

**LFIR # 1340** 

Shevrin Jones			
2/19/2025			
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Fiscal Year	Amo	ount	Specific	Vetoed
(уууу-уу)	Recurring	Nonrecurring	Appropriation #	

9. Is future-year funding likely to be requested?	No
a. If yes, indicate nonrecurring amount per year.	

b. Describe the source of funding that can be used in lieu of state funding.

If yes, provide the most recent instance:



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a. What is the c	truction urrent phase of t	he project?			
Planning	O Design	Construction	O N/A		
b. Is the project	"shovel ready"	(i.e permitted)?			
c. What is the e	stimated start da	te of construction?			
d. What is the e	stimated comple	etion date of construct	tion?		
e. What funding	stream will be u	sed for ongoing oper	ations and mainte	enance of the proje	ct?

#### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount		
Administrative Costs:				
Executive Director/Project Head Salary and Benefits	ED has a salary of \$10,000.00 annually	10,000		
Other Salary and Benefits	Administrative assistant part-time	23,000		
Expense/Equipment/Travel/Supplies/ Other	Art supplies Materials for art therapy sessions travel reimbursement for art therapists marketing materials for events and pop-ups and community centers and schools	48,000		
Consultants/Contracted Services/Study	Art therapist, LCSW, Supervisor LCSW	69,000		
Operational Costs				
Salary and Benefits		0		
Expense/Equipment/Travel/Supplies/ Other		0		
Consultants/Contracted Services/Study		0		
Fixed Capital Construction/Majo	r Renovation:			
Construction/Renovation/Land/ Planning Engineering		0		
Total State Funds Requested (must equal total from question #6) 150,00				

#### 13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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The funds requested from Florida state funding will support ArtPad's mission by achieving the following specific goals:

1. Expanding Art Therapy for Seniors

Providing regular art therapy sessions to enhance seniors' mental health, cognitive function, and emotional well-being. Creating intergenerational art programs that connect seniors with youth to foster social interaction and reduce loneliness.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

e-on-One Art Therapy Sessions – Individual sessions for seniors and youth dealing with trauma, anxiety, or depression. Group Therapy Through Art – Small-group sessions using art as a communication tool to process emotions in a safe environment.

Workshops on Coping Mechanisms – Teaching stress relief techniques through creative outlets.

#### c. What direct services will be provided to citizens by the appropriation project?

Mental Health Advocacy Through Art: Public education programs designed to raise awareness of mental health issues in the community, with a focus on reducing stigma, and providing resources and support for those in need. Workshops on Coping with Stress and Anxiety: Direct educational services to citizens about managing mental health through art and creative coping mechanisms.

#### d. Who is the target population served by this project? How many individuals are expected to be served?

#### Seniors

Age Group: Adults 60 years and older, especially those experiencing social isolation, mobility limitations, or mental health challenges such as depression, anxiety, and cognitive decline.

Vulnerabilities: Seniors in nursing homes, assisted living facilities, and homebound seniors who may have limited access to social activities and mental health support.

Specific Needs: Mental health and wellness support, cognitive stimulation, emotional healing, and social connection. 2. Youth

Age Group: Young people, primarily ages 12-18, with a focus on those who may be at risk for mental health issues such as anxiety, depression, or trauma.

Vulnerabilities: Youth experiencing challenges such as academic stress, family instability, or exposure to trauma, and those lacking positive outlets for creative expression.

Specific Needs: Mental health support, self-expression, stress relief, and building resilience through creative activities.

### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Improved Mental Health and Emotional Well-being

For Seniors: Reduction in symptoms of depression, anxiety, and cognitive decline, as well as improved social interaction and overall life satisfaction.

For Youth: Enhanced emotional resilience, improved self-esteem, better coping skills, and reduced stress levels. Increased Social Connections and Reduced Isolation

For Seniors: Greater community engagement and reduced feelings of loneliness through intergenerational interactions and group activities.

For Youth: Opportunities for mentoring, leadership, and collaboration with seniors, fostering a stronger sense of community and belonging.

Enhanced Cognitive Function

For Seniors: Improvement in cognitive health through creative activities that stimulate memory, focus, and problemsolving skills.

For Youth: Development of new cognitive skills related to creativity, problem-solving, and emotional regulation through art-based projects.

Cultural and Community Awareness.

### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Extended Project Timeline: If deliverables are not met, the contracting agency could require the contractor to work beyond the original timeline without additional compensation, effectively extending the performance period.

14. Is this project related to mitigation, response, or recovery from a natural disaster? No



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a. If Yes, what phas	se best describes the pro	ject?		
☐ Mitigation (red	ucing or eliminating potenti	ial loss of life	or property)	
☐ Response (ad	dressing the immediate and	d short-term e	effects of a natural disa	ster)
☐ Recovery (ass	sisting communities return to	o normal ope	rations, including rebuil	Iding damaged infastructure)
b. Name of the nat	ural disaster (or Executive	e Order # foi	events not under a fe	ederal declaration):
15. Has the entity app	olied for or received feder	al assistanc	e for this project?	
☐ Yes, Applied				
☐ Yes, Received				
□ No				
□ No, but intends t	o apply			
a If ves provide th	ne FEMA project workshe	et ID#·		
a. ii yoo, provide ti	ie i zina project worksno			
b. Provide the total	project cost listed on the	e FEMA proj	ect worksheet:	
		. ,		
16. Has the entity app	olied for or received state	assistance f	for this project (other	than this request)?
☐ Yes, Applied				
☐ Yes, Received				
□ No				
☐ No, but intends t	o anniv			
				anan Bridan Laan Banarin anta
a. If yes, specify the Commerce):	e program and state ager	icy (ex. Loca	al Government Emerg	ency Bridge Loan, Department o
17. Requester Contac		]	<b>D</b>	
a. First Name	Rekha	Last Name	Rayo	
b. Organization	Artpad			
c. E-mail Address	info@art-pad.org	1		
_	info@art-pad.org	Ext.		
c. E-mail Address	info@art-pad.org (347)776-9513	Ext.		



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b. Municipality and	I County	Miami-Dade						
c. Organization Ty	ре							
□For Profit Entity	□For Profit Entity							
☑Non Profit 501(c	☑Non Profit 501(c)(3)							
□Non Profit 501(c	□Non Profit 501(c)(4)							
□Local Entity	□Local Entity							
□University or Co	llege							
□Other (please sp	ecify)							
d. First Name	Rekha C.	S.	Last Name	Rayo				
e. E-mail Address	info@art-	pad.org						
f. Phone Number	(347)776	-9513	Ext.					
19. Lobbyist Contact I	19. Lobbyist Contact Information							
a. Name	None							
b. Firm Name								
c. E-mail Address								
d. Phone Number								

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.