

1. Project Title

2. Senate Sponsor

3. Date of Request

The Florida Senate Local Funding Initiative Request Fiscal Year 2025-2026

The Cuban Museum, Inc. Operations

Ana Maria Rodriguez

1/31/2025

LFIR # 1242

4.	Project/Program D	escription						
	and, cultural Marxis the Americas becar determination, their	des full immersion ed im. The Museum exp me an impoverished integration into the g and on Cuban exiles	lores the case dictatorship. It a greatest system	of Cuba ar also highlic n/country th	nd how what what what when he was to how Cuba hat mankind ha	ras once the most pront on the conceived. It also	ne perils of communism rosperous democracy in whed through self- o includes art and	
5.	State Agency to receive requested funds Depa			rtment of Education				
,	State Agency cont	acted? Yes						
					_			
6. <i>F</i>	Amount of the Non	recurring Request	for Fiscal Year	r 2025-202	6		_	
	Type of Funding				Amo	ount		
	Operating					200,000		
L	Fixed Capital Outlag	у				0		
	Total State Funds	Requested				200,000		
, ,	Fotol Duoingt Coat	for Final Vacr 2026	5 2026 (implicati			ilabla fan thia musi	4)	
/. I	Total Project Cost	for Fiscal Year 2025	5-2026 (Includi	ing match	ing runus ava	mable for this proje	ect)	
	Type of Funding			An	nount	Percentage		
		Requested (from ques	stion #6)		200,000	100%		
1	Matching Funds							
	Federal				0	0%	1	
		e amount of this requ	est)		0	0%	1	
	Local				0	0%	†	
1	Other				0	0%		
	Total Project Cost	s for Fiscal Year 20	25-2026		200,000	100%		
•								
		eviously received s	_	No				
	if yes, provide the	most recent instan	ce:					
	Fiscal Year	Amount			Specific	Vetoed		
(уууу-уу)		Recurring Nonrecur		ıg App	ropriation #			
9.	ls future-year fund	ling likely to be requ	uested?	Yes				
	a. If yes, indicate nonrecurring amount per year.				00			
	b. Describe the so	urce of funding tha	t can be used	in lieu of	state funding			
	private donor fund	ing]	
							4	



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0. Status of Const		he project?					
Planning	O Design	Construction	O N/A				
b. Is the project	"shovel ready"	(i.e permitted)?					
c. What is the es	c. What is the estimated start date of construction?						
d. What is the es	What is the estimated completion date of construction?						
e. What funding	What funding stream will be used for ongoing operations and maintenance of the project?						
		o receive, directly or rs of the facility and			pital outlay fundi	ng. Include the	

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount		
Administrative Costs:				
Executive Director/Project Head Salary and Benefits		0		
Other Salary and Benefits		0		
Expense/Equipment/Travel/Supplies/ Other		0		
Consultants/Contracted Services/Study		0		
Operational Costs				
Salary and Benefits	salaries of museum staff guides and curators	200,000		
Expense/Equipment/Travel/Supplies/Other		0		
Consultants/Contracted Services/Study		0		
Fixed Capital Construction/Majo	r Renovation:			
Construction/Renovation/Land/ Planning Engineering		0		
Total State Funds Requested (m	Total State Funds Requested (must equal total from question #6) 200,0			

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The Museum will educate Americans, specially students, on the perils of communism and cultural Marxism and how they can threaten any country. It also seeks to provide other Americans with a greater understanding of the largest ethnic group in South Florida, their history, culture and love and contribution to the US. It seeks to inspire all Americans to love the greatest system/country that man-kind has conceived. And it looks to provide unique cultural opportunities to all Floridians.

b. What activities and services will be provided to meet the intended purpose of these funds?



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The Museum provides full immersion educational programs for youth on multiple topics including the perils of communism and, cultural Marxism. The Museum explores the case of Cuba and how what was once the most prosperous democracy in the Americas became an impoverished dictatorship. It also highlights how Cuban Americans triumphed through self-determination, their integration into the greatest system/country that man-kind has conceived. It also includes art and cultural exhibits by and on Cuban exiles, and the struggle against socialism in other countries.

c. What direct services will be provided to citizens by the appropriation project?

Citizens provides access to full immersion experiences, exhibits, tours, live theater and concerts, classes and conferences by world renown speakers.

d. Who is the target population served by this project? How many individuals are expected to be served?

In the first month of its opening the Museum's permanent has received about 5,000 visitors at its premises and attendance for 2025 is expected to surpass that of most established Museums in Miami, but in no case less than 40,000. The Museum serves students of all ages, tourists, academics, community organizations and all 1 million Floridians of Cuban descent, particularly the now elderly first generation of exiles. The first 50+ reviews on google for the exhibit have all been 5 stars, and very emotional. There is no higher rated Miami Museum on Google.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Benefits include teaching students on the perils of cultural Marxism and how to be better citizens; provide an understanding of the largest ethnic group in Miami and one of the largest in Florida; Increase tourism by providing a unique experience not found in any other part of the world; provide concerts, live theater, and art exhibits to the community. The outcome can be measured by the number of visitors and their reviews on sites like google.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

10	raining to meet deriverables of performance measures provided for in the contract:
Р	enalty of non payment until contract obligations are met.
4. Is	this project related to mitigation, response, or recovery from a natural disaster? No
a. If	Yes, what phase best describes the project?
	Mitigation (reducing or eliminating potential loss of life or property)
	Response (addressing the immediate and short-term effects of a natural disaster)
	Recovery (assisting communities return to normal operations, including rebuilding damaged infastructure)
b. N	lame of the natural disaster (or Executive Order # for events not under a federal declaration):
5. Ha	s the entity applied for or received federal assistance for this project?
	Yes, Applied
	Yes, Received
	No
	No, but intends to apply
a. If	yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:



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16. Has the entity app	lied for or received state	assistance for this projec	ct (other than this request)?
☐ Yes, Applied			
☐ Yes, Received			
□ No			
☐ No, but intends to	o apply		
a. If yes, specify the Commerce):	e program and state ager	ncy (ex. Local Governmen	nt Emergency Bridge Loan, Depar
7. Requester Contact	Information		
a. First Name	Marcell	Last Name Felipe	
b. Organization	The Cuban Museum, Inc.		
c. E-mail Address	mfelipe@marcellfelipe.co	m	
d. Phone Number	(305)519-7061	Ext.	
8. Recipient Contact a. Organization b. Municipality and	The Cuban Museum, Inc.		1
c. Organization Ty	-		J
□For Profit Entity	-		
·			
☑Non Profit 501(c	,,,		
□Non Profit 501(c	;)(4)		
□Local Entity			
□University or Co	llege		
☐Other (please sp	pecify)		
d. First Name	Marcell	Last Name Felipe	
e. E-mail Address	mfelipe@marcellfelipe.co	m	
f. Phone Number	(305)519-7061	Ext.	
9. Lobbyist Contact I	nformation		7
a. Name	David R. Custin		
b. Firm Name	David R. Custin & Associ	iates	



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c. E-mail Address	CustinDR@DavidRCustin.com	
d. Phone Number	(305)607-8576	

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.