



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2025-2026

LFIR # 1473

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

True to our vision of Arts For Every Life®— the Rooftop Terrace is part of the larger buildout for the masterplan, which seeks to to develop a state of the art facility that attracts local, statewide and international visitors. The reimaging of the Dr. Phillips Center's rooftop terrace will create a vibrant multipurpose space that seamlessly supports events, performances, pre-show dining and educational activities. The Rooftop Terrace will enhance our mission-driven programming by providing a versatile, inspiring space to host performances, educational activities and community events. It will serve as a hub for creativity, connecting people through the arts while fostering engagement, learning and cultural enrichment.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026

Type of Funding	Amount
Operating	0
Fixed Capital Outlay	750,000
Total State Funds Requested	750,000

7. Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	750,000	16%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	3,951,277	84%
Total Project Costs for Fiscal Year 2025-2026	4,701,277	100%

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

Yes

c. What is the estimated start date of construction?

7/1/2025

d. What is the estimated completion date of construction?

6/30/2026

e. What funding stream will be used for ongoing operations and maintenance of the project?

Dr. Phillips Center manages a \$60+ million annual business and is responsible for substantially all of the current operational costs and maintenance. We have a reliable fundraising history raising \$225 million to date through our 17,000+ donor base. Dr. Phillips Center will be responsible for the operational and maintenance costs in partnership with the City of Orlando.

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

City of Orlando is the owner of the property and The Dr. Phillips Center for the Performing Arts has a 100 year lease on the property.

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Electrical (\$134,045) / Plumbing (\$615,955)	750,000
Total State Funds Requested (must equal total from question #6)		750,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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The goal is to develop a state of the art facility that will attract local, statewide and international visitors. The reimagining of the Dr. Phillips Center’s rooftop terrace will create a vibrant multipurpose space that seamlessly supports events, performances, pre-show dining and educational activities. This is part of a larger 9-acre Master Development that will be the most unique and active performing arts center in the state and possibly globally.

b. What activities and services will be provided to meet the intended purpose of these funds?

The activities to buildout the Rooftop Terrace include acquiring the materials to create a thoughtfully integrated greenspace that has weather protection for comfort and use in all conditions and advanced lighting to create an inviting and ambient space. Equipped with versatile seating and lounge furniture, the space will also have food and beverage service and sound amplification.

c. What direct services will be provided to citizens by the appropriation project?

The funding will allow the Dr. Phillips Center to offer direct services, including cultural events, pre-show dining and education programs in a vibrant rooftop terrace. The area will support workshops, small group gatherings, performances while fostering community engagement and equitable access to the arts.

d. Who is the target population served by this project? How many individuals are expected to be served?

The rooftop terrace at the Dr. Phillips Center supports our vision of Arts For Every Life® by offering an inclusive space for the hundreds of educational, arts, and wellness initiatives that serve residents and visitors of all backgrounds and abilities. Prioritizing free and low-cost programming, the terrace will ensure that access to artistic expression, personal wellness, and community-building opportunities is available to all, particularly for those facing financial constraints in the region. This initiative directly addresses the need for accessible cultural and wellness experiences, promoting overall community health and engagement.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected outcome of this project is to complete the construction of the Rooftop Terrace. This will provide a unique and inspiring space for gatherings such as pre-show educational experiences for our community givebacks, rehearsal and performances spaces for our more than 100 education initiatives that we program throughout the year and small gathering space for community events. We will track our performance measures through the construction of the Rooftop Terrace to ensure we meet strategic milestones. Following the completion of building the space, we will track the number of programs hosted, how many of the programs are free, and the number of artists/arts organizations utilizing the space for local performances and events.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Dr. Phillips Center for the Performing Arts has nearly a decade of meeting deadlines and contractual obligations. In the unlikely event that the center is unable to meet deliverables, first we will seek to rectify the situation with an updated Performance Improvement Plan to outline specific actions and milestones needed to be met. If those milestones are not met, Dr. Phillips Center for the Performing Arts will return funding if unable to meet required deadlines and expectations.

14. Is this project related to mitigation, response, or recovery from a natural disaster? No

a. If Yes, what phase best describes the project?

- Mitigation (reducing or eliminating potential loss of life or property)
- Response (addressing the immediate and short-term effects of a natural disaster)
- Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?



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- Yes, Applied
- Yes, Received
- No
- No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- Yes, Applied
- Yes, Received
- No
- No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity



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University or College

Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number Ext.

19. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.