

**LFIR # 1684** 

1. Project Title	Orlando Museum of Art Building	g Renovation					
2. Senate Sponsor	Jason Brodeur						
3. Date of Request	2/24/2025						
4. Project/Program De	escription						
(P1P2). This appropriate bathrooms, upgrade	d will support the second part of the riation will specifically update Heat the building envelope (the physical marove the visitor services area.	ting, Ventilation, and Air C	onditioning (HVAC)	equipment, modernize			
5. State Agency to red	eive requested funds Dep	artment of State					
State Agency conta	cted? No						
6. Amount of the Nonr	ecurring Request for Fiscal Yea	r 2025-2026					
			4				
Type of Funding Operating		Amo	unt O				
Fixed Capital Outlay							
Total State Funds F			4,000,000 <b>4,000,000</b>				
	<u>_</u>		, , ,				
7. Total Project Cost fo	or Fiscal Year 2025-2026 (includ	ing matching funds avai	lable for this proje	ect)			
Type of Funding		Amount	Percentage				
	equested (from question #6)	4,000,000	67%				
Matching Funds							
Federal		l ∧ l	0%				
		0					
State (excluding the	amount of this request)	0	0%				
State (excluding the Local	amount of this request)	2,000,330	0% 33%				
State (excluding the	amount of this request)	0	0%				
State (excluding the Local Other	amount of this request)  for Fiscal Year 2025-2026	2,000,330	0% 33%				
State (excluding the Local Other Total Project Costs  8. Has this project pre		0 2,000,330 0 <b>6,000,330</b>	0% 33% 0%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r  Fiscal Year	for Fiscal Year 2025-2026 eviously received state funding?	0 2,000,330 0 6,000,330 No	0% 33% 0%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r	for Fiscal Year 2025-2026 eviously received state funding? most recent instance:	0 2,000,330 0 6,000,330 No	0% 33% 0% 100%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r  Fiscal Year	for Fiscal Year 2025-2026 eviously received state funding? most recent instance:  Amount	0 2,000,330 0 6,000,330 No	0% 33% 0% 100%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r  Fiscal Year (уууу-уу)  9. Is future-year funding	for Fiscal Year 2025-2026 eviously received state funding? most recent instance:  Amount Recurring Nonrecurring ng likely to be requested?	0 2,000,330 0 6,000,330 No	0% 33% 0% 100%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r  Fiscal Year (уууу-уу)  9. Is future-year funding	for Fiscal Year 2025-2026 eviously received state funding? most recent instance:  Amount  Recurring Nonrecurring	0 2,000,330 0 6,000,330 No Specific Appropriation #	0% 33% 0% 100%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r  Fiscal Year (уууу-уу)  9. Is future-year funding a. If yes, indicate no	for Fiscal Year 2025-2026 eviously received state funding? most recent instance:  Amount Recurring Nonrecurring ng likely to be requested?	0 2,000,330 0 6,000,330 No Specific Appropriation #	0% 33% 0% 100%				
State (excluding the Local Other Total Project Costs  8. Has this project pre If yes, provide the r  Fiscal Year (уууу-уу)  9. Is future-year funding a. If yes, indicate no	for Fiscal Year 2025-2026 eviously received state funding? most recent instance:  Amount Recurring Nonrecurring ng likely to be requested? conrecurring amount per year.	0 2,000,330 0 6,000,330 No Specific Appropriation #	0% 33% 0% 100%				



**LFIR # 1684** 

10. Status of Constructi	10	0. S	tatus	ot	Con	strua	tion
--------------------------	----	------	-------	----	-----	-------	------

What is the assument where of the westert

a. what is the cu	rrent phase of the	ne project?			
Planning	<ul><li>Design</li></ul>	Construction	O N/A		
b. Is the project '	'shovel ready" (	i.e permitted)?		No	
c. What is the es	timated start da	te of construction?		8/01/2025	
d. What is the es	timated complet	tion date of construc	tion?	12/31/2026	
e. What funding	stream will be u	sed for ongoing oper	rations a	nd maintenance	of the project?
Orlando Museun HVAC equipmen refurbishment pro	t and will create a	se operating funds for a maintenance reserve	a month fund for	ly maintenance co long-term replace	ntract of ment and

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Orlando Museum of Art is the owner of the facility and therefore is the entity that will receive any fixed capital outlay funding.

### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Majo	or Renovation:	
Construction/Renovation/Land/ Planning Engineering	The funds will be used for refurbishment and replacement of the HVAC system, design, planning and renovation of all restroom facilities, visitor services area, contingency and the refurbishment of all water damaged areas of the museum.	4,000,000
Total State Funds Requested (must equal total from question #6)		

### 13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The funds requested will support Phase 1, Part 2 (P1P2) of the current capital project. The OMA stewards a 40+ million-dollar collection, and heat or humidity can cause it irreparable damage. This appropriation will repair all water damaged areas and replace the 30-year-old Heating, Ventilation, and Air Conditioning equipment, modernize bathrooms, upgrade the building envelope (the physical separator between conditioned and unconditioned environments) and improve the visitor services area.



**LFIR # 1684** 

b. What activities and services will be provided to meet the intended purpose of these funds?

The OMA presents 4-5 special exhibitions annually in addition to 4-5 additional exhibits curated from its permanent collection. These exhibitions will inform an industry-leading 12-month calendar of education programming for intergenerational audiences. OMA also hosts field trips from local school districts and home schools.

c. What direct services will be provided to citizens by the appropriation project?

As a result of this funding, OMA will be able to provide enhanced direct services to include annual exhibitions (such as the coveted Florida Prize in Contemporary Art), in-demand arts education (including workshops, camps, tours and lectures) and arts wellness activities.

d. Who is the target population served by this project? How many individuals are expected to be served?

The target population to be served this project is the general public. An anticipated 150,000 people will be served by the Orlando Museum of Art each year of the next five years.

- e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?
- \* Expected benefits and outcomes of this project include: 1) improved mood and wellbeing, 2) enriched cultural experiences, 3) improved quality of arts education, 4) increased economic activity as demonstrated by increased jobs and opportunities to hire more vendors and 5) increased tourism as demonstrated by increased ticket sales from outside our local area. \* The methodology that will be used to measure these includes: participant surveys; feedback from artists, arts educators and other collaborators; event attendance; the Arts and Economic Prosperity Calculator; and ticket sales.
- f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

* ;	Suspension of Funding: Temporarily halting further disbursements until compliance is achieved. ncreased Oversight: Implementing more stringent monitoring and reporting requirements.
14. Is t	this project related to mitigation, response, or recovery from a natural disaster? No
a. If	Yes, what phase best describes the project?
	Mitigation (reducing or eliminating potential loss of life or property)
	Response (addressing the immediate and short-term effects of a natural disaster)
	Recovery (assisting communities return to normal operations, including rebuilding damaged infastructure)
b. N	ame of the natural disaster (or Executive Order # for events not under a federal declaration):
15. Ha	s the entity applied for or received federal assistance for this project?
<b>□</b> `	Yes, Applied
<b>-</b> `	Yes, Received
1 🗆	No
<u> </u>	No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:



**LFIR # 1684** 

. Provide the total	project c	ost listed on the	e FEMA proj	ect worksneet:		
Has the entity app	lied for o	r received state	assistance f	or this project (ot	her than this	request)?
Yes, Applied				. , ,		, ,
Yes, Received						
□ No						
☐ No, but intends to	o opply					
. If yes, specify the commerce):		n and state ager	ncy (ex. Loca	al Government Em	nergency Brid	dge Loan,
equester Contact	: Informat	ion				
a. First Name	Cathryn		Last Name	Mattson		
o. Organization	Orlando	Museum of Art				
. E-mail Address	cmattson	@omart.org				
d. Phone Number	(407)896	-4231	Ext.	228		
Recipient Contact	Informati	on				
a. Organization	Orlando	Museum of Art				
o. Municipality and	d County	Orange				
. Organization Ty	ре					
□For Profit Entity						
□For Profit Entity □Non Profit 501(c	c)(3)					
·	, , ,					
☑Non Profit 501(c	, , ,					
☑Non Profit 501(c	c)(4)					
☑Non Profit 501(cccccccccccccccccccccccccccccccccccc	s)(4) Ilege					
☑Non Profit 501(cccccccccccccccccccccccccccccccccccc	s)(4) Ilege		Last Name	Walfish		
☑Non Profit 501(cccccccccccccccccccccccccccccccccccc	llege pecify)	∂omart.org	Last Name	Walfish		

Kimberly Case

a. Name



**LFIR # 1684** 

b. Firm Name	Holland & Knight LLP	
c. E-mail Address	kim.case@hklaw.com	
d. Phone Number	(850)425-5603	

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.