



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2025-2026

LFIR # 1184

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Continued building improvements to accommodate an expanding music program that has vastly outgrown its open-air, 50 yr-old structure, poorly suited to music, with construction of indoor weather-protected performance and rehearsal spaces and classrooms and addressing severe acoustical deficiencies. Funding requested to meet increased costs of construction.

5. State Agency to receive requested funds

State Agency contacted? Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026

Type of Funding	Amount
Operating	0
Fixed Capital Outlay	5,000,000
Total State Funds Requested	5,000,000

7. Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	5,000,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2025-2026	5,000,000	100%

8. Has this project previously received state funding? Yes

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2024-25	0	20,000,000	18	No

9. Is future-year funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction



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a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

No

c. What is the estimated start date of construction?

07/06/2026

d. What is the estimated completion date of construction?

08/31/2028

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

University of Florida

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Meet increased costs of new construction of 23,500 GSF: performance and rehearsal spaces, instructional spaces, and recording/composition space. Renovations to address acoustical deficiencies.	5,000,000
Total State Funds Requested (must equal total from question #6)		5,000,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Continued building improvements to accommodate an expanding music program that has vastly outgrown its open-air, 50 yr-old structure, poorly suited to music, with construction of indoor weather-protected performance and rehearsal spaces and classrooms and addressing severe acoustical deficiencies. Funding requested to meet increased costs of construction.

b. What activities and services will be provided to meet the intended purpose of these funds?



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Building improvements to accommodate an expanding music program that has vastly outgrown its open-air, 50 yr-old structure, poorly suited to music, with construction of indoor weather-protected performance and rehearsal spaces and classrooms (spaces include performance, rehearsal, and instructional spaces, recording studio, and support spaces) and addressing severe acoustical deficiencies.

c. What direct services will be provided to citizens by the appropriation project?

School of Music plays an important role in the academic life of the university and community through broad-based instruction/curriculum in performance, composition, history, literature, music disciplines, professional experiences-ensembles/internships. Bachelor of Music degrees synthesize majors with STEM disciplines/professions of Engineering, AI, Pre-Med, as well as Business and Pre-Law.

d. Who is the target population served by this project? How many individuals are expected to be served?

University students, faculty and the general public due to over 300 annual community events.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Purpose-built acoustically appropriate performance spaces will immediately increase the number of audience patrons, major guest performers and lecturers who wish to engage UF, and events by the major conferences across various music disciplines who wish to hold their meetings at UF but are presently turned away for lack of appropriate space. An increase in local economic activity is a certainty.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

UF will closely monitor economic impact of performances; development/expansion of collaboration opportunities in education and research activities; monitor employment and salary data for graduates; monitor implementation of specific unique advanced degree program offerings.

14. Is this project related to mitigation, response, or recovery from a natural disaster?

a. If Yes, what phase best describes the project?

- Mitigation (reducing or eliminating potential loss of life or property)
- Response (addressing the immediate and short-term effects of a natural disaster)
- Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?

- Yes, Applied
- Yes, Received
- No
- No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:



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16. Has the entity applied for or received state assistance for this project (other than this request)?

- Yes, Applied
- Yes, Received
- No
- No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number **Ext.**

19. Lobbyist Contact Information

a. Name

b. Firm Name



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c. E-mail Address

d. Phone Number

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.