is the target population served by this project? How many individuals are expected to be served?

The target populations are all of the elementary school students in Weston charter and public schools as well as students in the band programs at the local middle and high schools. This is approximately 10,000 students.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Through the in-school music program, students will experience cultural enrichment, music and art appreciation, and awareness of possible career paths in the field of music.

One measure of success is that the in-school music assemblies continue to be welcomed by school administrators. If the program failed to offer positive benefits to the students, administrators would not continue to allow the program back year after year. Positive feedback from students, teachers, school administrators, and the musicians themselves via surveys and informal interviews after each presentation will be another measure of success. Positive letters from administrators to the Weston Music Society are also documentation of a successful program.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?



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The Weston Music Society agrees to present the in-school music programs, scholarships, and grants as described for the 2021 to 2022 academic year.

Failure to provide these programs, scholarships, and grants will result in a return of the funds to the state.

15. Requester Contact Information

a. First Name Last Name
b. Organization
c. E-mail Address
d. Phone Number Ext.

16. Recipient Contact Information

a. Organization
b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
☒ Non Profit 501(c)(3)
☐ Non Profit 501(c)(4)
☐ Local Entity
☐ University or College
☐ Other (please specify)

d. First Name Last Name
e. E-mail Address
f. Phone Number

17. Lobbyist Contact Information

a. Name
b. Firm Name
c. E-mail Address
d. Phone Number