

**LFIR # 1777** 

1.	Project Title	Adrienne Arsht C	enter Building Ma	nagement System				
2.	Senate Sponsor	Alexis Calatayud						
3.	Date of Request	2/12/2025						
4.	Project/Program Des	scription						
	To sustain its mission and continue serving as a premier gathering place for residents and visitors alike, the Adrienne Ar Center must replace its aging Building Management System, which has already experienced failures. If left unaddressed complete system failure is imminent, threatening the comfort, safety, and sustainability of this vital institution.							
5.	State Agency to reco	eive requested fun	ds Departn	nent of Commerce				
	State Agency contact	cted? Yes						
6.	Amount of the Nonre	ecurring Request f	or Fiscal Year 2	025-2026				
-	Type of Funding				Amount			
	Operating			Amo	0			
	Fixed Capital Outlay							
	<b>Total State Funds R</b>	equested			500,000			
7.	Total Project Cost fo	or Fiscal Year 2025	-2026 (including	matching funds ava	ilable for this proje	ect)		
	Type of Funding			Amount	Percentage			
	Total State Funds Re	quested (from ques	tion #6)	500,000	48%			
	Matching Funds			_				
	Federal			0	0%			
	State (excluding the a	amount of this reque	est)	0	0%			
	Local Other			552,000	0% 52%			
		( <b> </b>	5 0000	552,000				
	Total Project Costs	tor Fiscal Year 202	25-2026	1,052,000	100%			
8.	Has this project pred If yes, provide the m	•	•	No				
	Fiscal Year	Amo		Specific Appropriation #	Vetoed			
	(уууу-уу)	Recurring	Nonrecurring	Appropriation #				
9. Is future-year funding likely to be requested?								
	a. If yes, indicate no	If yes, indicate nonrecurring amount per year.						
b. Describe the source of funding that can be used in lieu of state funding.								
a. 200020 the obtained of funding that our be about in field of state funding.								

### **Complete questions 10 and 11 for Fixed Capital Outlay Projects**

10. Status of Construction



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<ul><li>Planning</li></ul>	O Design	Construction	O N/A		
b. Is the project "shovel ready" (i.e permitted)?					
c. What is the es	timated start dat	05/01/2025	ı		
d. What is the es	timated complet	08/01/2025	ı		
e. What funding stream will be used for ongoing operations and maintenance of the project?					
The Arsht Center's earned income.					

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The Adrienne Arsht Center for the Performing Arts is owned by Miami-Dade County. The relationship between Miami-Dade County and the governing board of the Arsht Center, the Adrienne Arsht Center Trust, Inc. is defined in an Operating Management Agreement.

### 12. Details on how the requested state funds will be expended

a. What is the current phase of the project?

Spending Category	Description	Amount	
Administrative Costs:			
Executive Director/Project Head Salary and Benefits		0	
Other Salary and Benefits		0	
Expense/Equipment/Travel/Supplies/ Other		0	
Consultants/Contracted Services/Study		0	
Operational Costs			
Salary and Benefits		0	
Expense/Equipment/Travel/Supplies/ Other		0	
Consultants/Contracted Services/Study		0	
Fixed Capital Construction/Majo	r Renovation:		
Construction/Renovation/Land/ Planning Engineering	The project will consist of: EBO controllers, Software programming and graphics, Engineering, submittals, and as-built drawings, BAS/DD Wiring, 5 and System commissioning services.	500,000	
Total State Funds Requested (must equal total from question #6)			

### 13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The requested funds will support the upgrade of the Arsht Center's 20-year-old Building Management System (BMS), which has experienced failures. Without replacement, a complete failure is imminent. A modern BMS will enhance energy efficiency, reduce operational costs, and improve audience and artist comfort, ensuring a sustainable, cost-effective, and reliable environment that supports world-class performances, high profile events, and free community engagement and arts education initiatives.

b. What activities and services will be provided to meet the intended purpose of these funds?



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The Arsht Center will upgrade its outdated BMS with a new system that includes automated climate controls, energy monitoring, and remote access for real-time adjustments. Staff will be trained to optimize system efficiency, and the upgrades will annually reduce energy waste, lower costs, and provide a comfortable, well-regulated environment for audiences, performers, and staff at 300+ events.

c. What direct services will be provided to citizens by the appropriation project?

Funding will prevent complete system failure and ensure the facility has well-ventilated performance spaces while improving air quality for audiences. Artists will benefit from precise climate control, protecting instruments and stage equipment. Cost savings from energy efficiency will allow the Center to reinvest in accessible programming, expanding annual cultural offerings for 400,000 people.

d. Who is the target population served by this project? How many individuals are expected to be served?

We proudly welcome new audiences from all over Miami-Dade County and the State of Florida. For FY2024 we welcomed nearly 300,000 people, hosted over 400 events on campus and in the community, invested in educating over 80.000 children and showcased 4.800 artists both local and world class.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Building Maintenance System controls the Center's critical systems including HVAC equipment, boilers, chillers, and video surveillance system. The new system will allow Arsht Center engineering staff to predict asset performance, perform remote monitoring and enhance security. The new system will also vastly improve the building's operating efficiency and reduce the Center's carbon footprint. Surveys will be distributed to patrons, before and after the upgrade, assessing their comfort level regarding temperature, air quality and overall experience. Additionally, air quality improvements will be tracked using HVAC system data, including CO2 levels and humidity regulation.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

	for failing to meet deliverables or performance measures provided for in the contract?						
	Disbursed funds for unmet deliverables will be returned to the State.						
14.	ls t	his project related to mitigation, response, or recovery from a natural disaster? No					
а	. If	Yes, what phase best describes the project?					
[		Mitigation (reducing or eliminating potential loss of life or property)					
(	_	Response (addressing the immediate and short-term effects of a natural disaster)					
(		Recovery (assisting communities return to normal operations, including rebuilding damaged infastructure)					
b	. N	ame of the natural disaster (or Executive Order # for events not under a federal declaration):					
15.	Has	s the entity applied for or received federal assistance for this project?					
	□ \	Yes, Applied					
	□ \	Yes, Received					
	□ N	No					
	□ N	No, but intends to apply					
а	. If	yes, provide the FEMA project worksheet ID#:					



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b. Provide the total	project c	ost listed on the	e FEMA proj	ect worksheet:	
16. Has the entity app	lied for o	r received state	assistance	for this project (other than	n this request)?
☐ Yes, Applied					
☐ Yes, Received					
□ No					
☐ No, but intends to	o apply				
		n and state ager	ncy (ex. Loca	al Government Emergenc	y Bridge Loan, Department o
17. Requester Contact	t Informat	ion			
a. First Name	Johann		Last Name	Zietsman	
b. Organization	Adrienne	Arsht Center Tru	ust		
c. E-mail Address	jzietsmar	@arshtcenter.or	rg		 
d. Phone Number	(305)949	-6722	Ext.		
18. Recipient Contact	Information	on			
a. Organization  Adrienne Arsht Center Trust, Inc. d/b/a/ Adrienne Arsht Center for the Performing Arts					
b. Municipality and	d County	Miami-Dade			
c. Organization Ty	pe				
□For Profit Entity					
☑Non Profit 501(d	c)(3)				
□Non Profit 501(c					
□Local Entity					
□University or Co	llege				
□Other (please sp	pecify)				
d. First Name	Johann		Last Name	Zietsman	
e. E-mail Address	jzietsmar	n@arshtcenter.or	rg		
f. Phone Number	(305)949	-6722	Ext.		



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The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.