

LFIR # 1400

1. Project Title	Screen Production	on Marketing & W	orkforce Development	Project	
1. I TOJECT TILLE	ocreem roducile	on warketing & w	orkioice Developinent	Tioject	
2. Senate Sponsor	Ed Hooper				
3. Date of Request	2/19/2025				
4. Project/Program De	scription				
will help attract high- while enhancing tour	wage, high-tech jot ism. Additionally, ir een experienced pro	s to Florida to be dustry profession	filled by our residents, als have been working	helping to grow and in Florida for decad	ne worldwide audience d diversity our economy des. The goal is to ns, which are some of
5. State Agency to rec	eive requested fu	nds Departr	nent of Commerce		
State Agency contact	•				
		· =			
6. Amount of the Nonro	ecurring Request	for Fiscal Year 2	025-2026 		
Type of Funding			Amo	ount	
Operating				750,000	
Fixed Capital Outlay				0	
Total State Funds Requested				750,000	
7. Total Project Cost fo	or Fiscal Year 202	5-2026 (including			ect)
Type of Funding	anna ata di (franca anna	ation #C)	Amount	Percentage	
Total State Funds Re	equestea (from que	Stion #6)	750,000	100%	
Matching Funds Federal			0	0%	
State (excluding the	amount of this requ	est)	0	0%	
Local	amount of this requ	CSty	0	0%	
Other			0	0%	
Total Project Costs	for Fiscal Year 20	25-2026	750,000	100%	
8. Has this project pre If yes, provide the n	•	_	No		
Fiscal Year (yyyy-yy)	Amo Recurring		Specific Appropriation #	Vetoed	
(3333 337	Recurring	Nonrecurring	Тергориалия		
9. Is future-year funding a. If yes, indicate no			No		
	•		lieu of state funding		



1

The Florida Senate Local Funding Initiative Request Fiscal Year 2025-2026

LFIR # 1400

a. What is the cu		he project?			
Planning	Design	Construction	O N/A		
b. Is the project	"shovel ready" (i.e permitted)?			
c. What is the es	timated start da	te of construction?			
d. What is the es	stimated comple	tion date of constru	ction?		
e. What funding	stream will be u	sed for ongoing ope	erations and mainte	enance of the project?	
		o receive, directly or rs of the facility and		ed capital outlay funding. I	nclude the

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study	Contract with a not-for-profit entity to design and implement a marketing and workforce development program to promote Florida as a production destination and connect Florida residents with jobs in the industry.	750,000
Fixed Capital Construction/Majo	or Renovation:	
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (m	ust equal total from question #6)	750,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

A global audience will become more aware of Florida as a production destination and Florida's film and digital media graduates will be able to find jobs in our state, rather than having to move out-of-state for work. With enhanced marketing, projects should follow. Additional marketing and promotion will result in an increase in production metrics, showing increased economic activity. One single production can spend upwards of \$150,000 per day in a local area generating significant local and state tax revenues.

b. What activities and services will be provided to meet the intended purpose of these funds?



LFIR # 1400

Marketing: Dedicated marketing and advertising through international industry publications, participation in international film markets, participation and sponsorship of international trade shows and special events.

Workforce Development: Organization and execution in workshops and skills transfer seminars and trainings.

c. What direct services will be provided to citizens by the appropriation project?

This program will market Florida as a destination for media productions, with the goal of increasing tourism and creating jobs within our state. Citizens will have the opportunity to learn transferable skills as well as qualify for jobs created by additional projects in Florida. This program will help more students stay in Florida as opposed to move to other states.

d. Who is the target population served by this project? How many individuals are expected to be served?

An average feature film or TV series can put \$150,000 per day in the pockets of citizens and small businesses, hiring 1000+ Floridians. In 2023, the average annual wage for a film and entertainment industry professional in FL was \$101,684, exceeding the state's average annual wage for all industries of \$66,443 by 53% (according to FL DOC Bureau of Workforce Statistics and Economic Research).

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

To measure the outcome of this effort, one would look to see if Floridians as well as visitors from around the world are inspired to learn more about and visit locations used for film and television production. Additionally, areas that see increases in production will see additional documented spending in the community and will be able to track additional tax collections from projects. Furthermore, tourism will increase the more Florida appears on screen for potential visitors to see. his program will help more students stay in Florida as opposed to move to other states.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties

	for	failing to meet deliverables or performance measures provided for in the contract?
	Fa	ailure to meet deliverables would result in forfeiture of payment from state.
14.	ls tl	his project related to mitigation, response, or recovery from a natural disaster? No
i	a. If	Yes, what phase best describes the project?
		Mitigation (reducing or eliminating potential loss of life or property)
		Response (addressing the immediate and short-term effects of a natural disaster)
		Recovery (assisting communities return to normal operations, including rebuilding damaged infastructure)
	b. Na	ame of the natural disaster (or Executive Order # for events not under a federal declaration):
15.	Has	s the entity applied for or received federal assistance for this project?
	□ Y	es, Applied
	□ Y	es, Received
		No.
		lo, but intends to apply

b. Provide the total project cost listed on the FEMA project worksheet:

a. If yes, provide the FEMA project worksheet ID#:



LFIR # 1400

16. Has the entity app	olied for or received state assistance for this project (other than this request)?
☐ Yes, Applied	
☐ Yes, Received	
□ No	
□ No, but intends to	to apply
a. If yes, specify the Commerce):	e program and state agency (ex. Local Government Emergency Bridge Loan, Departm
7. Requester Contact	t Information
a. First Name	John Last Name Lux
b. Organization	Film Florida
c. E-mail Address	jlux@filmflorida.org
d. Phone Number	(407)494-6195 Ext.
a. Organizationb. Municipality andc. Organization Ty	
□For Profit Entity	
☑Non Profit 501(c	
□Non Profit 501(c	
□Local Entity	<i>λ</i> (τ)
□University or Co	bllege
□Other (please sp	pecify)
d. First Name	John Last Name Lux
e. E-mail Address	jlux@filmflorida.com
f. Phone Number	(407)494-6195 Ext.
9. Lobbyist Contact I	Information
a. Name	Sarah Busk Suskey
b. Firm Name	The Advocacy Partners



LFIR # 1400

c. E-mail Address	sarah@tapfla.com	
d. Phone Number	(850)222-8900	

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.